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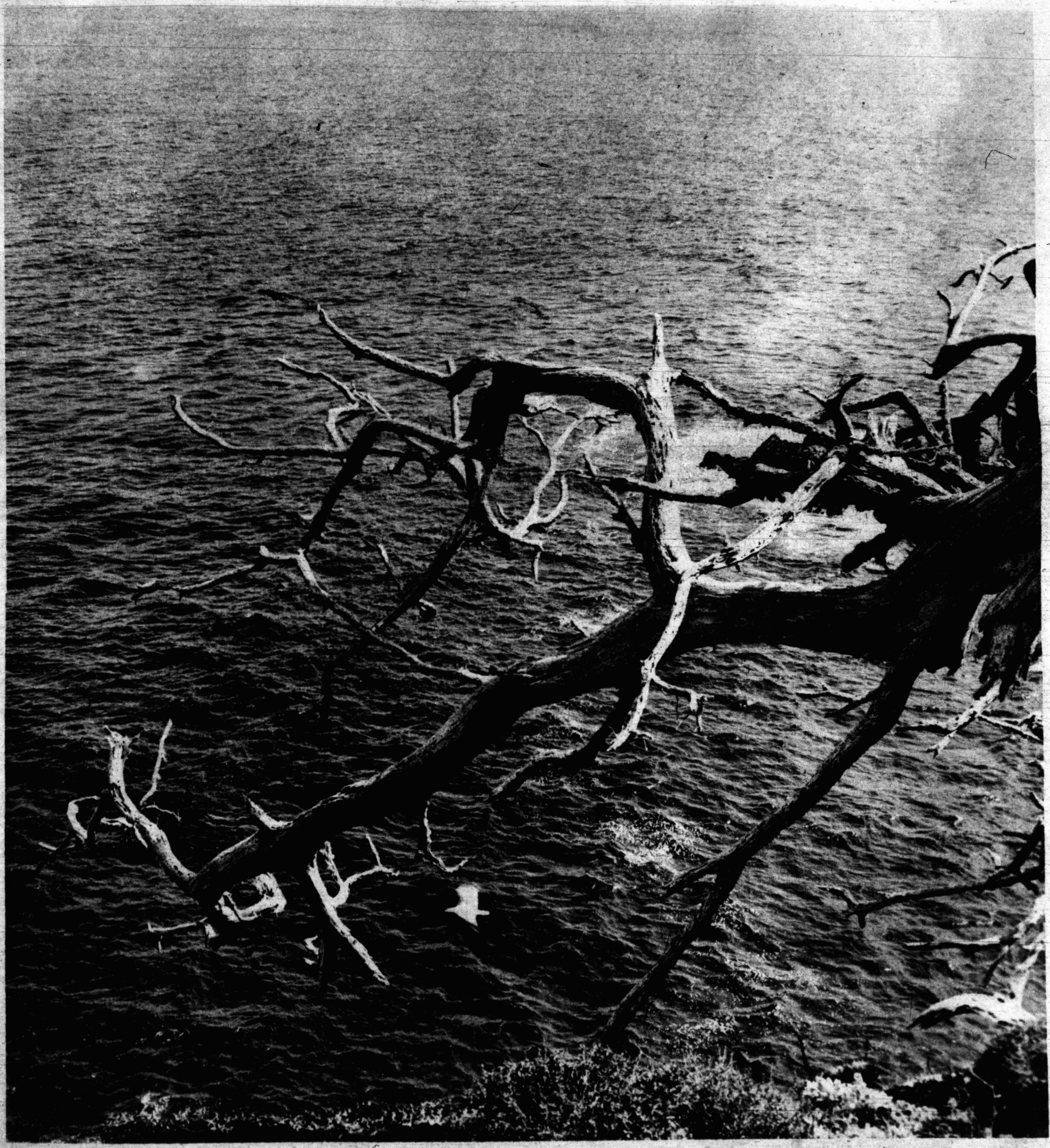
The Carmel Pine Cone

Weekly 15¢ December 4, 1975

Pt. Lobos by Steve Connor



Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Vote

Dear Editor:

The Walker Tract property owners on Ridgewood Rd. and Ladera Dr., immediately surrounding the Doolittle greenbelt area, were by a huge majority opposed to annexation to the city of Carmel.

We wished no change in this primitive area. The reasons have been clearly stated in a letter from Wm. Doolittle in the **Pine Cone** — issue of July 3, 1975 — captioned: "Breach of Agreement."

We felt that by voting against annexation we could preserve our green-belt and prevent unnecessary increase in our taxes.

The election brought defeat to us because eight property owners and three tenants on those two streets encircling the undeveloped Doolittle area, failed to register in time for the election. Only two registered voters failed to vote. Just half this number would have meant success!

The result was that property owners and tenantry outside this critical area, and little affected by its future, have nullified our efforts by way of the ballot.

The moral is that everyone should register to vote for even more momentous situations may appear in the future that require your vote.

In conclusion I wish to thank those gentlemen from Service Area 43 and the Walker Tract who assisted me in the effort to overcome the many obstacles encountered in our struggle against the proponents for annexation and Carmel City Hall.

Beatrice A. Clark
Carmel

Enz family

Dear Editor:

Recently, I had such a delightful experience I thought I would like to share it with you and possibly you could have one of your reporters make the same trip.

As the Assistant Manager of Nielsen Bros. Market and also the store's wine purchasing agent, I come across some interesting wines and wine makers. My wife and I were invited to drive out to the Enz Vineyard, which is in the Gabilan foothills in San Benito County — an hour and 10 minute drive from Carmel, and have lunch and that was a beautiful experience.

The weatherman was 'in on the party' giving out with the most pleasant of fall afternoons: A warm, golden sun in a cloudless sky and a light breeze. Mixed in were scores of shades of Autumn that were everywhere on the drive but most pronounced were the beautiful milti-colored vineyard leaves. In a setting like this we had lunch and a glass of wine on an outside patio under a large tree at the Enz home — located right in their vineyard.

Bob and Susan Enz look to be in their middle thirties (I only say this because of their four children, the oldest being 13. They really look in their late 20s.) The Enz family do everything there is to do on their 750 acre ranch and that is saying a lot. Just doing all there is to do on 100 acres of vineyard is a big job for a family but in addition they are clearing sights for new plantings, new buildings and new crops. (I met Bob Enz, Jr. for a few minutes last Sunday. The rest of the afternoon he spent on a full size crawler tractor with bulldozer clearing the side of a hill. He is 13. Michael, 11, went hunting by himself with a SHOTGUN!) The rest of their family is a girl, 12, named Gillian and Russell is age 9.

Bob Enz has a full fledged and beautifully equipped wine making plant — everything new stainless steel starting with a gravity fed system capable of handling (maximum) 25,000 gallons of wine per year. The latest type crusher, four 2,000 gallon fermenting tanks, each 12' high and temperatures controlled at a steady 55 degrees from well water. Then in another area is his German wine press operating on compressed air that gently squeezes the grapes against a stainless steel screen. Then a building next that has four 3,500 gallons s.s. fermenting and holding tanks plus over 3,000 gallons of oaken cooperage. They have everything they need but a bottler but one is on the way now from Germany and should be installed the first week of December.

My wife, Mary, and I were much impressed with this new winery and the remarkable Enz family.

Richard Culver
Pacific Grove

Religion

Dear Editor:

It is indeed an invasion of one's privacy to be subjected to the door-to-door religious zealots with their pitch for God.

I don't need anyone to tell me how to find God and I am filled to the teeth by their Sunday sales pitch.

Religion sales people have no more right to ring my door bell than any other sale person.

It's interesting to note that all of them are trying to sell Christianity. I have never been approached by a Buddhist, Moslem or anyone representing an Eastern religion.

Marjorie Fontana
Carmel

John Birch

Dear Editor:

This month was kind of a bicentennial month for all members of the John Birch Society. All members received the 200th monthly bulletin sent out by the JBS to the membership since that first bulletin in 1959.

Many of us still recall the devastating smear unleashed against us by a hostile mass media. That smear was more or less led by Life and Look Magazines. Since then, the smear has been replaced by a deadly silence that would have people believe that the JBS has more or less withered up and died.

That is not the case however. To the contrary, the JBS is stronger than ever and growing steadily. It is Life and Look Magazines that are no longer with us.

Raymond C. Wilson
San Juan Bautista

The Carmel Pine Cone

Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world.

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Box G-1, Carmel 93921
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Cliff Butler...General Manager
Michael Butowitsch...Editor-in-Chief
Joan Medford...Advertising Manager
Jeannie Rueter...Composing Room Supervisor
Jack Nielsen...Pressroom Supervisor
Keith Wilson...Circulation Manager

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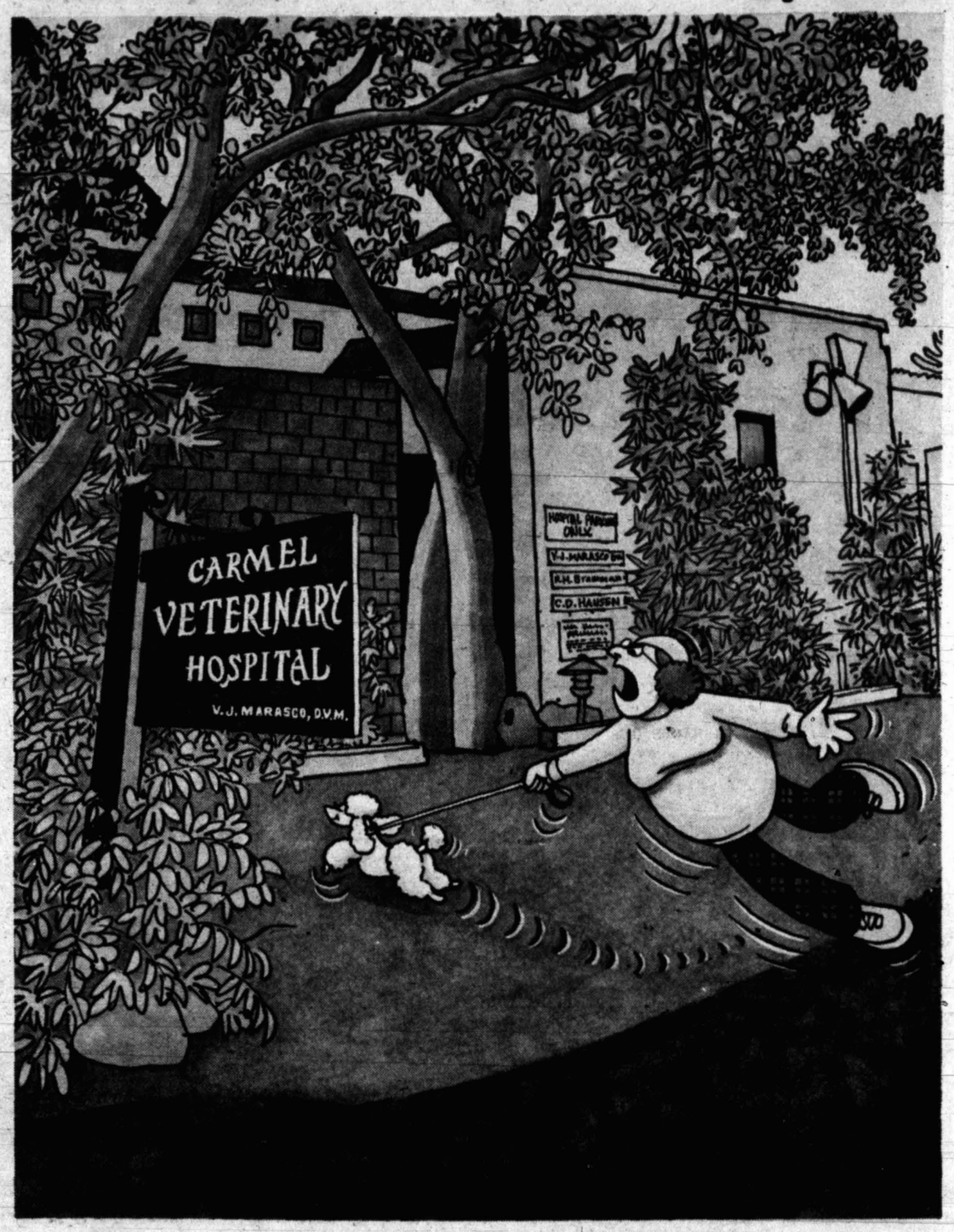
Serra's Place **By Bates**



"Dammit, you're appointment's not 'till Tuesday!"

Kind lady

Dear Editor,

A few weeks ago, I reviewed "Kind Lady," the Cannery Row Dinner Theatre's play, for your paper. At that time I stated that the show was not really ready to open, but that I felt it would improve a great deal. It has.

This past weekend, I had the opportunity to see their production a second time. I am pleased to report that the production has grown enormously.

The pace has picked up considerably and the scene changes noticeably shortened. "Kind Lady" now carries the audience along with ease.

The performances of the actors has universally improved. Now they all seem much more at home in their roles, and at ease on the stage. Besides, there is now a great deal of "texture" to the show that was missing opening night.

With long-run shows, opening night is not always a fair representation of the show throughout its run. It certainly wasn't for "Kind Lady" which I can now recommend.

Jeff Hudelson
Carmel

Law and order

Dear Editor:

How would you like to have a picture of a basic breakdown in law and order, and right here in our city of Carmel?

Well if so, then simply park your car along the side of a road, close by an intersection where there are two or four way stop signs. You will quickly see how very seldom it is that a driver actually comes to a legal and complete stop before proceeding through the stop sign.

Try this one day soon for a five or ten minute period of time, and I think you will see one of the points that I am trying to make in this letter. The four way stop intersection at Forest, Carpenter, and Ocean would be a good one to check out for a starter. If you don't care for this particular location, then most any other intersection with a stop sign in Carmel will do.

My observations showed me that this is not one particular age that is guilty. It is the older, the middle age, as well as the younger drivers. This in particular makes it even more alarming to me.

Now what is the main point of my letter? It is not simply a matter of whether people stop at stop signs or not. It is to me a sign of the times in America today. New laws or stricter enforcement of the old laws will do little to change this trend. If this situation is to change it will be only because you and I decide here and now, that we are going to be better people, and better Americans.

Theodore J. Curtis
Carmel

Parking

Dear Editor:

Last week in a letter to the **Pine Cone**, Mr. Robert J. Ohlund of Yreka complained about spending 15 minutes looking for a parking place so that he and his wife could spend three or four hours shopping in Carmel's "distinctive shopping area." Overlooking the one-hour parking limit he received a ticket. He says we have a "serious" problem and he won't return.

This will not upset Carmelites who will perhaps find his parking space when they have business and banking to do that takes less than an hour — not counting the 15 minutes searching for the parking place.

Marilyn Farrar
Carmel

The sea otter

Otter blamed for shellfishing scarcity

At a public hearing on the proposal for a Carmel Bay Ecological Reserve a few weeks ago, the discussion took a sudden turn. In response to Fish and Game Director Charles Fullerton's assertions that the bay is suffering heavier and heavier human usage, divers and fishermen rose up to protest the presence of the sea otter.

"If you're thinking of restricting something, it should be the otter," someone suggested to scattered applause. "They've inflicted more damage on Carmel Bay than humans ever will."

More and more, otters are becoming the targets of criticism. Many divers and clammers resent the otter's protected status, particularly when the otter turns out to be the most thorough and efficient shellfisherman on the coast.

But the commercial shellfishing industry is the hardest hit. They've been trying to stem the advancing tide of sea otters for two decades and now they and their sportsmen counterparts have a government ally.

The California Department of Fish and Game, as the result of a five-year study completed in 1974, has proposed that the otter's management be changed.

Last year a plan for restricting the animal between Seaside and Morro Bay was proposed and scrapped, but this year the department has come up with a new, as yet undisclosed, plan for managing the otter.

Whatever the details of the new plan are, one thing is for sure: the main thrust of the plan will be toward limiting the eventual range of the sea otter in order to "save what is left of the California sports and commercial shellfish industry."

If it hadn't been for the fact that otters were brought to the brink of extinction by the hunters of the 18th and 19th centuries, California shellfisheries for crab, clams, abalone and sea urchins would never have come into being.

Coastal Indian middens contain shells, but people like Fish and Game's Dan Miller think it unlikely that man ever received more than leftover abalones, for instance — maybe a few hidden deep in intertidal crevices where wave action keeps the otter away — when the sea otter was king of the coast.

But the shellfisheries did establish themselves, as did a substantial sport fishery, and in the mid-1950s, after the otter's comeback became obvious, abalone fishermen along the Monterey County coastline began protesting their presence. The shellfish industry claimed that the hungry little mammals were eating them right out of business and they attempted to introduce legislation for limited otter hunting.

Still, most people (Fish and Game included) stayed somewhat skeptical of shellfishermen's assertions. Fish and Game had been largely responsible for protecting the otter and keeping the otter's comeback a secret in the early days, when there was no legal protection for the animals.

Fish and Game researchers thought overfishing and pollution probably had as much to do with depleted shellfish stocks as the sea otter back in the 1950's, and also considered the otter too scarce to be hunted or disturbed. Besides, at that time otters were still limited to the relatively inaccessible coast of Big Sur, although roughly a quarter of the state's abalone fishery was situated there.

By 1974, when Paul Wild and Jack Ames had finished their "Report on the Sea Otter, Enhydra Lutris L., in California" things had changed considerably.

In the north, otters had swung around the Monterey Peninsula, and headed north, almost to Santa Cruz. On their way, they had depleted Monterey Bay's pismo clam beds below Moss Landing and were working their way up toward the market crab fishing grounds off San Francisco.

In the south, the last of the historically abundant abalone beds above Morro Bay had been abandoned by shellfishermen and Atascadero State Beach was badly depleted. It was obvious that the clamming sands around Pismo Beach (where 150,000 sportsmen were counted one three-day weekend) were next.

The sea otter range is obviously expanding and few people will deny that, but Fish and Game's statistics indicate that otters are also increasing in number. According to Miller, they are now up to around 1,700 in California.

As a subpopulation, the California sea otter is no longer endangered, Miller says, because otters are 1,700 strong and multiplying, and as a species they are part of a total world-wide population of 120,000. Fish and Game intends to continue to protect the animal, but because of its effects on shellfish, they feel management of it should be changed.

Just what the otter's effects on shellfish are, is what the Wild and Ames study attempts to show.

First of all, the otter consumes 25 per cent of its body weight each day in food. Otters lack the insulating blubber of other sea mammals, and rely on a high metabolic rate to keep warm in the cold waters of the Pacific.

Sea otters are referred to as 'opportunistic feeders' because they eat nearly every kind of food available to them. They prefer soft-shelled mollusks however, and abalones and sea urchins make up nearly 90 per cent of their diets, in newly opened areas. As the otter's range expands, and the center of the range becomes picked over, otters will turn to clams, crabs, squid, mussels, barnacles and often the outermost portion of starfish arms.

Otters eat pretty much all day, since they use up their food rapidly, but they primarily feed in the mornings and evenings.

The Fish and Game study notes one otter was observed eating 22 pismo clams over a two-hour period in Monterey Bay.

In fact, it is estimated that an adult otter eats at least 2½ tons of food a year, and if there are presently 1,700 adult otters along the California coast, they may eat as much as 4,250 tons of shellfish annually. California's shellfish industry harvested only 4800 tons during 1973.

If the otter is allowed to expand along the entire California coastline, it could eventually reach 16,000 in number, Miller believes, and end up eating 40,000 tons of shellfish a year. The total sport and commercial shellfishery amounts to only about 6,000 tons.

The otter does not actually threaten any species with extinction along the Pacific Coast, but it does reduce the numbers of shellfish within its range so drastically that man is literally knocked out of the competition.

There are still legal-sized abalones found within the sea otter's range (75 were picked in 1973) and there are plenty of shellfish below legal size that will serve as recruitment, but Man's shellfishery along that particular section of coast is essentially

Continued on page 6

THE SEA OTTER has two determined friends in Margaret Owings (dark suit) and Betty Davis, both officers in Friends of the Sea Otter.

Man is wiping out sea otter's food

By DAVID COLE

A letter from an eight-year-old Seaside boy appears in the back of the most recent "Otter Raft" publication of the Friends of the Sea Otter.

"We do not want the abalone because we don't want the sea otters to die," the boy writes. "We want the sea otters to eat the abalone because we have something else to eat."

That, in a nutshell, is the view of most sea otter fans when faced with the prospect that the department of Fish and Game might limit the otter population in order to preserve the sport and commercial shellfisheries.

Margaret Owings, president and founder of Friends puts it this way: "Fish and Game says that the sea otter is wiping out Man's food. We say that Man is wiping out the otter's food."

Of course Mrs. Owings and the 4,000 other Friends around the world realize it is a more complicated issue than that, but Mrs. Owings feels it all boils down to a matter of values.

"I see the value of the sport fishery," Mrs. Owings says, "and I'm not against the shellfish industry. It's only when these groups use the otter as a scapegoat that I object."

Some people value abalone, Mrs. Owings values sea otters. And, in her view, these small creatures are still battling for their very lives.

During the 18th and 19th centuries, a million sea otters were killed by Russian, European and American fur traders. By the turn of this century, the otter was believed to be extinct.

But in 1938 the otter was 'rediscovered' off Bixby Creek along Big Sur and a reserve was established for its protection. Since then, the otter has been making a slow but sure come-back.

Unfortunately, the otter has a big appetites, and shellfish stocks within the otter's range have been depleted to the point that Fish and Game has asked permission to control the otter.

"Our biggest bone of contention with Fish and Game, however," says Bette Davis, zoologist and executive secretary of Friends, "is that Man's impact on the shellfish population is underplayed when people talk about the otter."

Mrs. Davis, who is on the staff at Hastings Wildlife Reservation in Carmel Valley, regrets always having to take a defensive posture in the sea otter debate, but repeatedly finds herself having to answer the assertions of Fish and Game spokesmen.

Man, Mrs. Davis contends, is a very large factor in the disappearance of shellfish along much of the California coast.

"Over the past few years," she says, "the impact of commercial fisheries has increased, as has the technology for invading the marine environment."

She points to the burgeoning sports diving industry, the more than doubling of the fishing fleet in the past 25 years, and the fact that California's human population has doubled since 1948.

Articles in San Francisco newspapers speak of the declining mollusk stocks in Northern California where the otter is not present. It has also been reported that sharp curtailment of both the sports and commercial abalone fisheries has been recommended by Fish and Game all along the coast, despite the fact that otters occupy only about 150 miles of that coastline.

Continued on page 5

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

At various times through the years — whenever city elections have been in the offing — I have suggested to the City Council that the voters should be given a chance to decide whether or not they want to elect Carmel's mayor.

The way things stand, the city's voters have no chance to decide who is going to hold the position of mayor. And — until some City Council gives voters a chance to express their views — the city's voters will continue to have no say in the choice of a mayor.

According to state law, it is entirely up to a City Council to decide whether or not the question of electing a mayor is ever put before a city's voters. So far, I have been unsuccessful in persuading any Carmel City Council to let city voters decide if they do, or do not, want to elect Carmel's mayor.

Just how, you might then ask, is Carmel's mayor chosen? He is picked every two years, a week after each city election, by the five members of the City Council from among themselves.

Because voters here do not actually vote for a mayor but only for city councilmen, many Carmel City Councils have resolved the question of choice as to a mayor, by picking the councilman receiving the highest vote in a just completed election, particularly if that election had been one in which three of the city's five councilmen were elected. Whenever the choice of a mayor has been made in that way, the choice has usually won the greatest degree of public acceptance.

But the choice has not always been made that way, and that has been part of the reason why I have urged various City Councils to put the question of the direct election of a mayor, to the voters themselves.

Again, next March, there will be a city election. Again, I hope to persuade the present City Council to put the mayoralty question on the ballot for that coming March election.

Here's what state law says on the subject:

"At any general municipal election, or at any special election held for that purpose, the city council may submit to the electors the question of whether electors shall thereafter elect a mayor and four councilmen, and whether the mayor shall serve a two-year or four-year term... If a majority of the votes cast on the proposition is for it, the office of mayor shall thereafter be an elective office. At the next succeeding general municipal election held in the city, one of the offices of city councilman, to be filled at such election, shall be designated as the office of mayor... The person elected at such election as mayor shall hold office from the Tuesday succeeding his election, and until his successor is elected and qualifies..."

Many years ago, the Seaside City Council put the question of the popular election of a mayor, before the people of Seaside, and the result was that the people decided that they did indeed want to elect the person who was to serve as Seaside's mayor. This is the usual result when people are asked in any city whether or not they want to decide who's going to be mayor.

Readers may wonder why I particularly referred to Seaside rather than, for example, to Monterey and Pacific Grove, since mayors in those two cities are also directly elected by the people.

I referred to Seaside because it — like Carmel — is what's called a "general law" city, and therefore the state law which I quoted, governs the way in which both Seaside and Carmel are permitted to operate. Monterey and Pacific Grove are "charter" cities, which means that they operate under a slightly different mandate from the state legislature, which — among other things — generally calls for the direct election of a mayor.

In a city such as Carmel — which does not employ a city manager — the City Council performs executive and administrative functions as well as the legislative and quasi-judicial duties which all City Councils perform. However when the City Council performs executive and administrative functions, it can perform those functions only by majority vote and usually only in open meetings.

When there is no directly elected mayor, no one of the five councilmen actually has any specific mandate from the electorate which puts him in any superior position, even though one has been picked — sometimes quite casually — to act as mayor.

It is difficult enough, even under the most ideal of conditions, for a hydra-headed body such as a five-member City Council, to perform complex executive and administrative functions, and it can sometimes become even more difficult when the city's mayor does not have a specific mandate directly from the city's voters for holding a definitively superior position.

The argument generally advanced, for having the members of the City Council choose a mayor from among them is best qualified to serve as mayor.

If there were to be validity in this kind of argument, then voters should, for example, not be allowed to vote for a governor, or for a President of the United States. Furthermore I have known City Council members to choose someone to serve as mayor for reasons which have had nothing to do with the "best qualified" criterion.

There is also another inherent difficulty in the way in which the choice of a mayor is made, when that choice is made by the five members of the City Council rather than by a direct vote of the people.

That difficulty has to do with the timing of the choice. State law says: "The City Council shall meet on the Tuesday after the general municipal election and choose one of its number as mayor..."

Since there is no provision for any meeting of the City Council between the date of an election and the Tuesday, one week later, when the choice of a mayor is made, there is theoretically no proper time for the five members of the City Council to discuss among themselves which one of them should be chosen as mayor.

If there were to have been any such discussion involving a majority, or as many as three city councilmen, that discussion could have represented a violation of the state's open-meeting law (the Brown Act), and such a violation could be construed as a misdemeanor.

To solve the actual and implicit problems which can develop as a result of the present way of selecting a mayor, I believe that putting the question directly before the city's voters, is the best course to follow. And that is what I will recommend, once again, to the present City Council.

The mayor's report

By BERNARD ANDERSON

The Carmel Fire Department staff has been operating during the past couple of months without the services of one Fire Engineer. The position had been vacated because of the separation of the incumbent since he could not fulfill the requirement of maintaining residence within the prescribed distance limits of Carmel.

Fire Chief Robert Updike has been conducting tests for the filling of the position. The tests are stringent to insure the recruitment of an applicant who can meet the high standards required.

On Nov. 10 a written test on matters relating to the job was given. This was followed on Nov. 24 by a practical two-hour test for the applicants.

On Nov. 25 an Oral Board, made up of five officers from neighboring Fire Departments, interviewed the applicants.

On Nov. 26 a second Oral Board, comprised of the paid and volunteer officers of the Fire Department, conducted an interview of each applicant.

At the time of this writing the final selection for the department has not been announced by Chief Updike.

If your household is like ours, it seems as if there are always urgent demands for upkeep and repairs. It's much the same problem faced by the City Fathers in keeping public facilities in acceptable shape to meet the needs of its citizens. Let me give you an example.

The Joint Committee for Facility Improvement of the Forest Theater has submitted the following requests and recommendations for improvements to the Forest Theater:

1. It is suggested city personnel install a light at the northwest pedestrian gate and improve the approach to the gate.
2. Re-secure metal window bars on the Theater-in-the-Ground.
3. Furnish the downstairs heater installation.
4. Possibly replace the worn audience seats in the Theater-in-the-Ground.
5. The following purchases of equipment at current costs:

a. Another Berkeley Colortran six-dimmer lighting control, $2490.

b. Six small Fresnell lens stage lights for ante-proscenium use, $180.

c. Six R-40 lights plus three R-40 gel-frame holders, $115.

TOTAL, $2785

This does not include any costs for seat replacement. In addition, miscellaneous equipment totaling $1,100 is requested. With the cost of city labor and assistance by the Forest Theater Guild and the Children's Experimental Theater included, the total bill could well be in the neighborhood of $15,000. If needed improvements and upkeep are not accomplished currently, the Forest Theater plant could soon become a shambles.

The Cultural Commission is now reviewing the action to be taken on maintenance needs in accordance with the 1975-76 budget allocations.

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More otter's food

Continued from page 3

"The big impact," Mrs. Davis says, "comes from new divers who don't know how to properly handle the resource. It is estimated that well over 50 per cent of the abalone that are pryed up, measured, and returned because they are undersized, die quickly of wounds sustained in the operation."

"That," she says, "doesn't even take into account overharvesting, or the number of small abalones that are illegally taken."

Mrs. Davis does not condemn the divers as a whole, and is quick to say that whatever violations occur are done by a minority, but with the increase of fishing and diving comes an increase in the human pressure on shellfish populations.

Four-thousand divers were counted recently, according to newsman Roger Verran, when the Fish and Game Commission flew a helicopter from Point Reyes to Cape Vizcaino during one low tide last Memorial Day weekend. The highest headcount of sea otters yet made is not over 1,100.

Friends do not dispute the fact that otters eat a lot of shellfish. Otters consume about one-fourth of their body weight daily.

"They have no blubber," Mrs. Davis says, "like sea lions do. They rely on their fur coats and high metabolism to keep warm. If they don't eat, they die."

But Mrs. Davis does not feel that it is right for the declining shellfish situation to be viewed as the sole fault of the sea otter, especially since shellfish continued to decline in areas hundreds of miles outside the otter's range.

"Within its range," she says, "the otter should share equal responsibility with Man. I don't know what the exact porportion is — maybe 50-50, maybe 60-40 — but the blame shouldn't all be put on the otter."

When commercial and sportsfishermen get wind of the fact that the otter is approaching, Mrs. Davis claims, they tend to overfish an area in hopes of getting as much out of it as they can before the otter arrives.

She proposes a buffer zone, between otters and fishermen, that would help to slow down the otter's advance. When an area is overfished suddenly by Man, she says, it only decreases the amount of food available to the otter when it enters that area, thus encouraging it to move on.

But all this is looking at things from the shellfish point of view, which Friends feel is one of the major drawbacks with Fish and Game's study.

"There is not enough known about the otter itself," Mrs. Owings and her colleagues contend, referring to the fact that most of Fish and Game's studies have concentrated on otter effects on shellfish.

"We want to find out more about the otter before regulation is contemplated," Mrs. Owings says. "We need to know more about their population dynamics and their long range effects on the environment."

Friends feel that past efforts on the part of Fish and Game to restrict the otter to a small stretch of coast were premature because not enough was — or is — known about the effects such restrictions could have on the animal.

"Fish and Game does not believe that the otter is either endangered or threatened," Mrs. Owings says. "We do."

Friends point to recent findings that pollutants are increasing in the tissues of sea otters. Although substances like DDT are now outlawed, DDT has an extremely long half-life and may merely settle to the bottom where it is ingested by shellfish — the otter's food.

Pollutants, for instance, have been found to affect the reproductive capabilities of sea lions, according to Mrs. Davis. No one is quite sure how they effect the sea otter.

But the big fear of Friends is oil spills. Fish and Game admits that there is not a whole lot that can be done to save any large number of oil-soaked otters and, since the otter's fur is so essential to the maintenance of body temperature, and otter doesn't live long with oil in its fur.

Mrs. Davis mentions that 10-15 days after an oil spill occurred near Half Moon Bay, oil globlets washed ashore as far south as Asilomar.

But the present otter range is literally bracketed by oil tanker ports — at Moss Landing and at Elestero Bay. Both ports, she says, have applied for supertanker status.

Mrs. Owings remembers an oil spill during World War II that blackened Point Lobos and killed off the abalones.

"Even under the best conditions at Marine World," Mrs. Owings says, "a contaminated otter couldn't be cleaned. Our question is: Who has the technology to clean otters after an oil spill?"

Friends regard the otter as being a rather fragile creature, mainly because of its blubberless body, but also because otters have been found to be extremely sensitive to stressful situations. Friends feel that, even if otters could be cleaned, many would die of the trauma and starvation.

Basically, Friends would like to see the otter which they feel is threatened, put on the endangered list.

Although Fish and Game estimate there are about 1,800 sea otters along the California coast and many thousands more in Alaska, Friends point to the fact that headcounts of otters over the past few years have remained at about 1,000 — not an indication that the population is increasing rapidly.

Also, Friends do not regard the Alaskan sea otters as being the same as the southern sea otter.

Dr. John Davis and W. Z. Lidicker Jr. have just produced a paper that claims the northern and southern sea otters should not be viewed as being of the same subspecies for four reasons.

The northern and southern populations are distinct morphologically (have different skull structures), they have been genetically isolated from each other, the southern population originated from a very small remnant population that probably limited the total gene pool, and there are

Continued on page 10

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Lee Chamberlin, Executive Secretary

More otter blamed

Continued from page 3

finished. Virtually all shellfish within a size large enough for man to economically gather haye been consumed by the thorough otters.

An example of the otter's proficiency was noted in the winter of 1973-74 while Moss Landing Marine Laboratory was performing a clam ecology study for the United States Army Corps of Engineers in Monterey Bay.

The study was being performed during a period when otter range was expanding quickly northward and the project was literally eaten up by the sea otters. Investigators finally gave up when their last dive produced not a single clam for seven hours of underwater work.

In the southern end of the otter range, otters devoured a study at Diablo Cove that was created to monitor the effects of a nuclear power plant on clams in that area.

Not only are the otters thorough, they are also exceedingly clever. They bring rocks up from the ocean floor to crack shells and have been seen sucking octopuses out of their hiding places in old beer cans in Monterey harbor. They are as good at digging up gaper clams (which often lie buried under two feet of sand) as they are at removing 5-pound abalones off rocks.

Because of their cleverness, officials fear that even the cultivated oyster beds along the northern coast would be polished off by advancing otters, and attempts to cultivate abalone within the otter's range are also expected to fail, a situation made worse by the fact that dry-land mariculture of abalone has so far proven uneconomical for the U.S. market.

Fish and Game, sees the situation as something like this: each of the six sea otters that moved north into the 50-mile stretch of Santa Cruz County coastline in 1974 will eat a quarter of its body weight every 24 hours, meaning that the six of them will eat a combined total of 60 pounds, or about 20 abalones per day.

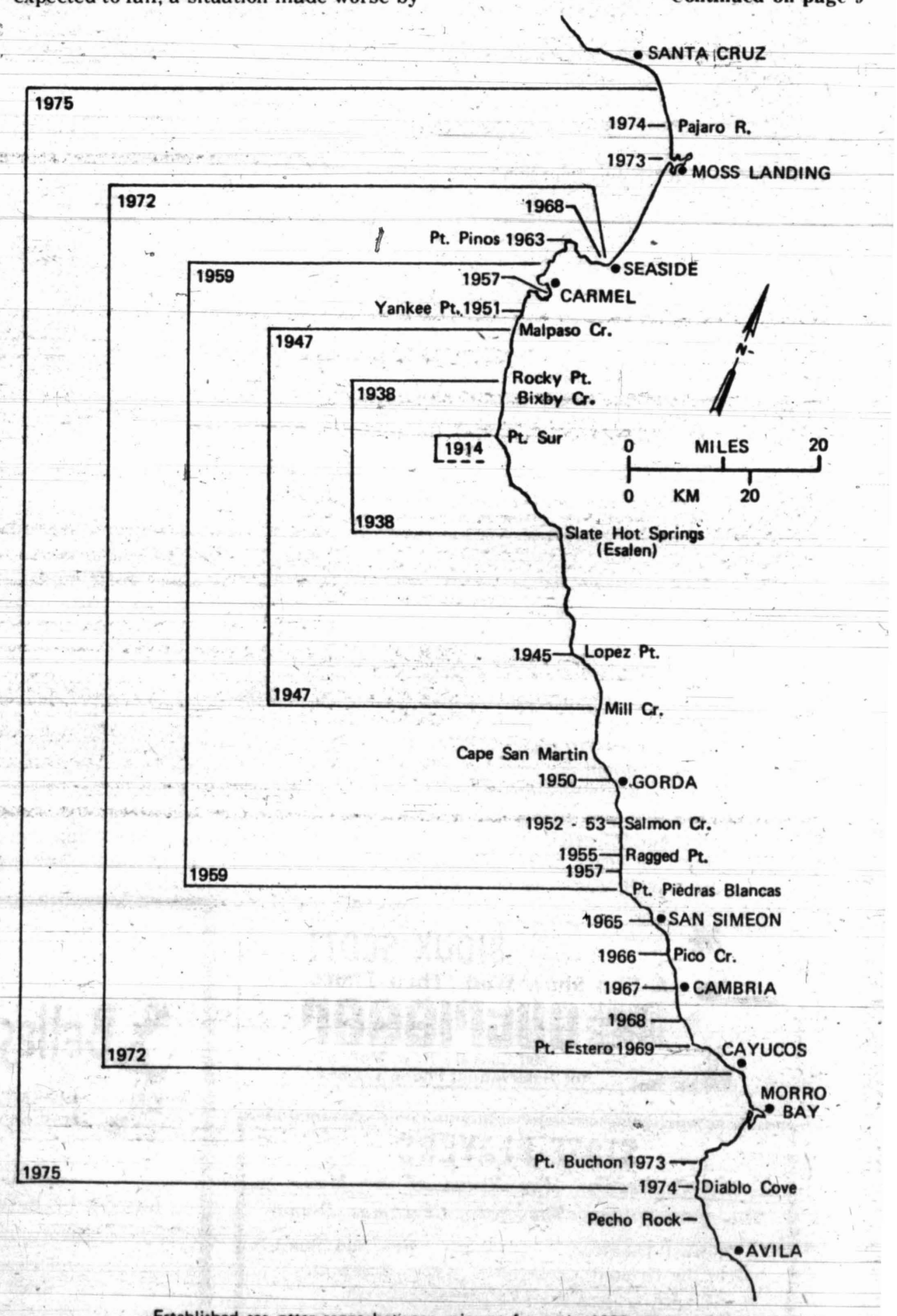
If these 20 abalones are consumed every day for a year, a total 7,300 average-sized abalones will be devoured annually (as long as only abalone are eaten). Compare this to the 5,900 abalones taken by all the divers in Santa Cruz County during 1972.

Otters, however, reach densities of about 12 per mile when their range is well established, so when that happens along the Santa Cruz County coast, otter populations will be 100 times what they are today.

By that time, all exposed abalone will have disappeared, along with most of the larger clams and red and rock crabs. As in Monterey County, the ocean floor off Santa Cruz will have literally been picked clean.

These figures, advanced by Fish and Game's Miller, are admittedly theoretical, but Miller feels they are realistic, if not conservative. For one thing, the sea floor off Santa Cruz does not offer the hiding places of the granite crevices off the Monterey Peninsula and Big Sur, so Miller thinks it is possible that abalones will effectively

Continued on page 9



Established sea otter range between migrant fronts in 1938, 1947, 1959, 1972, and 1975 and location of migrant front in other years.

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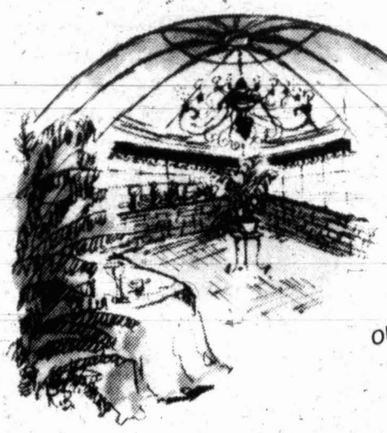

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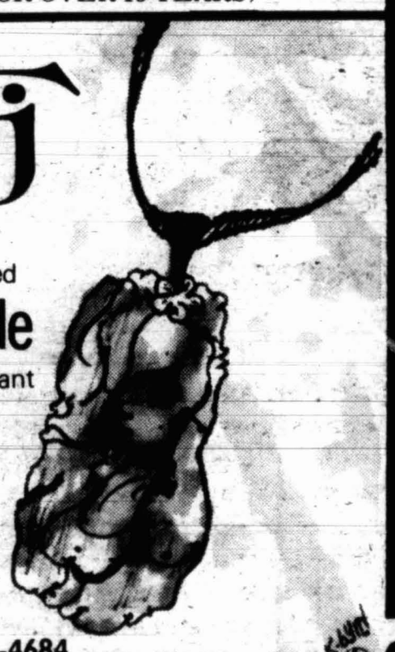

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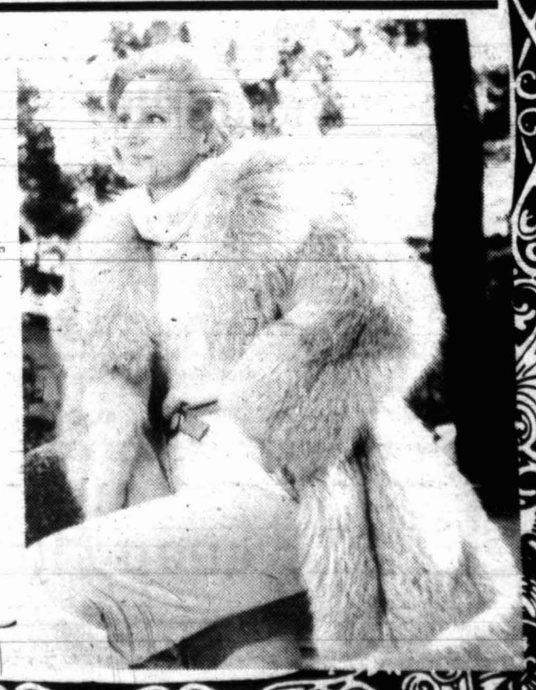

Water rationing plan presented

California American Water Company's proposed water rationing plan has four levels ranging from limitations on personal usage to the shut-off of service to hotels and motels, the Zone II Water Advisory Committee learned Monday.

CalAm vice-president Dick Sullivan presented copies of the rationing report prepared for the PUC, noting the PUC has not yet approved the plan it ordered when issuing the ban on new water connections in the CalAm service area.

Sullivan explained the plan would go into effect only after the company requested a hearing from the PUC if it believed the water supply of the service area were threatened. One trigger action the report discusses is if the company finds it necessary to withdraw water from the Los Padres and San Clemente reservoirs prior to June 1 of any year.

He said the company selected that date because it is "rare" for draw-down of storage facilities to begin before then. Usually, spillage from winter rains and spring snow run-off is still occurring, he said.

Ed Lee of Carmel Valley suggested the company should also consider the status of groundwater storage. "Even if the dam is spilling, if there is no flow in the river, it is obvious the groundwater storage is not at capacity," Lee said.

STAGES

The first phase of the plan would prohibit varying uses of water, including: Exterior irrigation, including landscape, gardens and golf courses; washing equipment, such as cars, trucks or trailers; washing down outdoor surfaces such as sidewalks, building exteriors or service station aprons; filling swimming or wading pools or fountains; operation of water-cooled air-conditioners.

Step Two would ban all industrial uses other than for human consumption and sanitation. Step Three would ban commercial use except for human consumption and sanitation.

Step Four would ban any use, including human consumption, by industrial and commercial enterprises, including hotels and motels.

Although committee members questioned the enforceability of any water rationing plan, the CalAm report suggests suspension of service for a PUC-determined amount of time for the first violation, and discontinuation of service until the PUC orders resumption for a second or continuing violation.

SUPPLY

Responding to a request at the previous meeting, Sullivan also presented transcripts of part of the testimony of American Water Works President John J. Barr concerning revised estimates of the available water supply in the service area. Members had questioned the estimate of supplies sufficient to meet the demand until 1995, after previous estimates had set the demand-supply coincidence date at to 1985.

Sullivan reiterated Barr's comments that additional information and more detailed engineering data had enabled the company to make what it feels is a more realistic estimate of the water supplies available.

The company's estimate assumes the availability of 22,000 acre feet, withdrawing 9,300 from Carmel River storage, 2,000 from the Seaside wells (the maximum recommended by the PUC), and 11,000 from the Carmel Valley aquifer.

Sullivan pointed out that availability was one thing and supplying water was another, saying the company would "obviously" need to increase pumping of existing Carmel Valley wells and perhaps drill new ones, and that new transmission facilities were a necessity. Whether CalAm will be allowed to pump additional water from the Carmel Valley aquifer is yet to be determined, he said.

In projecting the company's ability to meet water demands of the service area until 1995, Sullivan said, estimated water usage was computed, rather than using projections of population. Sullivan presented a chart showing total production, increase in number of customers and average use per customer per day in

Continued on page 10

Planners reject down zoning idea

The Carmel Planning Commission recommended against the idea of a special zone for locally useful businesses Wednesday, Nov. 26 at its second regular monthly meeting.

By agreeing with the findings of its Land Use Committee report, the commission disapproved of the suggestion of City Councilman Gunnar Norberg who suggested that special zoning be instituted to help out grocery, drug, and other resident-serving businesses.

The commission stressed, however, that its negative reply to Norberg's zoning idea did not mean that there was not a problem, or that there was nothing that could be done to protect locally oriented shops.

"In the framework of what was asked for, we answered the question posed to us by the City Council," commented Commissioner Gene Hammond, who, along with Edward Neroda and Paul Sletton, drafted the report. "But this is not to say that the issue should stop here. Maybe something can be done in a slightly different framework."

"This is an opportunity for the commission to look into the whole situation," said Commissioner Henry Hill. "This report answers the council's question, but does not go into the intent."

Hill and others made it plain that they want to leave the issue "wide open."

The two-page report, to be submitted to the City Council, basically recommended that "The present C-2 zone be left as it is presently structured. The findings and other materials reviewed indicate that the change in zoning would not bring into being the uses for which a desire has been expressed."

In his opening remarks, however, chairman Robert Evans said he wished to avoid future sanctity for the report.

"I always worry about that," he said, pointing out that the report was, in part, based on hearsay opinions and did not cover every rent situation in the city.

While praising the report, Evans stressed that he was not giving it a blanket endorsement.

At the conclusion of the discussion on the report, Evans also noted that the planning commission has made many recommendations to the council in the past but, he said, "They've gone another way."

In summing up the commission's recommendation against zoning changes, Evans warned that, "When you try to tamper with economics, you find things do not always work out the way you intended."

In its role as the Board of Adjustments, the commission moved to deny two requests: one for a use permit to allow a take-out food service in the Dili Deli and another by Esther Haskins and Helga Buss of San Carlos and Dolores for a bathroom in a studio workshop.

Although the Land Use Committee recommended by 2-1 that Jacqueline E. Toriello be granted a permit to make sandwiches for consumption off the premises at the Dili Deli on Ocean and Monte Verde, a minority report submitted by Hammond won the day.

Commissioner Neroda cast the only vote in favor of granting the permit that would have allowed the Dili Deli to fulfill the definition of a delicatessen.

Citing a previous denial of this request, mainly because of litter, the minority report recommended that the applicant not be allowed to sell sandwiches or sandwich makings, and that the present sign advertising "sandwiches to go" be taken from the store's window.

The commission felt that a delicatessen here would adversely affect the character of the neighborhood and would encourage people to eat on the streets.

It was noted that several other establishments in town presently sell sandwich makings to go.

The commission also spent considerable time in the selection of the design of bus stop benches to be provided the city by the Monterey Peninsula Transit.

Over the protest of Commissioner Dorothea Roberts, who wanted Carmel to supply its own benches so that it could maintain proper control over their ap-

Continued on page 8

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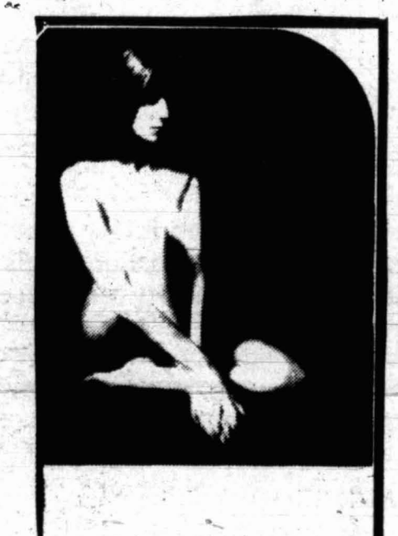

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More otter blamed

Continued from page 6

disappear from the area with the otter's advance.

Miller also fears what will happen if the otter enters the breeding grounds for the market crabs off San Francisco.

Fish and Game does not blame the otter entirely for the disappearance of shellfish within its range, but their study attempted to isolate the otter's effects and their conclusions were that the otter is a mighty shellfisherman.

Records show the progressive abandonment of traditionally rich abalone beds southward, from Cape San Martin (1950) to Point Estero (1971) as the otter ranged south. As a rule, the commercial and sports interests are knocked out of an area within three years after a large number of otters move in.

Fish and Game took a series of transects near Point Estero, over a five year period. Statistics showed an 85 per cent drop in abalone as the otter established itself in the area. Several other, similar studies, turned up dramatic reductions in total invertebrate biomass (the total weight of all clams, abalones, etc.) as the otter began foraging.

At Point Lobos and in the Hopkins Marine Refuge, no abalones or other shellfish have been taken by sport or commercial fishermen for 40 years, but there is no difference between shellfish numbers there and other places within the otter's range where man might have had an effect.

Transects taken in abalone fishing grounds before the otter's arrival show a dramatic drop in abalone numbers as they approach the legal size (7¾ inches).

All this amounts to extensive documentation of how the influx of otters into an area precludes Man's fishery and the report concludes that, along a given section of coastline, you can have otters, or you can have harvestable shellfish, but you can't have them both.

But what about the otters themselves? Fish and Game feels the otter is not only safe from extinction, but also experiencing a population boom.

The maximum potential reproductive breeding rate for adult otters is 25 per cent a year, although Alaskan studies found that the otter population of Amchitka Island increased about 10 per cent annually, when there was plenty of food.

In a stabilized range where there was room for expansion on the outer edges, a 4 to 5 per cent increase in population occurred. This is about what Fish and Game thinks is happening to California's population right now.

But even if the department's 1,700 population estimate is high, there are still the 120,000 otters in Alaskan waters and the three other small populations that have been established along the west coast. The California sea otter, according to a widely accepted study made by Roest in 1973, is of the same subspecies as the Alaskan otter.

Fish and Game admits that oil spills pose a real danger to otters, but says otter rescue techniques are constantly being upgraded.

"We feel our shellfisheries should be protected," Miller says, "but only if that won't be detrimental to the sea otter. The state protected and helped bring the otter back in the first place, we have no intention of taking chances with this animal now."

Miller insists that the Department of Fish and Game is not anti-otter, as some people suggest.

Miller puts it this way: the otter, in its present range, is replacing about $6 million worth of resources (commercial and sportfisheries). The otter, of course, is a resource in itself, but Fish and Game aims at maintaining a proper balance of the state's resources.

As to the endangered status of the otter a November 1975 letter from Fish and Game to the director of the national Fish and Wildlife Service says the otter can't be considered either endangered or threatened because it does not meet any of the five categories of an endangered species.

"There is nothing threatening destruction, modification or curtailment of its habitat or range," the letter reads, referring to the otter. "There is no over utilization of sea otters in California for commercial sporting, scientific or educational purposes; there is no evidence that disease or predation are adversely affecting sea otters in California; existing regulatory mechanisms have adequately protected the sea otter, allowing it to return from near extinction to the healthy population that occurs in California's coastal waters; and there are no natural or manmade factors affecting the sea otter's continued existence."

"The whole issue of getting the otter an endangered status is built on the hope that the emotional issue will be continued," Miller says, "and that the facts will be ignored."

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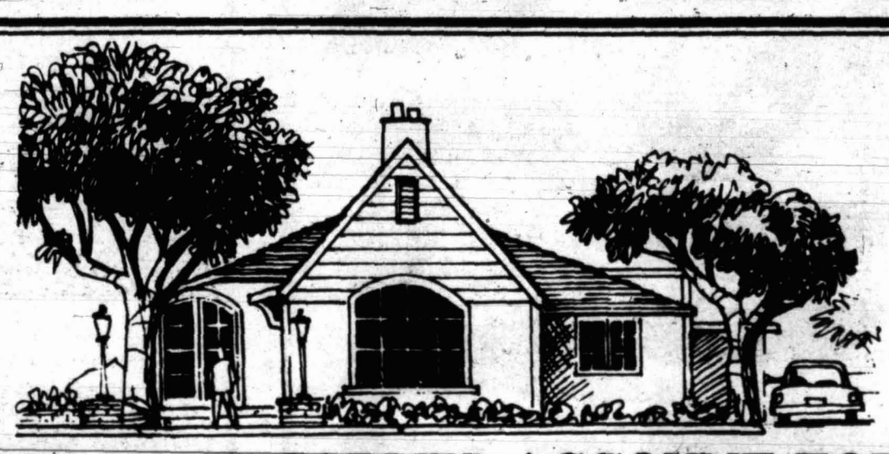

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More water

Continued from page 8

gallons for the past nine years.

Illustrating the wisdom of projecting water demands rather than population, he said, were the figures for the past five years. According to the schedule, the company has added an average of 500 customers a year, but average use per customer has dropped from a high of 534 gallons a day in 1972, to 466 gallons a day in 1975, meaning total production in acre feet necessary has dropped from 15,644 in 1971 (it climbed to 16,587 in 1972) to 15,300 in 1975.

Sullivan pointed out the "average use per customer per day" is not limited to domestic personal use, but includes commercial uses and such uses as irrigation of golf courses. It also does not directly reflect the number of people served, but the number of customers.

CORPS OF ENGINEERS

In other action, the committee heard from Edward Davis of the Army Corps of Engineers, who reported the timetable for the economic feasibility report and environmental impact statement for a multi-purpose dam on the Carmel River had been modified.

A public hearing on the draft reports will be held in June of 1976, not April as previously planned. Draft reports will be available for public scrutiny about five weeks prior to the meeting, he said. The final reports should be completed in late fall of 1976, he said.

Davis said some of the corps' considerations were still stymied by a lack of cooperation from the Department of Fish and Game, but indicated the corps would make its own estimates for mitigation measures in the event the department had still not provided input by the time the reports were needed.

The committee also asked the board of supervisors to replace two of its members who have not attended in the past six months. Board policy suggests replacement if a committee member misses more than three consecutive meetings.

Next meeting of the committee will be Jan. 5, place and agenda to be announced.

More zoning

Continued from page 8

pearance, the commission selected the Transit's concrete benches with wood seats and no advertising.

In other action, the commission sent a proposal to amend the city code to regulate the use of residential properties for home occupations to the Land Use Committee.

The commission also voted to hold just one regular meeting in December, noting that the second meeting would have been scheduled for Christmas Eve.

Owings to be honored

"I'm just one of many people working for the preservation of the environment," says Margaret Owings.

But Margaret Owings is a little more than that. Today she will accept the Department of the Interior's Conservation Service Award for the work she has done for conservation in California.

"I'm going to accept it," she said before leaving for Washington, "but only as a symbol of what any citizen can do if they're willing to put in the work."

The citation from the Secretary of the Interior is the highest award a non-employe can receive from the department. Secretary Thomas S. Kleppe, in the citation says the award is "in recognition of her outstanding leadership in the protection of threatened wildlife and the preservation of wilderness and park resources."

Mrs. Owings, who lives in Big Sur, got involved in conservation when she saw someone shoot a sea lion below her home. She began writing letters to Sacramento and became known as "the sea lion woman."

She was astonished to see a bill that would have permitted the shooting of 75 per cent of California's sea lions pass the senate committee. The measure was aimed at protecting Salmon from sea lion predation, thus helping out the commercial fishing industry.

That terrified Mrs. Owings and, because she didn't know a thing about how things worked in Sacramento, she hired a lobbyist and the bill was finally defeated.

It was obvious that Sacramento was beginning to take note of the "sea lion woman" because when the bill was reintroduced, it had provisions for a sea lion reserve below the Owings home.

"That was an insult," she states. The reintroduced bill was defeated also, largely because Mrs. Owings was able to convince lawmakers that the salmon made up only a minor portion of the sea lion's diet.

Later Mrs. Owings worked to take the bounty off mountain lions in the state and in 1968 she turned her energies to the sea otter.

"That's when the Senate Natural Resource Committee held meetings down in San Luis Obispo," she remembers.

Mrs. Owings and Dr. James Mattison Jr. went down there and were invited to be members of the committee looking into the situation. The committee included divers, commercial fisherman and conservationists.

"That's when I first began to see that the otter needed some friends," she says. "I knew most people loved the sea otter, but he had no one to speak for him."

Friends of the Sea Otter now boasts a membership of 4,372 and it includes scientists and people from every walk of life, from all over the world. The Friends executive committee includes skin divers, fishermen, and photographers. A bi-annual Otter Raft publication is put out for members.

"It's been a lot of work," says Mrs. Owings who unsuccessfully tries to pass her position as president on to someone else each year.

She remembers, in the beginning she had to send letters out to all the people she knew in an effort to get the Friends started. Then a three-inch story in the back of the Ladies Home Journal brought forth 600 letters from people across the country interested in the Friends.

Mrs. Owings, a noted artist, has served on the California State Parks Commission and helped point the commission toward preservation of natural resources. She has also received awards from the National Audubon Society, the California Conservation Council, the Zoological Society of San Diego and the California Academy of Science.

More otter's food

Continued from page 5

suggestions of some behavioral differences.

Since Fish and Game's California studies relied in part on sea otter information obtained from Alaskan studies, Friends would like to see the southern sea otter studies as a distinct entity.

At present there are small populations of sea otters that have been started by man off Oregon, Washington and British Columbia, but all three were begun with otters from the Alaskan gene pool.

All this is very academic, however, and many people don't care much how many shellfish sea otters eat, Fish and Game would be the first to agree that otters do not threaten any species with extinction, they merely reduce shellfish below a size and number that Man can economically harvest.

Therefore, Friends say, let's leave the otters alone and give them a chance to recover the ground they lost to Man 100 years ago.

"The otters," Mrs. Owings says, "are tremendously appealing animals. They are one of the most unique marine animals in the world."

Friends find otters far more interesting than abalones or even the common harbor seal. Otters are basically fun to watch.

"They have a varied behavioral repertoire," Mrs. Davis says. "And standing out on the shoreline watching them is far better than going to a zoo because here the animals are in their own natural habitat and easily visible."

Otters are tool users. They crack shells with rocks and are extremely desterous with their paws. They can ben seen playing in the kelp, preening and wrestling together.

Otters have been seen doing everything from drinking from cans and bottles, to playing 'frisbee' with a hubeap.

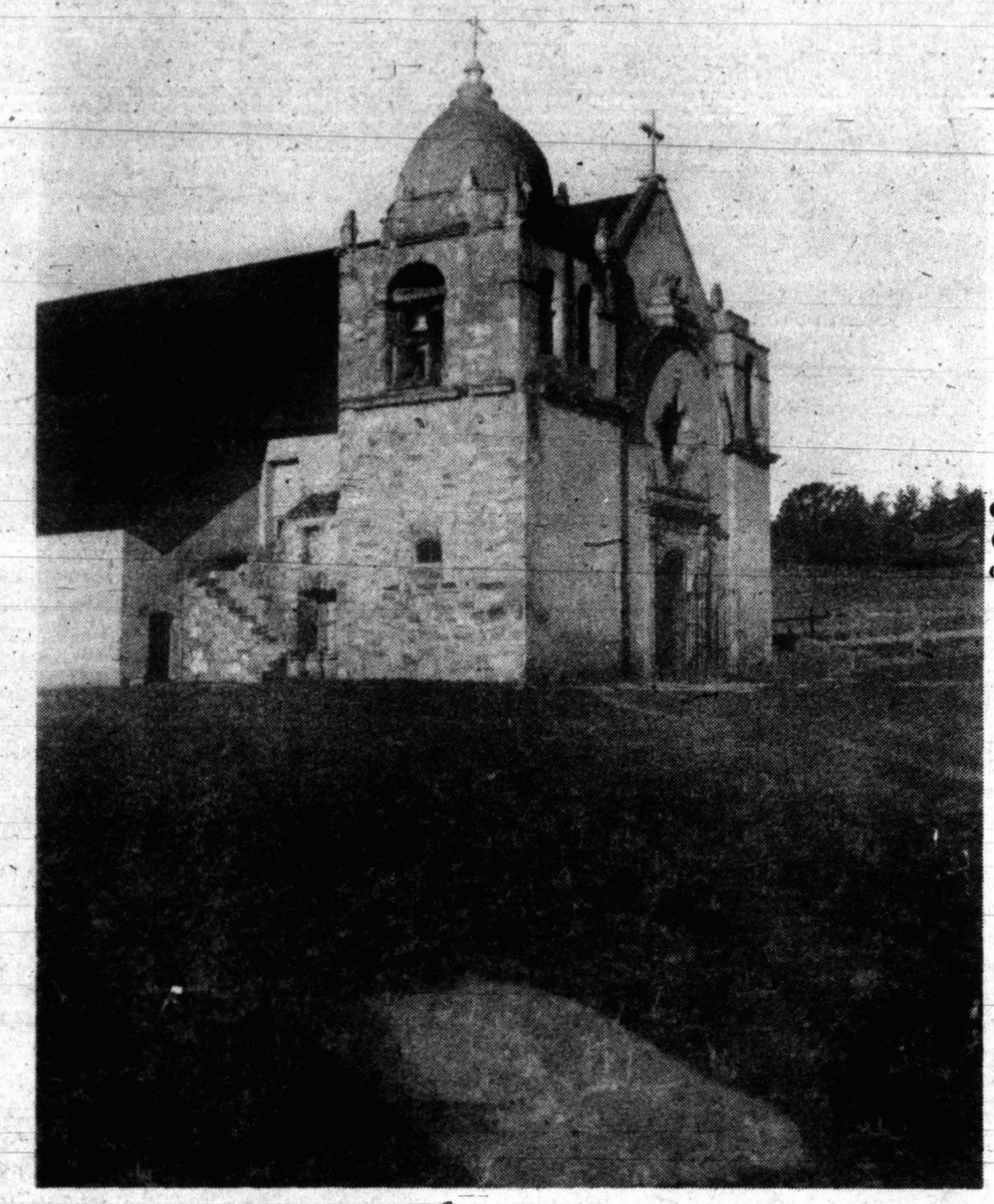
"What does a seal do?" Mrs. Owings asks. "He pops his head up out of the water and he flops down on a rock to sunbathe. But people who've seen an otter lie on its back with his paws over his eyes, for instance, have never forgotten it."

Mrs. Owings feels that people can have a natural human understanding of otters, that it's easy for people to identify with these clever little animals.

William Bryan, a lawyer, diver and Friend of the sea otter likes to say: let the sea otters speak for themselves.

Instead of arguing zoology, he would prefer to just show everyone slides and movies of the otter. He feels that's enough of a statement in itself.

The
NEW YORK TIMES
Is now available Sunday Mornings at the Carmel Vintage Shop and Fortiers Drug Store



CARMEL MISSION circa 1914. (photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
Dec. 12, 1925

CORNER STONE EXERCISES AT NEW SUNSET SCHOOL

Informal corner-stone laying exercises as a Christmas Gift to the pupils, were held at the new Sunset School yesterday morning.

Dr. Alfred E. Burton, a member of the school's board of trustees, made a few remarks and there was a salute to the flag.

After the records had been placed in the copper box, which was sealed with solder and placed in a cavity that had been left for it in the concrete foundation, the hole was covered by cementing over it a slab of pink Tennessee marble inscribed "Sunset School, 1925."

The records placed in the cornerstone included the California School Law for 1925, the School Directory, County Tax Rate, a number of the **PINE CONE** pictures of this year's children and teachers, with autographs of each, pictures of the present, old and temporary buildings. A list of members of the city council and all other city officials, together with a cancellation stamp of the date made by the post office.

The contractor expects to finish the building early in January and more formal dedicatory exercises will then be held to which the public will be invited.

25 YEARS AGO:

From the Pine Cone
Dec. 1, 1950

THE TOWER OPENS IN NEW YORK

The Robinson Jeffers drama, "The Tower Beyond Tragedy," opened Sunday in New York starring Judith Anderson as a production of the American National Theatre and Academy which has been chartered by congress to foster the theater movement throughout the country. Critics varied about the play itself, but were in complete agreement with Miss Anderson's role.

The play was first produced in Carmel at the Forest Theater nine years ago and since that time it has been Miss Anderson's ambition to take the play to New York. This is her first role since her stirring success in Medea.

VOLUME COMPLETES R.L.S. TRILOGY

The third and final volume of the trilogy of Robert Louis Stevenson was published last week by Stanford Press and it, like the first two, is a masterpiece of its kind and is a "must" for collectors of Stevenson.

It is "Our Mountain Heritage," written by Anne Roller Issler, who also wrote the second of the series, "Happier for His Presence." The first was "No More a Stranger" by the Peninsula's Anne B. Fisher.

The latest volume deals with the period Stevenson, and his bride, Fannie Osbourne, spent on the slopes of Mount St. Helena in an old mining cabin, the setting of which he later used for "The Silverado Squatters."

Weak and ill from months of sickness in both Monterey and San Francisco, Stevenson went to the mountain country in the hope that the climate there would be beneficial.

Mrs. Issler wrote a volume about ten years ago on this period of Stevenson's life, but the volume was soon out of print, due to collectors' demands for it. This last volume is a completely rewritten and enlarged version of that former work, with new material and photographs added.

10 YEARS AGO:

From the Pine Cone
Dec. 2, 1965

COUNCIL TO SEE GAS STREET LAMP DEMONSTRATION

Mayor Herbert Blanks has called a special meeting of the city council next week to witness a demonstration of gas street lights in operation. The meeting will be held in the city hall and will precede the regular meeting of the council during which action will be taken on the new street lights for the business district.

At last month's council meeting, final action on the installation of freeway-type standards, 30 feet in height, each with a 6,000 candle-power incandescent light on an overhanging arm, was delayed following a plea by a Carmel citizen, Carvel Baldwin, that the council consider gas lighting. He represented the Klenke committee.

As of yesterday, ten letters had been written to the city council on the lighting matter. These were equally divided between proponents of electric lighting and advocates of gas lighting.

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II - Ocean Ave., Doud Arcade
III - The Loft at David's, Ocean Ave. at Dolores

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NATURAL FOOD NOTES...

Dear Barbara,

Is there a difference between natural and synthetic vitamins?

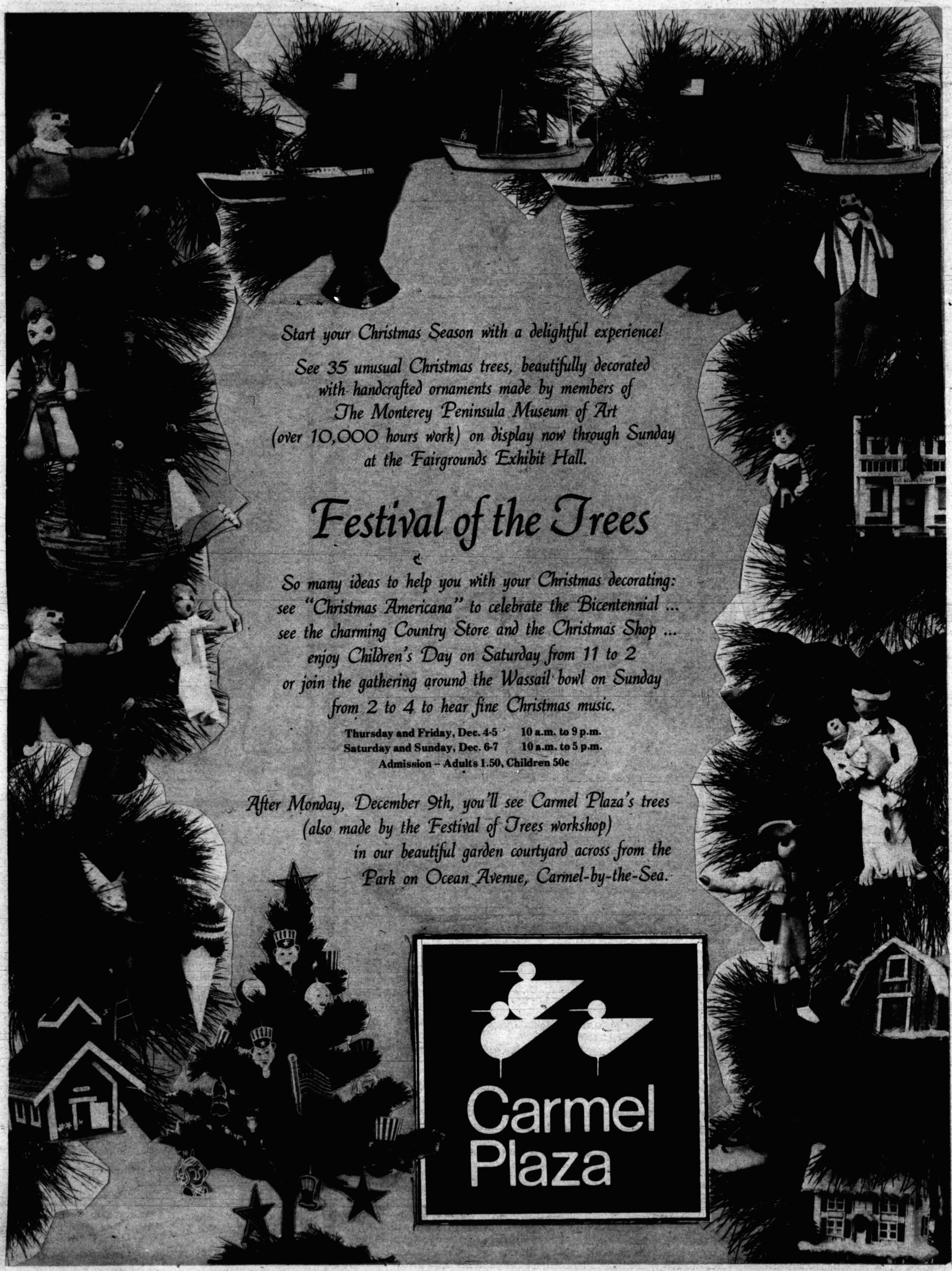
Since the synthetic must match the natural product atom for atom or forfeit the name "vitamin," it is senseless to propose a chemical difference between the two. But since there are frequent and obvious differences between the effect of the two — for instance — some people are allergic to one and not to the other — we must recognize a biologic difference even though we have not isolated the missing factors. In higher potencies, synthetics must be used because the natural factors cannot be concentrated to such a degree. The resulting pill would be too large to swallow. Many high potentcy health food store vitamins consequently will contain a base of natural substnces.

One last thing we want to remember concerns the labeling of natural vitamin supplements. Labeling laws allow a vitamin to be labeled "natural" if only a certain percent of it is natural. Therefore, "Know your vitamin company or know your retailer," seems to be very good advice.

Send your questions to Barbara

Barbara

Barbara
Valley Hills Natural Foods
Rt. 2 Box 701 X
Carmel, Ca. 93921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See 35 unusual Christmas trees, beautifully decorated with handcrafted ornaments made by members of The Monterey Peninsula Museum of Art (over 10,000 hours work) on display now through Sunday at the Fairgrounds Exhibit Hall.
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Thursday and Friday, Dec. 4-5 10 a.m. to 9 p.m.
Saturday and Sunday, Dec. 6-7 10 a.m. to 5 p.m.
Admission – Adults 1.50, Children 50c
After Monday, December 9th, you'll see Carmel Plaza's trees (also made by the Festival of Trees workshop) in our beautiful garden courtyard across from the Park on Ocean Avenue, Carmel-by-the-Sea.
Carmel Plaza

Focus

on the arts and entertainment

Old Del Monte Hotel

NPS campus has a rich history

by Grace Donahue

The Del Monte Hotel presents a precise, proper appearance, fitting its position as the Officers' Club and commandant's headquarters of the Naval Postgraduate School.

Behind this spit and polish facade, a softer, more social spirit hovers, never quite erased by the military establishment. Perhaps it's the heat, perhaps only an overwhelming feeling of nostalgia that makes the handsome, towered building swim in the sunlight and slowly slip back thirty or so years in time.

The well-kept lawns are the same, and the magnificent trees of many varieties remain unchanged, including the fascinating monkey tree. The peacocks, a Navy addition, disappear.

Soft laughter fills the summer air, punctuated by an undercurrent of efficient activity that marks the behind-the-scenes business of an excellent hotel. The laughter drifts from the magnificent swimming pool known as the Roman Plunge, a descriptive name that was to be erased by the sands of time. Rumor says the glamour girl of all-time, Jean Harlow, skinny-dipped here early in the morning.

Other cinema greats whose faces flashed across the silver screen were frequent visitors to the Del Monte: Clark Gable, William Powell, Ginger Rogers, millionairess Gloria Vanderbilt, and violinist Yehudi Menuhin.

They and many others flung themselves with wild abandon into the crystal waters of the Del Monte's pool. Below the pool, other people with famous names played tennis. Charlie Chaplin, the Little Tramp, loved to try his skill against champion Bill Tilden. The spectators thrilled to every swing, heads turning back and forth to the rhythm of the game.

The list of guests at the old Del Monte reads like a "Who's Who" not only of the cinema elite, but also of writers, sports figures and business tycoons. Others, the non-famed, were there simply for a special holiday, an anniversary perhaps, or a honeymoon.

Behind the hotel, hidden amid the lush trees, are white stucco cottages roofed in red tile. Today, Navy personnel reside in these cottages, but in the gentler days, they were used largely by honeymooners who were starting their marriages at the most exciting place they knew. Today's young officers seem unaware that their rooms once were used by such movie greats as Charles Laughton, Greer Garson, the ageless Gloria Swanson, Carole Lombard, Paulette Goddard, the inimitable W.C. Fields and many more.

The main entrance to the Del Monte Hotel hasn't changed much, except that in times past there were no cannons on either side of the doorway. Instead, visitors were treated to the lively, interested chatter of Gertrude Stein and her constant companion, Alice B. Toklas.

Nostalgia has it that Miss Stein and Miss Toklas were standing near the entrance way awaiting a bus which would take them to San Francisco. Stein labored under the burden of a dozen or so books written by local authors and autographed for her by them. The grand dame of letters decided so many books were simply too much to carry, and promptly ripped out only the autographed pages, discarding the books. One of the autographed pages bore the signature of John Steinbeck of Salinas.

Among the many room clerks, one stood out. He was a lively young man who found boundless excitement in the Del Monte Hotel and its patrons. His name was Mark Thomas and later he was to build a hotel of his own.

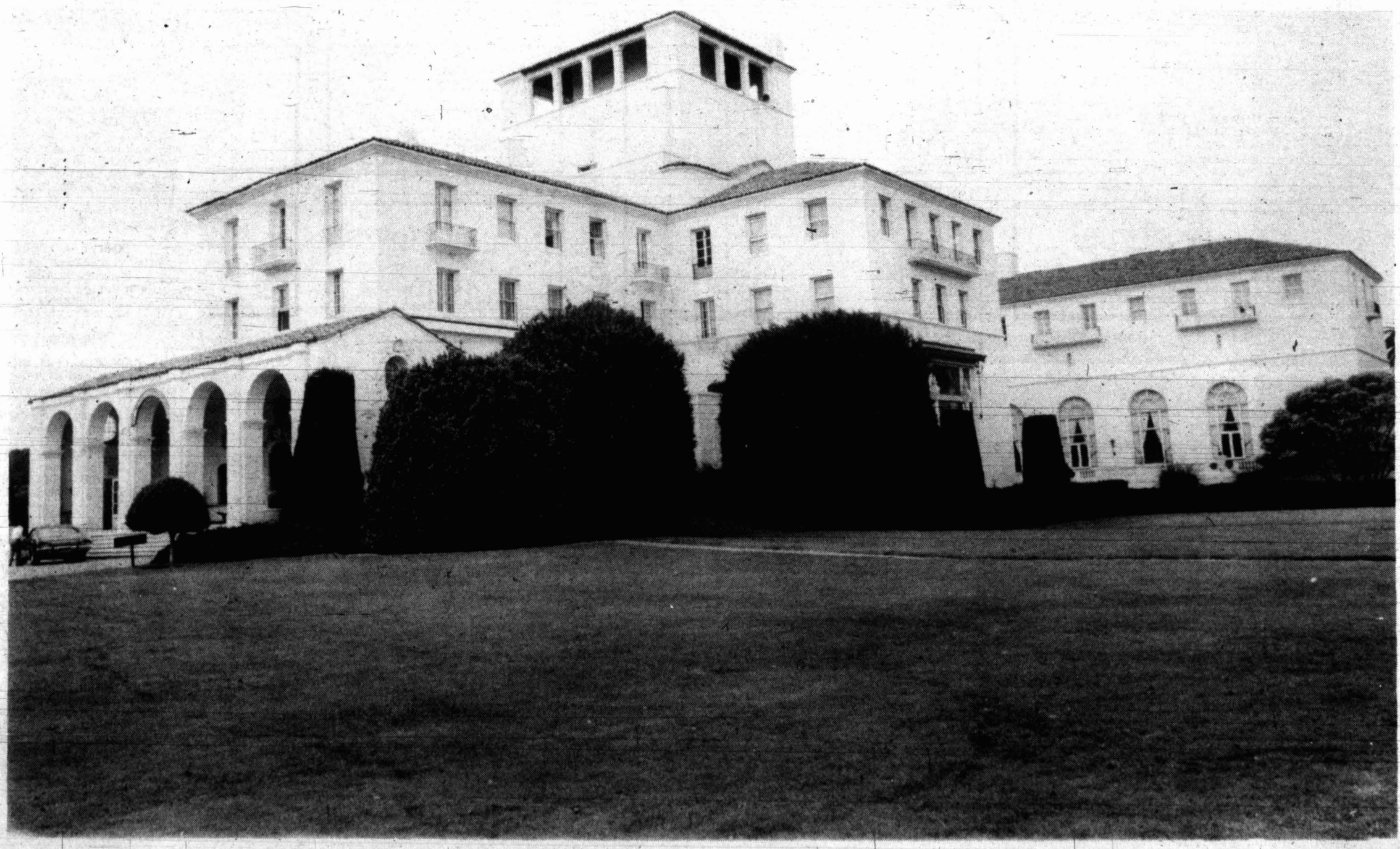
Robinson Jeffers, the contemplative Carmel poet, visited the Del Monte often, as did surrealist artist Salvador Dali. They blended their presence in the colorful tapestry that was the Del Monte Hotel.

The inside of the Del Monte was as sumptuous as its exterior. Nothing has changed much over the years, except, perhaps, the self-important room and desk clerks have been replaced by two uniformed Navy men.

In the lobby, the diamond polish on the tile floor reflected the twinkling lights yesterday. Paintings by Francis McComas hang on the walls, and the big picture window has seen the same green lawns for several decades, just as it has overlooked the rippling brilliance of the Roman Plunge.

On the mezzanine floor, the names of the Del Monte's custodians have been replaced by the Naval titles of those whose business it

Continued on page 15



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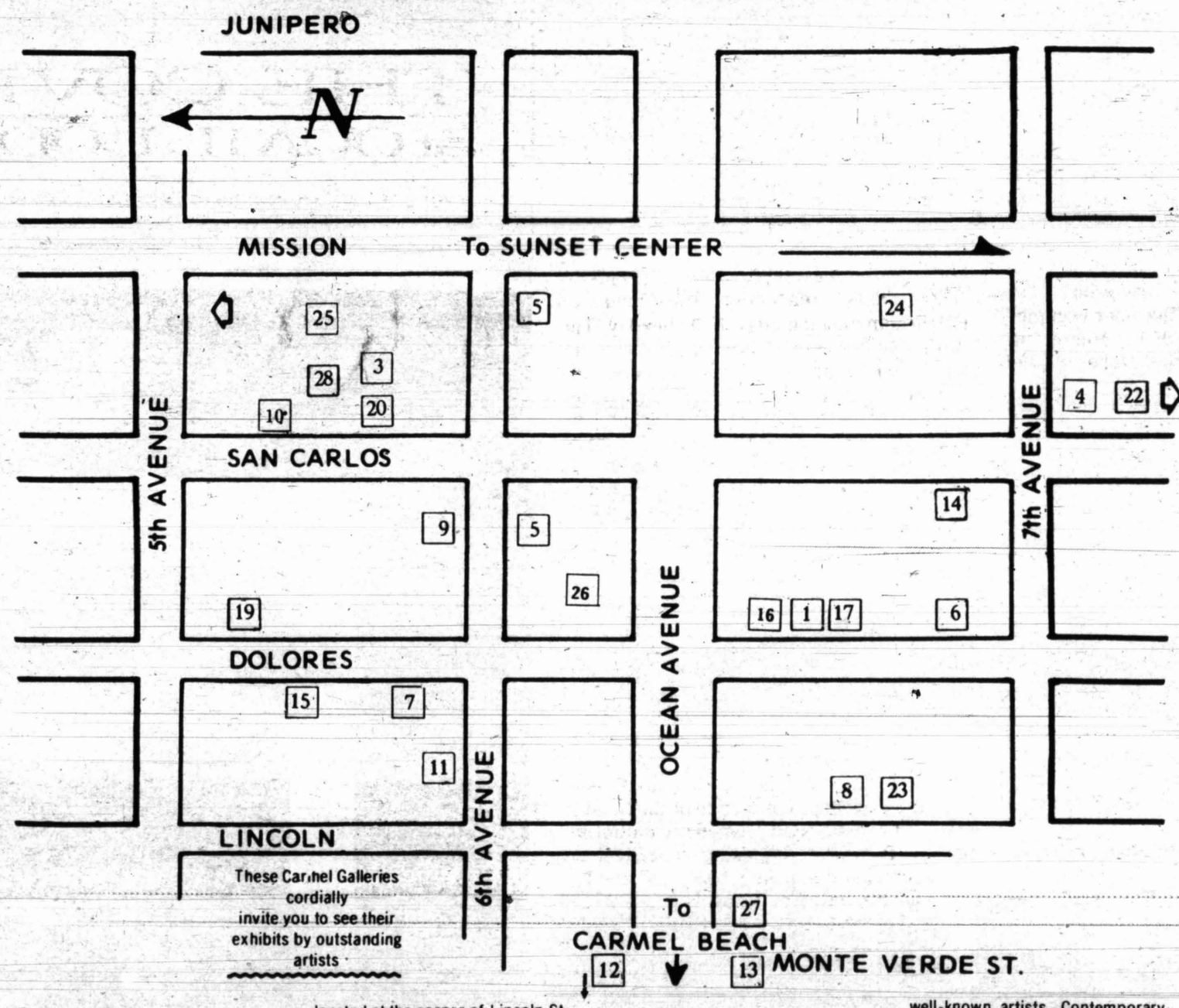
THE BAYARD CLAN at one of their Christmas dinners (from left, Bob Faul, Tina Paradiso, Shalen Kelly, Fayra Dickson and Greg Niebel) in a scene from the Staff Players production of "The Long Christmas Dinner," by Thornton Wilder. "The Rising of the Moon," by Lady Gregory is the second one-act featured in the production playing Friday-Sunday Dec. 5-14, at the Forest Theater-in-the-ground.

CARMEL ART GALLERIES



1
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7
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8 and 9
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10
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624-8174
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11
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12
TRESTER GALLERIES
A unique collection of Romantic Patintings by Lorraine Trester. This one-man exhibition merits the attention of all art lovers, especially those interested in children.
Lobos Lodge Plaza
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13
GALERIE DE FRANCE
Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde; Tel. 624-4808. Open every day.

14
GALLERY MACK
San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday.
625-1213

15
CARMEL ART ASSOCIATION GALLERIES
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624-6176

16
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17
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19
HELEN BARKER GALLERY
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20
THE RON GRAUER GALLERY
San Carlos between
5th & 6th on the mall.

22
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23
JACK LAYCOX GALLERIES
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24
THE CONNOISSEUR GALLERY
Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculptures by internationally known artists of the past and present. In the Court of the Fountains. Mission at 7th. Phone 624-9788.

25
DOOLEY GALLERY
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26
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27
THE OPEN DOOR GALLERY
Exclusively showing painting and drawings by XANADU. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbott's.
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625-2000

28
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625-0243

More old Del Monte

Continued from page 13

is to guide the fortunes of the school. The commandant sits in the office once occupied by the beloved Samuel F.B. Morse, affectionately known as the Duke of Del Monte.

Morse, a corpulent, good-humored man, was a dreamer. From those dreams emerged Pebble Beach and Cypress Point, and had he lived longer, more dreams may have become realities.

The Del Monte Hotel was the hub of holiday festivities, and Christmas was a very special time. A gaily festooned Christmas Tree graced the lobby and golf pro Peter Hay was usually the jolly Santa Claus.

Bing Crosby, whose popularity has increased over the years, was putting together the plans for the Crosby Pro-Am with Peter Hay and others interested in the tournament. Their visionary plans have since brought the finest golfers in the world to the Monterey Peninsula.

The Bali Room, on the first floor of the Del Monte Hotel, was famous for its colorful Moira Wallace murals. The Navy has removed these exotic portrayals of Balinese life, many featuring bare-breasted Polynesian dancing girls. In its heyday, The Bali Room was the place where sophisticated and zany parties were the norm rather than the exception. The ghosts of parties past would never understand why the Wallace murals had been removed. They also would have been shocked to find that in the Tap Room of the Hotel the mural of a nude held high in the air by a clown on a wild pig, also had been removed.

The Del Monte Hotel has watched a lot of history over the years. It has seen war and peace, fun and austerity. The days of grandeur, pomp and circumstance, celebrities and royalty are gone. Yesterday lingers, however, a filmy aura that will forever cast its glow through the corporeal framework of the hotel. For all time there will be glimpses of the gaiety, the glamour and the tinsel that were a part of the Del Monte at the height of its fame and popularity. Today, the facade of the hotel is spit and polish Navy, clean, uncluttered, precise. But its heart, pulsing eternally in its own secret time machine, beats with the joy and excitement of yesteryear.

Put yourself in this picture

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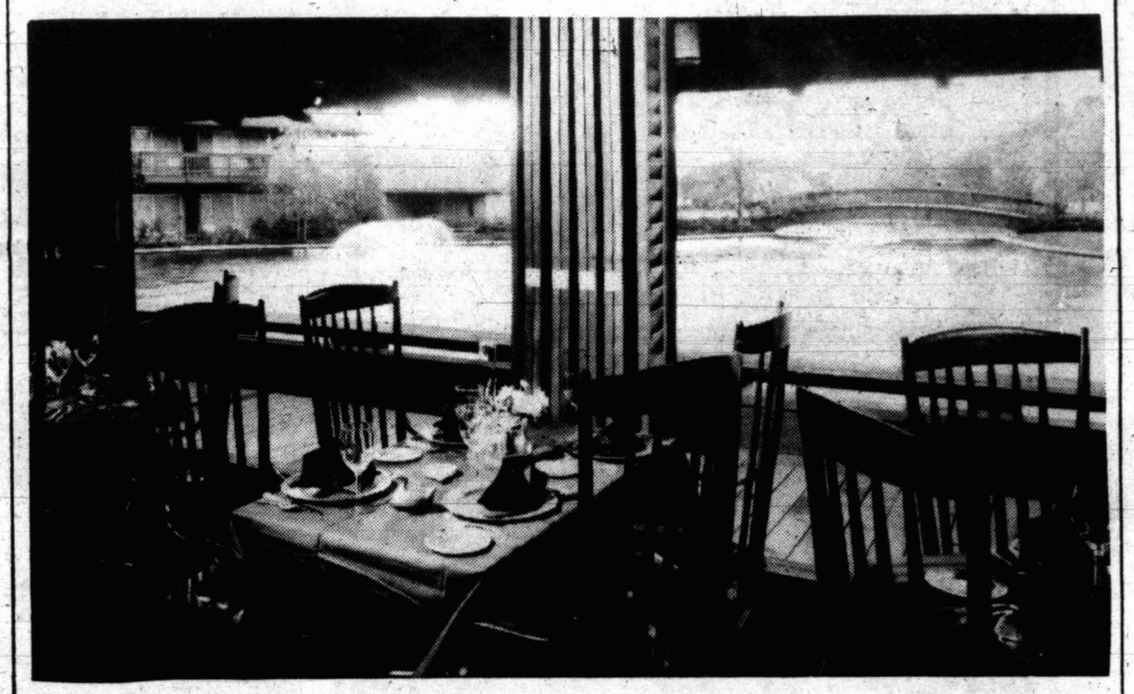

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'Odds and Ends' benefit sale set

"Odds and Ends for Grants-in-Aid" is the theme for Monterey Peninsula Altrusa International's sale, Saturday, Dec. 6, from 10 a.m. to 3 p.m. in the community room of the Carmel branch of Northern California Savings and Loan on Dolores and Seventh.

Grants-in-Aid is a special scholarship program of Altrusa International which enables women in the 13 countries outside the United States where Altrusa Clubs are established, to continue their studies in this country.

The only stipulations to be observed by applicants are that they must be working toward their doctorates and must agree to return to their own countries to teach their own people.

This year, in a special gesture in observance of International Women's Year, the club is also inviting interested persons to participate by contributing to the fund. Checks, which are tax-deductible, may be made out to The Altrusa International Foundation and sent to P.O. Box 5833, Carmel.

Jane Hexter and Dr. Iona Logie are cochairmen for the sale, which will feature household items, bric a brac, and jewelry.

At the recent vocational service meeting, held at La Playa under the chairmanship of Dr. Gladys Olvis, the club heard speakers from the Regional Occupational Program. Mrs. Donald Curley discussed banking, and Mrs. Michael Griffin covered child care. They were accompanied by students, Evelyn Love, Monterey High School, Kathi Luke, Pacific Grove High School, and Dorothy Marlar, Cypress High, all of whom made brief presentations.

JOAN HOPKINS of Carmel Valley and her 100-year-old lute will be entertaining during the English Faire at the Pacific Grove Art Center Dec. 12 through 14. An accomplished lutist, she arranges and sings her own original compositions. She was featured during the Feast of Lanterns and gives other shows. The Royal Vagabond Singers are also going to be at the English Faire, with open hours of 10 a.m. to 8 p.m. Other musical presentations are planned throughout the three-day event which culminates with the Holiday Home Tour on Sun. Dec. 14. Six homes in all, three in Pebble Beach, three in Pacific Grove and the restored Christian Church of Pacific Grove will be open to the public. The three day English Faire is open to the public with local artists exhibiting for sale all types of craftsmanship.

Sunset Views:

By FRANK H. RILEY
Director, SCCC

Here we are just back from the Holidays only to find Christmas moving in on us seemingly more rapidly than ever. However, this does not perceptibly slow down activity here at Sunset Center.

For example, we are making an effort to launch a new Drama Festival program. Each theatre group on the Peninsula has been invited to a planning meeting on Dec. 8. The idea is to have each theatre prepare a play for presentation at a three- or four- day series of festival performances at the Sunset Center Theatre some time in May. Performances would be open to the public at a moderate charge, and there would be judging and prizes and general comeraderie between the various companies. Each theatre group works so intensively throughout the year that its members seldom get a chance to meet those working in other theatres to say nothing of being able to see each other perform. The festival would make possible one week of theatrical interchange between the working groups and at the same time provide a kind of "sampler" for the theatre-going public to see all of the area theatres in production. We are hoping for great things in this first of what we hope will become an annual event.

More immediately accessible to you, the public, will be the Tuesday, Dec. 9, concert by the Hillyer-Lucarelli-Hrynkov trio of New York. This group of piano, oboe and violin is presented by the Monterey Peninsula Chamber Music Society. Concert time is 8 p.m. and tickets are obtained by calling 624-2993.

Tuesday is also our regular duplicate bridge day. Robert Hansen directs the game which begins at 10 a.m. in Room No. 10. All players are welcome. Bring your favorite partner if you wish, or come alone and Mr. Hansen will pair you with someone.

On Wednesday, from 10 a.m. to 3 p.m., the Weavers Guild holds its regular monthly meeting in Room No. 4 — the Chapman Room. If you are a weaver or are interested in weaving, call Rocky Stevens at 372-6895 for more information about how to attend these meetings.

We now have tentative agreements for an appearance of the Bessarabia Folk Dance Group from Romania to appear here at 8 p.m. on Thursday, the 11th, one week from today. Keep watching the local papers for definite information about this event.

That pretty well covers our activities for the week. In our next week's column, we will be able to list all the other activities up until Christmas.

The Sunset Center Theatre foyer exhibit of works in oil, acrylic, watercolor, etching, and sculpture remains up until Christmas. We think you will enjoy it. In the Marjorie Evans Gallery we have just installed a new exhibit from the old Bergen Art Guild in New Jersey. It is called, "Paint in Polymer," and offers examples of Eastern artists' work in the rather new and experimental medium. The Marjorie Evans Gallery is open Monday through Friday, 1 to 5 p.m., and one hour before each Sunset Center Theatre performance. All are welcome to enjoy the traveling exhibits which change approximately once a month.

The NEW YORK TIMES
Is now available Sunday Mornings at the Carmel Vintage Shop and Fortiers Drug Store

THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

WEBER: EURYANTHE (Soloists, Dresden State Orchestra and Leipzig Radio Chorus conducted by Marek Janowski — Angel SDL-3764 — 4 discs).

This romantic opera is in three acts with a libretto by Helmina von Chezy, based on the thirteenth century romance, L'Histoire de Gerard de Nevers. Weber was commissioned to write Euryanthe by the Vienna Kaertnerthortheater, where "Der Freischuetz" had recently scored a resounding success. Unfortunately, the new opera was no "Freischuetz." It lacked the original creative power and the strong folk elements of the earlier opera; more important still, it was burdened by a silly and weak libretto.

Largely because of this, Euryanthe was a failure in Vienna, and since then has passed out of the repertory. But it has historical importance as an early example of the German romantic opera. Its music has many moments of grandeur and beauty, with occasional anticipations of moods and orchestral colors later to be heard in Wagner's "Lohengrin." The parts are finer than the whole; it is only through some of its parts that the opera has validity.

Yet in judging this opera, it must be remembered that this was an age which could not have too much or too many tales of knighthood and medieval romance. For the Romantics, there was the thrill of stores of what was seen as the previous age of Romanticism; and much was forgiven, both in quality of material and in skill of expression, for the sake of this evocation of past splendors in an heroic age. Weber himself was not entirely exempt from this fascination with the chevalaresque. In the handling of these central characters against the background of medieval chivalry, Weber saw the chance of an opera that would be altogether on a higher plan than "Der Freischuetz." Though the recitative sometimes falls back upon convention, there is in this opera a freedom in the movement between numbers, and a flexibility in the handling of declamation. This work encouraged Weber to write some of his most effective music in lyrical diatonic vein, and to take his chromatic harmony to further extremes than ever before.

For this premiere world recording, Angel has assembled a roster of very distinguished vocal soloists, as: Jessye Norman, soprano, as Euryanthe; Rita Hunter, soprano, as Eglantine; Nicolai Gedda, tenor, as Adolar; and Tom Krause, baritone, as Lysiart.

In the role of Euryanthe, Jessye Norman displays a most convincing dramatic insistency, as well as a purity of tonal vocalism in her entire range that is highly and gogently persuasive to this role. These fabulous qualities are distinctly shown in the following arias: "Gloecklein im Tale," and "Am letzten Mai;" Sehnend Verlangen" in Act I; "Hier weilest du," and Duet with Adolar "Hin nimm die Seele mein," in Act II; "Schirmender Engel Schar;" "So bin ich nun verlassen;" "O, Jammer, unerhoert," and the final duet with Adolar "Hier nimm die Seele mein," in Act III.

As Eglantine, Rita Hunter gives a characterization of this rather nefarious role that has great dramatic intensity, coupled with a most entrancing and splendid tonality. Her voice is beautifully attuned and exquisitely rounded in its declamatory and melodic presentations. In addition, it has just the right amount of hysterical edge for a perfect delineation, especially in the last act. The following arias fully demonstrate her outstanding qualities: In Act I, "O, mein Leid ist ynermessen," and "Betoerte, dich an meine Liebe glaubt;" and, particularly, the two great arias in Act III, "Ich kann nicht weiter!" and "Triumph! gerochen."

Nicolai Gedda as Adolar gives one of his finest and most convincing interpretations of his entire recording career. At times, in the past, his voice sounded strained and labored, but here it is smooth, highly colored, and tonally suave and vibrant. The following areas are clearly indicative of his excellent renditions: "Unter bluehenden Mandelbauemen" in Act I; In Act II, "Wehen mir Luefte Ruh' " and his duet with Euryanthe; In Act III, "Nein, gebt ihn frei," and his final exalted duet with Euryanthe.

Tom Krause, as Lysiart, is a most wonderful baritone, with a rich voice, with a vital interpretive quality, and a most engaging villanous role. There is a sweeping dynamism in his histrionic stance, as well as a most compelling exposition. Such arias as "Ha! toller Frevelwahn" in Act II, and his duet with Adolar in Act III, are truly outstanding.

The minor roles of King Louis VI assumed by Siegried Vogel, and that of Bertha, a country girl, taken by Renata Krahmer, are also well defined, vocally effective, and in close orientation with those of the main characters.

The Leipzig Radio Chorus of East Germany (D.D.R.) sings with intensive and effective surge, and with a sense of deep involvement. Particularly indicative is their rendition

Continued on page 19

Holiday Home Tour and English Faire set

The Pacific Grove Art Center Guild is presenting a Holiday Home Tour and English Faire on Dec. 12, 13 and 14, featuring homes of the Pebble Beach and Pacific Grove area which have been decorated for the Christmas season. Craft items by local artists will be featured at the Faire.

The Home Tour on Sunday, Dec. 14, includes three homes in Pebble Beach whose owners enjoy creating holiday beauty for their own families and others to enjoy. Three homes in Pacific Grove will welcome tour guests with individual family tradition and seasonal decorations.

The Christian Church of Pacific Grove, organized on April 22, 1894 with the sanctuary building erected in 1895 and restored in 1974, is part of the Home Tour in Pacific Grove. Seasonal music will be offered by a variety of minstrels to add to the day's program of events.

The English Faire begins on Friday, Dec. 12 at 10 a.m. in the Pacific Grove Art Center, 568 Lighthouse Avenue in Pacific Grove. Brightly bannered booths will be manned by local artists with their crafts, gifts for holiday giving, and food reflecting early English holiday fare. The Faire will continue from 10 a.m. to 8 p.m. through Sunday, Dec. 4.

Tour hours on Sunday, Dec. 14 are from 10 a.m. to 4 p.m. Tour tickets are priced at $5 each. The ticket also entitles the tour guest to visit the Pacific Grove Art Center for refreshments in the Renaissance mood following completion of the tour. Tickets may be purchased at the Pacific Grove Art Center, Carmel Music Company, Abinante Music Company, Lily Walker Records, and on the tour day, at tour homes and at the Lighthouse Gate.

Chairmen for the Holiday Home Tour and English Faire are Mrs. David Bindel and Mrs. Homer Johnson. Members of the Pacific Grove Art Center Guild have cooperated in this effort by serving on various supporting committees. Proceeds from the three-day event will benefit the Pacific Grove Art Center.

Further information may be obtained by calling 375-2208.

MPC plans jazz concert

Original works by Monterey Peninsula College music instructor Biff Smith will be premiered by the MPC Jazz Lab Band in a performance on Wednesday, Dec. 10 in the college's Music Hall. Admission is $1.

Smith said the material has never before been presented to the public and will include such titles as "On the Other Side of the Black Stump," "Mustering the Woolies," "Hiatus," "Terminal on Ennui," "The Only Other Dance There Is," plus other selected pieces from the 12-member Lab Band's repertoire.

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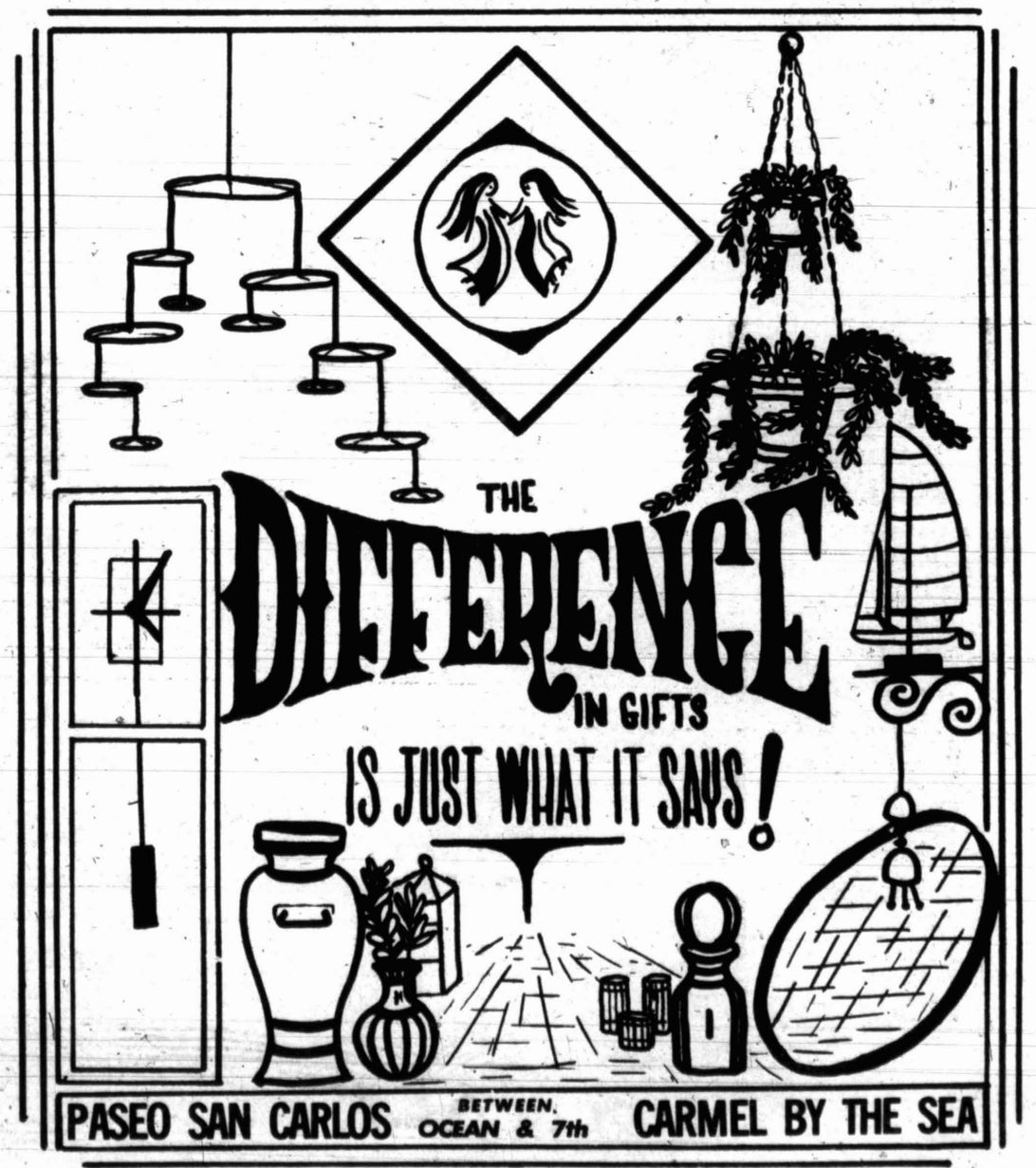

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RALPH HILLYER, left Bert Lucarelli and Thomas Hrynkiv will perform in concert Tuesday, Dec. 9 at 8 p.m. in Sunset Center.

Trio to present concert

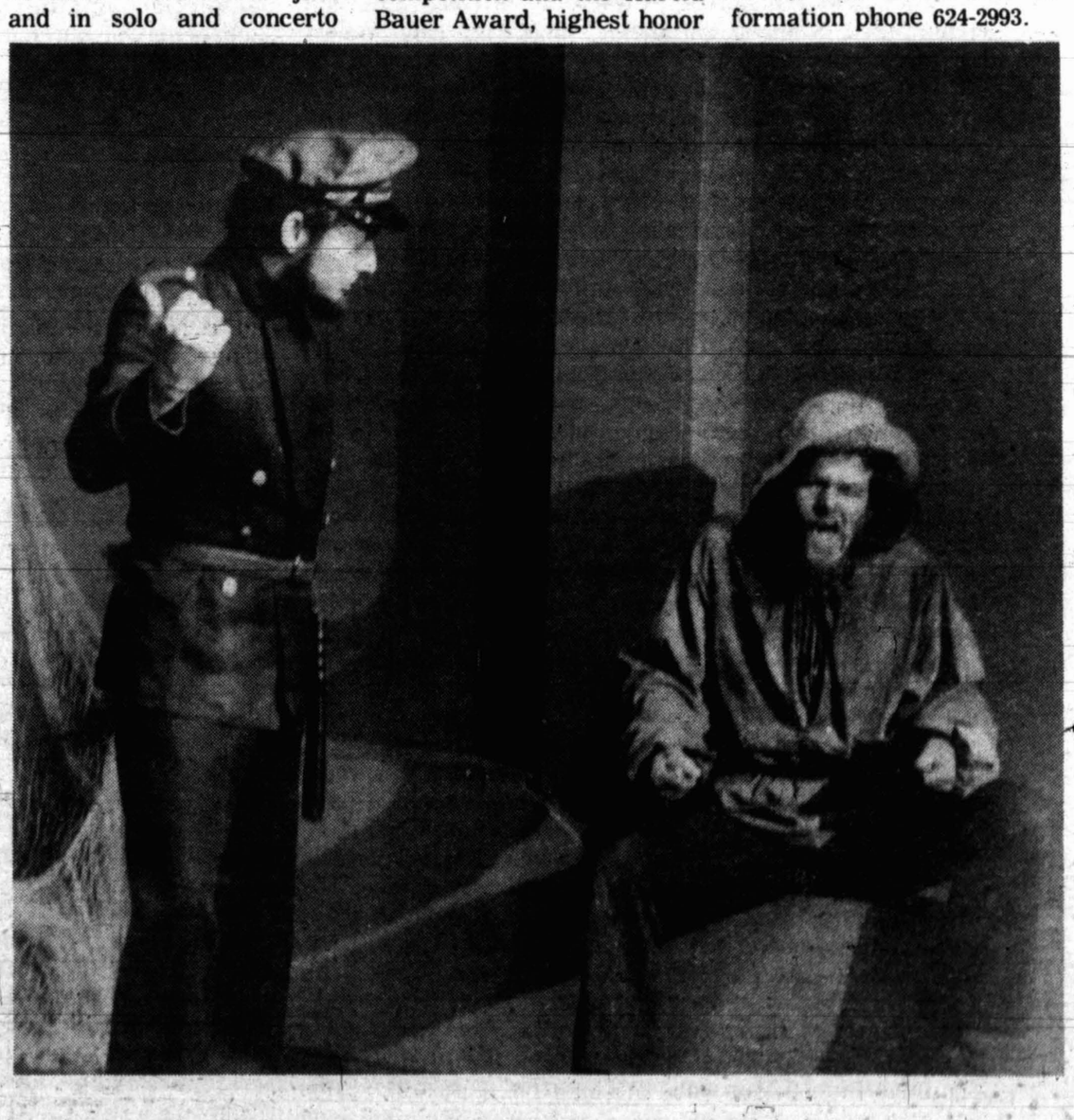
The Hillyer-Lucarelli-Hrynkiv oboe, viola, piano-trio will present a concert sponsored by the Chamber Music Society of the Monterey Peninsula at Sunset Auditorium on Tuesday, Dec. 9 at 8 p.m.

Founder of this trio, Raphael Hillyer, violist, has appeared with many of the major orchestras of the world. He began his musical schooling in Berlin and Leningrad, where he was a student of Shostakovitch. As an undergraduate at Dartmouth College, he studied with Leonard Bernstein and Nadia Boulanger, later earning his M.A. in mathematics and music at Harvard University with Walter Piston. At present Hillyer is on the faculty of Yale University, the American University, and the Curtis Institute. In 1946 he helped found the famous Juillard Quartet, remaining with it for 23 years before embarking on a solo career.

Bert Lucarelli, virtuoso oboe player, has appeared in a wide variety of styles from classical Baroque to innovative multi-media jazz and in solo and concerto performances. His credits range from several solo concerts in the Lincoln Arts Center, New York, to a sponsored tour of Australia. His performances on Musical Heritage and Lyrichord Records include a 1968 Saturday Review Award as one of the "Year's Best Recordings."

Thomas Hrynkiv, brilliant pianist, is also a versatile musician, who by age 16 had given public performances on the piano, violin and viola, appeared at Carnegie Hall and conducted a youth orchestra. In is 20s Hrynkiv won the National Music Teachers' competition, the Gold Medal of the Geneva competition and the Harold Bauer Award, highest honor of the Manhattan School of Music. Recent activities include solo concerts and chamber music performances in Europe and the United States, numerous radio appearances, and recordings under the Musical Heritage Society label.

The program for the Carmel concert includes Schumann's Romances for Oboe and Piano, Hindemith's Sonata for Viola and Piano, op. 11 No. 4, Saint-Saens' Sonata for Oboe and Piano, and two Rhapsodies for Viola, Oboe and Piano by Loeffler. Single admissions will be available at the box office. For information phone 624-2993.



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More Music Corner

Continued from page 17

of the Huntmen's Song ("Die Tale dampfen") in Act III. The Staatskapelle, Dresden, also of East Germany (D.D.R.) under Marek Jangwski accompanies all these vocal forces with brilliance, exquisite intonation, and interpretive mastery.

The surfaces are technically superb; the tone quality of both soloists, Chorus and Orchestra is highly evocative of some of the best. This recording is most highly recommended as a fine example on discs of the early German romantic opera.

GIORDANO: ANDREA CHENIER (Soloists, The Rome Opera Orchestra and Chorus conducted by Gabriele Santini — Angel 3645 C-L — 3 discs).

The libretto for this work was written by Luigi Illica. Giordano became famous with Andrea Chenier, an opera dealing freely with a historical figure, the poet, Andre de Chenier. While he wrote several fine operas after this one, none equaled Chemier in power of inspiration, beauty of melody, and sustained dramatic interest. Chenier is filled with passionate arias and recitatives, stirring emotional situations and climaxes. For this recording, Angel has gathered an imposing list of vocal soloists: Franco Corelli, tenor, as Chenier; Mario Sereni, baritone, as Gerard; Antonietta Stella, soprano, as Maddalena; and Piero de Palma, tenor, as the Spy ("L'Incroyable").

Franco Corelli in the lead role, is a tenor of the most inspiring type, in his exquisite vocalism, as well as in his dramatic assertions of this part. He is most effective in the following arias and duets: "Colpito qui m'avere," in Act I; "Credo a una passanza arcana," in Act II; "Si, fui soldato," in Act III; and "Come un bel di maggio," in Act IV; in his duets with Maddalena, "Ecco l'altare," in Act II; and "Benedico il destino" (final duet) in Act IV.

Mario Sereni as Gerard, is a strong character, with a voice of true and large dimensions and beautiful timbre. Also, his forceful rendition of this role is dramatically on the highest level of accomplishment. He comes through with great emphasis in the following impassioned area: "Complacent a colloqui," in Act I; and "Nemico della patria?" in Act III.

Antonietta Stellas as Maddalena exploits this character role with her pure and vibrant tonality, with marvelous exposition, and with a magnificent histrionic implication. Her most important aria, "La mamma morta," in Act III, is outstanding, as is her duets with Chenier, noted above.

Piero de Palma as the Spy, is venomous in his role of provocateur, and his declamations of denunciation are significant in their dramatic insistency, particularly in his colloquy with Gerard.

There is one other aria worthy of mention. That is the one sung by an old lady, Madelon, impersonated by Anna D. Stasio, mezzo-soprano, in Act III, "Son la vecchia Madelon," which is heart-rending in its emotional appeal. The Chorus sings with effective involvement throughout, and, particularly, in the aria in Act I, "O, Pastorelle, addio."

The Rome Opera Orchestra under Gabriele Santini, plays in accompaniment to these vocal forces with a rare brilliance, marvellous intonation, and expansive tonal balance.

The surfaces are exceptionally quiet; the sound quality is superbly alive. This set is most highly recommended as an excellent interpretation of this operatic production recently given at the San Francisco Opera.

MOZART-THAMOS, KING OF EGYPT — INCIDENTAL MUSIC, INCLUDING SYMPHONY IN E-FLAT, K. 184 (Soloists, Rundfunk-Soloistenvereinigung, Berlin, Staatskapelle, Berlin, conducted by Bernhard Klee — Philips 6500.840).

For Johann Boehm's touring theatrical troupe, which visited Salzburg in 1779, Mozart wrote three vocal choruses and four instrumental interludes, and using the Symphony in E flat, K.184, as an Overture, to this play based on the "Widow of Malabar," a French tragedy by Antonine Merin Lemierre. In this form, Mozart's "King Thamos" music was performed by this troupe for several years. This incidental music of Mozart's is anything but merely conventional or ingratiating "background" music of that period, although he did try to keep something of the "programmatic" nature of his models.

Mozart prized this music very highly, and was strongly attracted by the basic theme of the piece, human constancy triumphing over all temptations, which prefigures the "Magic Flute." It has been prized for these qualities which raised it above the levels of these models, and, thus, it cannot be fitted into a contentional framework.

The three choruses are music of the finest workmanship and of striking effect. They are sung by the Chorus with effective and outstanding vocalism, innovative brilliance, and an acute awareness of the music's thematic implications. The instrumental interludes are performed by the Staatskapelle Orchestra under Bernard Klee in a most vivid manner, at the same time depicting the self-realization and the musical development of this complex genius. The bass aria in the final chorus, sung by the noted Theo Adam "Ihe Kinder des Staubes" was in an expansive and colorful tonal range, with an assertive and vibrant definition, anticipating the two bass arias of Sarastro in the "Magic Flute."

In general, this is charming and gracious Mozart music, most beautifully rendered and most persuasively inflected. Furthermore, its thematic material is justly and validly antedating his later and more involved compositions.

The surfaces are exceptionally quiet, as in all of Philips' imported discs. The sound is magnificently alive in its orientation to the magic of Mozart's lyric pattern. This disc is a worthy addition to the Mozart discography, and it is, therefore, most highly recommended.

SCHUBERT: QUINTET IN C, OP. 163 (Guarneri Quartet with Leonard Rose, cello — RCA-ARL1-1154).

The String Quintet in C major is one of Schubert's most deeply personal and tragic compositions. It came in the last year of his life, and actually was his last chamber-music work; it seems to carry a presentment of his imminent death. Like Boccherini, Schubert here adds a second cello to a string quartet, instead of the usual second viola. In the first movement, the expression of the tragic can be found in the second theme, an elegy first presented by the two cellos, then repeated with greater intensity by the higher strings. Tragedy dominates the entire second movement, with a sorrowful song for the three middle voices, punctuated by pizzicatti in the second cello, and a sad commentary by the first violin. The music grows increasingly poignant as the first violin and cello introduce a new grief-stricken melody against a tormented accompaniment. Momentarily this grief is relieved with the first part of the scherzo, melodically resembling a hunting call; but in the trio we are again plunged into the depths of despondency. The finale, however, represents a victory over despair and frustration with music enlivened by Hungarian dance rhythms and folk melodies.

The Guarneri Quartet is one of the finest and most proficient American chamber music ensembles, and Leonard Rose, here as the second cello, is a virtuoso of the first rank. By combining forces, there was bound to ensue a performance of Schubert's String Quintet in C that had all the technical brilliance desired, as well as precision and elegance of treatment, and an assured and persuasive interpretive insight. The lyrical and harmonic amalgam that constitutes this magnificent work was clearly and superbly displayed by the soaring lines of the instruments, the exalted mood of its conception, and the armonious continuity of its musical feeling. The spellbinding and intoxicating Adagio, especially, was cast in a sustained stately mold, with its filigree decorations played in a contiguous unison of great rapport. Furthermore, the harmonic nuances and the alternating musical episodes came through with solemnity, nobility, and spacious expressiveness.

The surfaces are technically perfect; the string tone quality is graceful suavity itself. This disc is most highly recommended as one of the finest and most poetic readings of this composition on records.

DVORAK: CONCERTO FOR CELLO AND ORCHESTRA IN B MINOR, OP. 104 (Lynn Harrell, cellist, with the London Symphony Orchestra conducted by James Levine-RCA — ARL1-1155).

This Concerto in B minor, for cello and orchestra was written during the composer's stay in the United States. Whereas the violin concerto was of unmistakable Bohemian origin, the cello concerto uses American folk materials. And extended orchestral introduction presents the two main themes of the first movement; the second in the solo horn against the strings, is in the style of a Negro Spiritual. After the appearance of the solo instrument, both themes are worked out, often with interesting embellishments by the solo cello. Two expressive melodies dominate the second movement. The first is stated by the clarinet against an oboe and bassoon accompaniment; the other is presented by the strings after the solo cello has repeated the opening subject. The entire movement has deep emotional content, and is of affecting tenderness. The finale, on the other hand, is a joyous outburst, opening with a strong rhythmic theme that leads to the first principal melody, which sounds like a peasant dance. The second theme, is in the clarinet, with embellishments by the solo cello, is also spirited. The concerto concludes, as the composer has explained "like a breath, with reminiscenes of the first and second movements; the solo dies away to a pianissimo; then there is a crescendo, and the last measures are taken up by the orchestra, ending stormily."

Lynn Harrell, the cellist in this recording, seems to be a fine musician, embodying technical bravura, interpretive mastery, and clarity of exposition. Although is cello tone is not a big one, it is beautifully lyrical, romantic, and poetic in its expressiveness. His infectious evocation of the nostalgic and meditative qualities of this music. gives it an aura of elegance, refinement, and subtlety.

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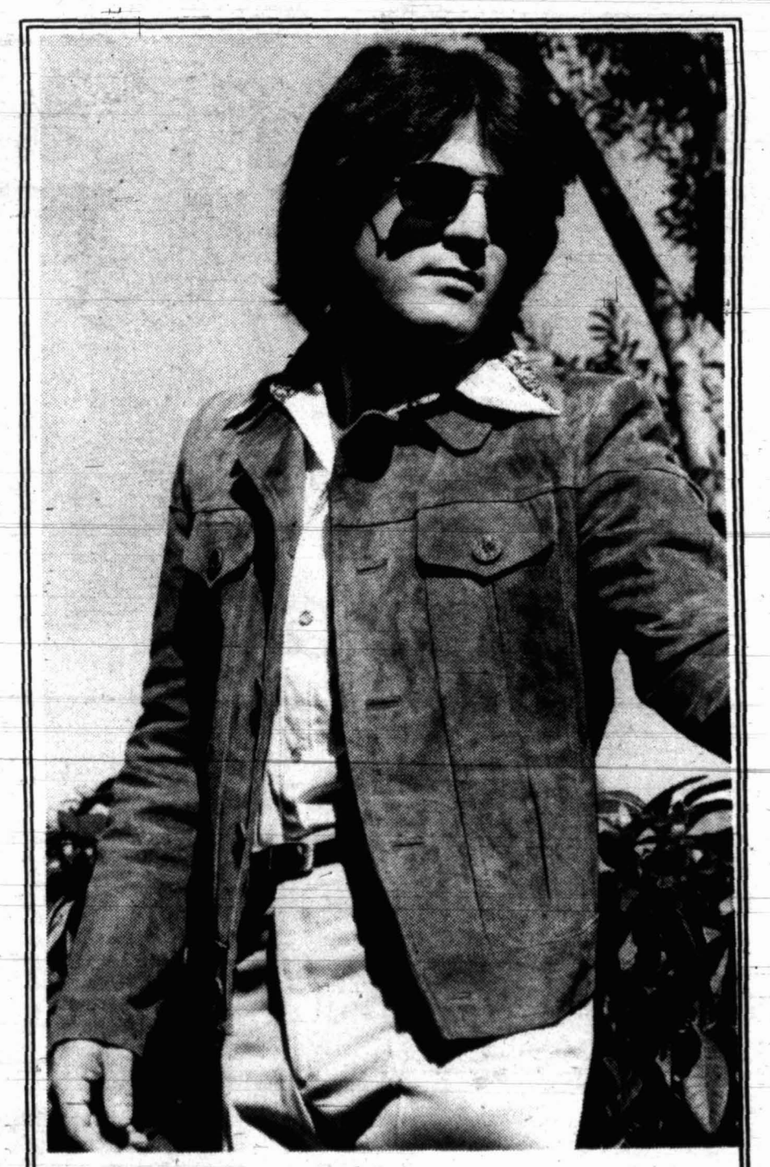

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'Cultural EIR' on library planned by City Council

Within the next 60 days, the Carmel City Council and the Library Board will produce what has been refered to as "a cultural EIR" that will detail the effect pulling out of the county library contract will have on the city's library services.

After a two-hour discussion Tuesday night, the City Council voted 3 to 2 in favor of postponing a decision on the library issue until a joint study is made of the impact of leaving the county library system.

The question of whether or not the city should build an annex to the overcrowded Harrison Memorial Library was also tabled until the council's February meeting.

In a meeting filled with debate from both the council and the audience, the advantages and disadvantages to providing service to county residents was discussed.

The basic advantage to allowing county residents to use Harrison Memorial is the roughly $80,000 provided to the library by the county this fiscal year.

The disadvantage is the increased usage service the unincorporated area brings — about 50 per cent of all books checked out this year went to county card holders.

The impetus behind the move to make a decision on the county contract issue has come from the county's urging that more parking and shelf space be provided by the city's library.

As the meeting began, the council appeared to be divided 3 to 2 against renewal of the county contract, but when the vote came up to table the issue until a thorough study was performed, Councilman Mike Brown swung his vote to the side of library proponents Mayor Bernard Anderson and Councilman Olof Dahlstrand. Council persons Gunnar Norberg and Florence Josselyn felt the issue should have been settled right then.

Norberg started the meeting off, arguing that the city is self-contained and limited, that there was no room for providing library service to a growing unincorporated area outside the city limits of Carmel.

He said that a city Carmel's size should have a library of about 2,500 square feet, but now had one of over 7,000 square feet.

"We have three times more space than we need," he stated.

He then went on to recall how the move to a new police station, although it did not involve an increase in personnel, ended up costing the city considerably more per year. He likened this to the idea of building a library annex.

Dahlstrand felt the floor space rule shouldn't be applied to Carmel because of Harrison's inefficient structure, but his emphasis was on what discontinuation of the county contract would mean for the quality of the library.

Dahlstrand doubted that the county was going to rush to the idea of building a library at the mouth of the valley, although he admitted that they had set aside $150,000 for the project.

"It would mean a very inadequate branch library serving a population far exceeding that of Carmel," he stated.

Dahlstrand said it was more likely that the county would regard Carmel's library as a "bastion" at this end of the valley and eventually develop, or expand the existing branch, farther up the valley.

If the city went ahead and canceled the county contract, Dahlstrand said, Carmel would have to reduce the level of service way down.

"It would be a crime," he stated. "The library would be reduced to being basically insignificant."

Brown, noting the growing population outside Carmel, felt that contract termination with the county was in the best interests of the library, the people of Carmel, and the people of the county.

Josselyn noted that the city had a similar problem with the post office and voted against it.

"And a small library can be a very excellent one," she stated.

Anderson, who is very much opposed to breaking ties with the county, pointed out that costs aren't going to be cut in half simply by getting out of the county.

"I think we're cutting off our nose to spite our face," he said.

Brown, fearing that the county would eventually have to construct a Carmel Valley library no matter what, brought up the possibility that in five years, even if Carmel goes ahead with plans for a library annex, the county could reassess its position "and leave us high and dry."

Dahlstrand said the county would gain little by pulling out of Carmel, that such a move would hurt the county more than Carmel.

When the meeting was thrown open for public discussion, six members of the audience came forward and spoke 4 to 2 in favor of continuing the contract.

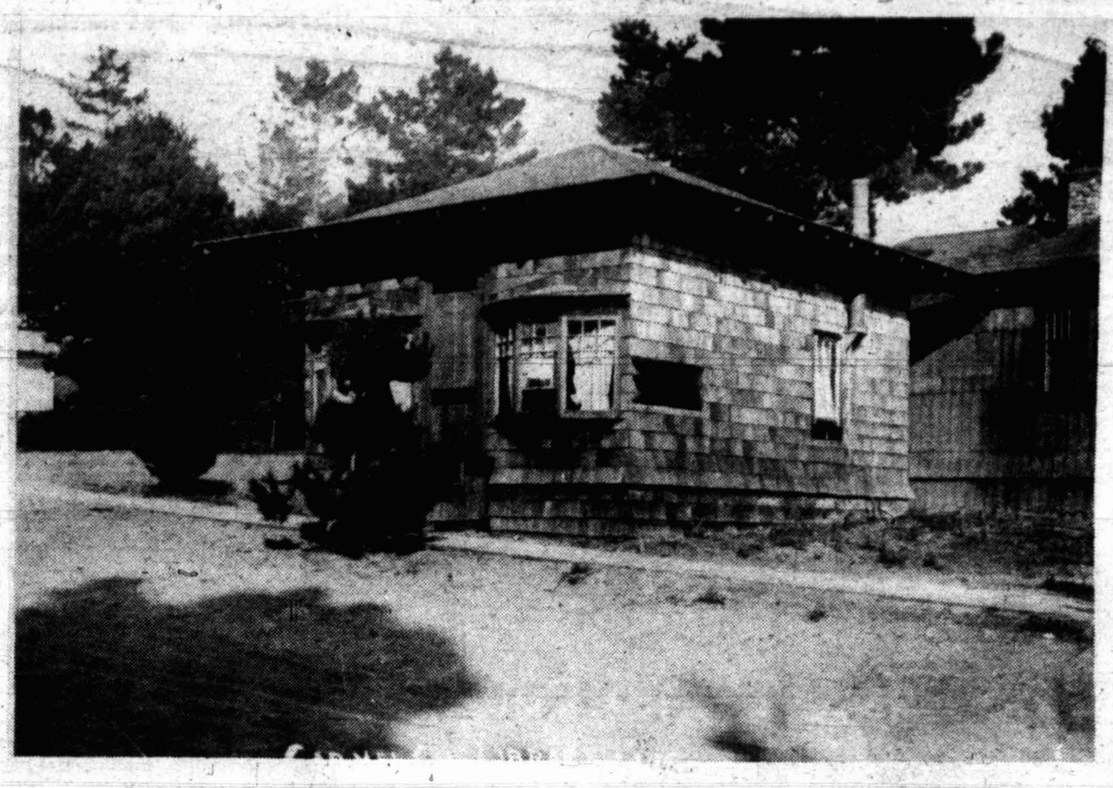
Carvel Baldwin began by saying he was sick of government subsidies, referring to the county's library money, and said that once subsidies begin, they never let up.

"Now is the time for us to remove ourselves and be on our own," he said.

Earl Moser, who admitted he lived just outside city limits, said that the entire discussion boiled down to whether or not Carmel

Continued on page 25

CARMEL'S NEWEST FIREMAN, Wade Gaasch, was hired effective Tuesday, Dec. 2 after a series of extensive written and oral examinations.



CARMEL'S ORIGINAL LIBRARY. (from the Pat Hathaway collection.)

Council to consider proposal for fiscal and budget study

The Carmel City Council will consider an offer by Melvin Steckler to provide Carmel with a fiscal planning and budget preparation support service for $15,000.

At Tuesday's meeting, Steckler told the council his proposal aimed at isolating half a million worth of possible savings for the city and that the city could realistically hope for a minimum expenditure reduction of $250,000 in the 1976-77 fiscal year.

Admitting that his proposal was "pulled together rather rapidly because of other committments," Steckler outlined two major tasks that were involved in setting the city on the road to economic security. Steckler suggested the creation of a fiscal master plan followed by program budget studies.

The fiscal master plan, according to Steckler would not be just "a blue-sky guess, but would map the future of Carmel using a series of reference data."

This master plan, in turn, would form the foundation for the budget preparation process.

According to Steckler, Carmel will — through his proposal — have documented options for choice when they are preparing their next budget. By matching funds with services, the council should be able to make a clear decision on what to cut and what to keep.

As set forth in Steckler's written proposal, "The objective of this work is to bring into being a five-year fiscal master plan for the city and a budget preparation process that relates city service activities to the city's ability to meet their costs, while fulfilling the objectives of the plan."

Steckler stressed that the council would continue to make the decision on all fiscal matters, but they would be presented with a series of options that would detail the exact result of each council decision.

The master plan, basically, would be a prediction of future needs and demands. It would "anticipate the effect of future economic events," and "take account of the total resources available."

"The objective of such analyses is to anticipate the final outcomes of alternative combinations of expenditure, revenue and other forms of resource creation and use."

Looking ahead for the next five years, the plan would essentially flesh out the details of various courses of action.

Steckler stressed to the council that this master plan would only be used as a guide and that the plan wouldn't be binding on any subsequent year's decisions, nor on future council actions. The plan would be reviewed and updated annually, "as a statement of the city's social goals and fiscal prospects for a known period of time."

The second aspect of the proposal deals with program budgeting which Steckler feels can graphically show councilmen the relationship between the costs and the various levels of service.

You get what you pay for, is basically Steckler's point, and if you want to cut a budget, you have to be able to see what cuts in service will result.

The purpose of program budgeting, according to Steckler, is to select the most desireable combination of service programs and

Continued on page 28

CARMEL PUBLIC MEETINGS

CITY COUNCIL (624-2781)
Regular monthly meeting — City Hall Chambers — 8 p.m. Jan. 6.

PLANNING COMMISSION (624-6835)
First regular bi-monthly meeting — City Hall Chamber — 4 p.m. Dec. 17.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 8 p.m. Dec. 11.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. Dec. 9.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Regular monthly meeting — Middle School Library — Dec. 10.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Jan. 19

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Dec. 8.

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United California Bank
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Every Thursday at 2 p.m. & 7:30 p.m.
IMS Center 546-E Hartnell St.
Monterey 373-4103

SPECIAL MERV GRIFFIN SHOW ON TM
Friday Dec. 5
10 p.m.- KGSC-TV Channel 36

International Meditation Society
A Non-Profit Educational Organization

Carmel life

Irene Gaasch, editor

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the **Pine Cone** office no later than one week prior to desired publication date.

Calendar

SIERRA CLUB NEWS

Mountaineering section will hold a meeting Dec. 8 at 7:30 p.m. at the Northern California Savings & Loan, Dolores and 7th in Carmel and on Dec. 14, the group will have a practice rock climb. Meet at 9 a.m. behind Brinton's. For more information, call Norm McBride, 624-4314. The Youth Group has a hike scheduled for Dec. 7 up to Jacks Peak. Bring lunch and water. Boots are advisable for this hike. Meet at 9:30 a.m. in the Cinema 70 parking lane at Del Monte Shopping Center. Leaders — Pete Figen (375-9667) and Art Haseltine (624-1957). For the more advanced hikers, there will be a Dec. 7 hike to the High Peaks in the Pinnacles National Monument via the new trail from Chaparral Campground on the west side. Total distance, five miles, elevation gain 1200 feet. Car pool meetings: 9 a.m. — Cinema 70; 9:30 — Kinney's in Salinas; or meet at 10:30 — Chaparral Campground. Leaders, Ron Thompson, 758-5737 or Mal Bauer, 624-3254.

HUMAN RIGHTS DAY

An open meeting honoring Human Rights Day will be held on Wednesday, Dec. 10 at 5 p.m. in the community room of the new Seaside Library near the Seaside City Hall on Canyon del Rey. The meeting is sponsored by the United Nations Association of the Monterey Peninsula and the speaker will be Superior Court Judge Hark Joon Paik who will speak on recent developments in women's rights as inspired by International Women's Year. A peace ballot will be presented by Charlotte Clark of Carmel. Refreshments will be served.

MRS. TALCOTT LUNCHEON

Lee (Mrs. Burt) Talcott will be honored by women's church and civic groups at a luncheon on her birthday, Friday, Dec. 19 at the Carmel Valley Golf and Country Club. The chairman of the luncheon is Mrs. Bernice Imlay of the Monterey Bay Panhellenic Association. Members of her committee include representatives from the First Methodist Church of Salinas, American Field Service, Entre Nous, Republican Women's Clubs, the Salinas Women's Club, and PEO — some of the organizations to which Mrs. Talcott has contributed. Reservations for the luncheon may be made by calling Mrs. Imlay at 372-2034 by Wednesday, Dec. 10.

HANGING OF THE GREENS

Celebration of the Advent season at Carmel's Methodist Church of the Wayfarer will continue with a community program titled "Hanging of the Greens" set for 10 a.m. Saturday, Nov. 6 in the church sanctuary at 7th and Lincoln. Individual families will bring greens, bows, and homemade Christmas ornaments to decorate the sanctuary under the direction of Mrs. Gary Avedisian, chairperson for the event. On Sunday, both worship services will have special Advent programs along with the lighting of the second Advent candle.

WELLESLEY CLUB

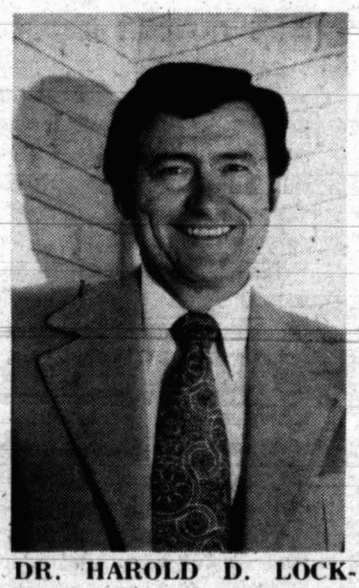
The Monterey Bay Wellesley Club will hold its monthly meeting Friday, Dec. 5 at 1 p.m. at the home of Mrs. Richard L. Bower, Pebble Beach. Co-hostesses will be Mrs. Robert S. Cox and Mrs. Frank A. West and the speaker will be Dr. Frederick Hard, President Emeritus of Scripps College and professor of English literature, University of California Santa Cruz. All alumnae who will attend are asked to call Mrs. Cox, 625-1152 or Mrs. West, 625-1544.

WHEELCHAIR BASKETBALL

A wheelchair basketball game to benefit the Rippling River Residential Home for handicapped persons will be held Dec. 7 at 2 p.m. in the Monterey Peninsula College gymnasium. DeAnza College will play Fresno City College and the tickets are only $2.

CHILDBIRTH EDUCATION LEAGUE

During December only, there will be just one Nursing Mothers' Council meeting, for babies of all ages, which will feature a recipe exchange. The meeting will be held Dec. 11, and women are asked to bring a "nutritious yet delicious" baked dessert-snack and its recipe. The meeting will be held from 10 a.m. until noon at the St. James Episcopal Church, Franklin and High Streets, Monterey.



DR. HAROLD D. LOCKWOOD of Carmel was elected president of the Easter Seal Society for Crippled Children and Adults of the Monterey Peninsula at its annual meeting held on Nov. 10. Lockwood has served on the board of directors of the Easter Seal Society for five years and has been first vice president and campaign chairman for the past two years. Lockwood has also served on the board of directors of the Carmel Rotary Club and has been active in many other civic and professional groups.

MRS. HAYDEN LEON of Pebble Beach receives her Red Cross Volunteer Worker pin from her father, Roland Lange, who is visiting the peninsula from Hartford, Conn., and is a board of governors member for the American National Red Cross. The pin signifies the completion of the Red Cross training course given to all volunteer members. Mrs. Leon will serve as a volunteer office helper at the Carmel chapter office.

Carmel charivari

By PAUL SIDONE

Miss Pine Cone 1976 or The Sardine Centennial

I propose that we hold a Bicentennial Beauty Contest which should have the salutary spin-offs of bolstering the city's creaky finances and making Carmel the marriage center of the Western World.

Remember when we ran the **MR. PINE CONE** last year? Who can forget what a hit it was? Nearly everyone. Well, anyhow, there came to the Peninsula a real international galaxy of contenders for the title of KING KONE: an Israeli diplomat, ISAAC CONE, an Italian opera singer, I.C. CREEMA CONE, a Scottish laird, ANGUS Mc CONE, and a transvestite San Francisco go go dancer named, SILI CONE.

Well we should do the same thing next year and run a widely publicized beauty pageant to find **MISS PINE CONE 1976.** This will be our contribution to the Bicentennial celebrations — honoring our nation's girlhood, which won't do our manhood any harm either. Not only will it bring girls to compete but guys to spectate in even greater numbers. Where Nevada is known as a state for losing things — like sleep, your money, or your wife, we can make the Monterey Peninsula a place for finding things, like beauty queen contestants, wedding chapels everywhere, and license bureaus open 23 hours a day; closed for one hour for those who aren't the marrying kind.

We intend to attract the best type of young woman; none of those bleating bunnied who so RABBITLY are characterizing the Miss America contest. You know the type.

ANNOUNCER: "Here she comes, the future Miss America! What have you to say to our vast TV audience out there?

BEAUTY QUEEN: (Wearing a smile and a one-piece bathing suit of golden sequins) "I'm so glad to have been chosen for my music. Music is the universal LANDWIDGE OF LOVE, is it not? So I will be able to speak through my music to everyone. That's why I am going to sing to you now, SOTTO VOCE from Verdi's 'Il Trovatore.'

Yes, we are going to demand of our contestants apart from their mandatory pneumatic physique and sex appeal some academic intelligence, so that when they mount the judges' dais, it won't be a case of the race going merely to the swift, the cantilevered bosom, and the bravura bottom, but to the beauty with brains. To many, Miss America may be synonymous with mindless Mack Sennett bathing belles brought up to date, but our Bicentennial will make history. Our **Miss Pine Cone** will have class.

To this end, the judges will prepare a list of questions to separate the clots from the cream. Tricky ones like: 'If MISSISSIPPI wore a NEW JERSEY, what would DELAWARE? Answer, 'ALASKA.' Needless to say, these judges will be chosen for their integrity from the ranks of our most morally sound citizens, lawyers, psychiatrists, and realtors. We have such a one. He was the only man to tell Howard Hughes to get lost and look what happened.

Contestants from all over the world will be invited to compete in this Bicentennial binge: Hindu houris, Egyptian mummies, Georgia peaches, Irish colleens, Dutch treats, Bengali bellydancers, and Basutoland belles. They will line up on the beach and march in single file past the judges, who will select the twelve finalists. These lucky girls will then proceed to walk up Ocean Avenue in a triumphal march to Devendorf Park for the presentation of the **Pine Cones.**

It is this parade that I expect to start off the marriage boom in the Peninsula. Eligible males will line the route, marking their scratch sheets and making their selections of favorite fillies.

To give the whole thing the final luster of show business and the patina of class, I would invite Elizabeth Taylor and Jaqueline Onassis to enter our Bicentennial Follies. Of course, I would have to assure them that they would automatically reach the last twelve finalists — as a sop to their fading charms and as an inducement to ensure their appearance.

Imagine Miss Taylor in her Cleopatra outfit, riding up Ocean Avenue in a chariot drawn by Carmel businessmen dressed in togas. By the time she reaches Devendorf Park, she will be so overcome at receiving her finalist's trophy, a picture of Washington crossing the Delaware, that in gratitude, she will donate a hospital for alcoholics,named RICHARD'S RETREAT, after her husband who, with tears in his eyes, is muttering, "Yes, Liz, as Dr. Kinsey would say, 'You're all right in my book.' "

But a bigger Bicentennial scene is to come. Jacqueline, not to be outdone when it comes her turn to be presented with the accolade of finalist, a year's subscription to the **Carmel Pine Cone,** will have to go one better and it will be no surprise if she promises to have the sardines return to Monterey as a token of her appreciation.

Yes, our celebration could have something for everybody. And when the history of what the nation did to honor its bicentenary is written, our SARDINE CENTENNIAL should lead all the rest.

Two tax workshops scheduled

A two-Saturday income tax workshop will be held by the Monterey Peninsula College Community Services Office on Dec. 6 and 13.

Stan Shaw, MPC business instructor, said the workshop is designed primarily for practicing accountants but is open to others interested in the income tax field.

Certified Public Accountants who attend both five-hour sessions may apply the number of classroom hours completed toward the continuing education requirements imposed by the state board of accountancy.

A $15 fee will be charged for the workshop. Advance registration is required and can be accomplished by contacting Shaw at 372-7782 or through the college's community service office.

The workshop will meet from 8:30 a.m. to 1:30 p.m. both days.

Included will be a detailed examination of taxable and exempt income relating to individual taxes.

The
NEW YORK TIMES
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Biscuits - Side Order
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Remember, San Diego Federal can help you plan for a secure future . . . and you can enjoy a tax break now! Visit any San Diego Federal office for more information on any of these special savings programs.

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PARTY PLANS

Christmas plum pudding

By PHYLLIS JERVEY

In not so long ago times the women would reign supreme in the kitchen right after Thanksgiving making fruit puddings for fragrant Christmas gifts and holiday hospitality. Plum Pudding is the most traditional of festive desserts. Originating in England, our first settlers' would-be-brides brought their treasured "receipts" with them. These hand written yellowed pages, were tucked away amongst the fine linens, Sheffield plate and china packed in chests by these young courageous pioneers.

While I was back in Virginia and Maryland I acquired an authentic plum pudding recipe dating quite a while back plus one for steamed fig pudding on the lighter side. Isn't it interesting to know that the austere and frugal pilgrims frowned on the making of plum pudding. They even regarded the eating of these toothsome morsels as a sin. Actually the pilgrims who had separated from the Church of England didn't observe Christmas at all.

In England and later in this country, plum puddings were made, and still are, well in advance of holiday season. Always late in the autumn, female family members gathered to chop suet, cut preserved fruits, stirring the huge wooden bowls of batter and ladling their contents into cloth squares. Each of the latter was tied with cord and hung from a rod over a large kettle of boiling water, then steamed for hours. Later they were hung from rafters in a cool dry storeroom the year round waiting for special occasions.

Christmas without plum pudding is unthinkable in England and whereever the British are gathered. Brought to the table blazing with burning brandy and decorated with holly, it is spectacular and heart warming. Here is the time-honored "receipt" from Sir Francis Colchester-Wemyss' "Pleasures of the Table" published in London. I am a Carmel Library admirer.

English Plum Pudding: Two lbs. chopped suet; 2 lbs. breadcrumbs; 1 lb. flour; 1½ lbs. seedless raisins; 2 lbs. Sultana raisins; 1 lb. chopped apples; 10 eggs; 1 lb. candied citrus peel, chopped small; 3 oz. chopped blanched almonds; juice and grated rind of a lemon, good grating of nutmet; ½ lb. brown sugar, ½ tsp. salt; 10 oz. Jamaica rum; 8 oz. sherry and 8 oz. English stout.

Soak raisins in some rum and sherry. Sieve flour mixing well with crumbs, suet, salt, sugar, raisins, lemon, unpeeled but cored apples, nuts, citrus peel. Mix eggs with rest of sherry, rum, stout and lemon juice. Stir until smooth or use blender, modern style. Put mixture into 4 pudding molds, well buttered. Tie up in floured cloths and steam six hours. The basins, tied in dry cloths will keep indefinately. Steam again 3 hours before serving. Serve hot.

Nowadays use foil instead of cloth and refrigerate or freeze depending how long they are made in advance. Always steam, no matter what method, old or new, before bringing to table. Flaming the beautiful pudding is easily managed. At serving, dip small cocktail sugar lumps in heated rum or brandy. Arrange these around pudding in a circle and take to table blazing merrily.

Hard Sauce: With spoon or mixer, cream 4 Tbsps. butter. Gradually add one cup confectioner's sugar. Beat until light and fluffy, adding 1 freshest of Carmel Valley eggs with one Tbsp. rum or brandy. Spoon into serving bowl and refrigerate until it hardens. Sprinkle with grated nutmeg and make plenty. Of course you can buy hard sauce very easily in Carmel's grocery stores. Cross & Blackwell produce a fine one and you can add extra brandy at your discretion.

Holiday Steamed Fig Pudding: One-fourth cup butter, ½ cup light brown sugar, 1 freshest jumbo egg, 1 cup sifted flour, ½ cup dry breadcrumbs, 1 tsp. baking soda, (or powder), ½ tsp., each, salt, powdered cinnamon, nutmeg, allspice, ¼ cup milk, ½ cup molasses, 1 cup cut up dried figs, ½ cup chopped English walnuts.

Cream butter with sugar, add egg, beating until fluffy. Sift dry ingredients together. Combine milk and molasses, add to butter mixture alternately with dry items. Blend well adding figs and nuts. Turn into 1½ qt. buttered mold. Cover with foil and steam 2 hours. Serve with Hard Sauce just given.

If these instructions are too time-consuming why not order fruit and date and nut cakes with wine and liqueurs from The Hermitage Shop in Carmel that Lorette Barabe so capably manages. The cakes will be gift wrapped and sent by United Parcel. So out of the kitchen for lazy ones.

Pine Needles

CORRECTION

In the Nov. 7, issue of the **PINE CONE**, Stephen Bondi was erroneously reported as a Carmel artist. Bondi, who does jewelry and sculpture in steel, bronze and plastic is from Washington D.C., where he is an assistant professor in the art department of Catholic University. Bondi, whose parents Mr. and Mrs. Victor Bondi now reside in Carmel, is presently on leave of absence from his teaching job and is studying metal smithing and jewelry making in Italy for a year.

STILL

Frank Still, Carmel architect, has been installed as district chairman for 1975-76 Boy Scouts of America, Peninsula district. The installation took place at the 20th annual awards banquet held recently at the Monterey Elks Lodge.

BABIES

A son, Collin Thomas born Nov. 3, to Mr. & Mrs. Joseph Parrish of Carmel. A son, Jason Andrew, born Nov. 4, to Mr. & Mrs. John Lefler of Carmel. A son, Jason McAllister, born Nov. 9, to Mr. & Mrs. Anthony Harris of Pebble Beach.

YWCA NEW STAFF

At a pre-Christmas luncheon, the board of directors of the YWCA of the Monterey Peninsula welcomed the new staff for the association. Mrs. William R. Julian of Carmel Valley is the new president of the local branch and Mrs. Esther Feeney of Pacific Grove is the recently appointed executive director. Part-time assistants in the expanded program of the YWCA include Mrs. Judy Duff, coordinator of the Child Abuse Prevention Council and Laurel Forbes as secretary. The association is currently located in the Ordway Building, Alvarado and Franklin Streets in Monterey and offers a complete counseling service for women.

PHILLIPS

Carmel resident David Alden Phillips, an insurance representative with Combined Insurance Company of America, has received an award for outstanding sales and service to the public. Patrick Heard, regional sales manager, said Phillips won the Initial Award in the W. Clement Stone International Sales Management Achievement Club. The international club is named after the company's founder and board chairman.

BLACK

Upon his recent resignation from the board of directors of the Carmel Citizens Committee, the board approved a resolution commending Col. Arthur H. Black for his service to the committee as board member, vice president and president. The board has appointed R.H. Knight to fill the unexpired portion of Col. Black's term.

UP THE LADDER: Six Scouts from Troop 32, Carmel, recently completed Leadership Training at Royal Oak Park. Going up the ladder are (top to bottom) Bill Cash, Van Crego, Daniel Hu, Marty Hudson, Pete Woodward, and Bret Graham. Dale Miller was not present for the photo.

More library

Continued from page 21

wanted a quality facility.

"A library of today can't be compared to a library of 20 - 30 years ago," he told the council. "The smaller a library, the less likely it is to have quality."

Moser spoke of the move to break county ties as a "step backward," and predicted that if this happened, people would find they were taxed more.

Former councilman Eben Whittlesey spoke of maintaining "the kind of library that this city is used to" and said that this "can be most effectively done by remaining in MOBAC and the county system."

He further suggested the question of the county contract should not be confused with what's to be built at the mouth of the valley.

Walter Luckert brought up the most unusual idea of the evening when he suggested that, since San Francisco has its airport and jail in another county, Carmel could built its library at the mouth of the valley and settle the whole issue then and there.

Francis Herrick spoke of the "traumatic results" which would occur if the county contract was broken. He agreed with Mrs. Josselyn that small can be good, but said that what was a small library years ago must be larger now.

Saying that severing county ties would be a very serious mistake, Herrick predicted that it would be very difficult to reorganize the present library along the lines of a "small library."

Library Board Chairman Pat Sipple was the most articulate defender of the county contract. In a five minute speech she outlined just what would happen if various courses of action were taken by council with regards to the library.

If the city does not reinstate the $66,000 already taken out of next year's library budget from canceled affiliation funds, the library will have to cut down on both people and hours, according to Sipple. The present 66 hours will be reduced to 51 (closed most evenings and Sundays).

If the city also terminates the county contract and the $84,000 worth of funds coming from the county, the library will be down to 20 hours a week and have only 3 full time librarians on the staff and a half-time janitor, Sipple said.

She further stated that if $150,000 lost in this case were to be made up in tax dollars, it would mean adding about 40 cents to the tax base.

"Our library has been affiliated with the County for 50 years," Sipple said, "we never did it on our own."

Sipple also brought out a new concept. She said that the county had indicated to her that it is ready to pay

Continued on page 28

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the **Pine Cone** office no later than one week prior to desired publication date.

Calendar

DELTA GAMMA CHRISTMAS PARTY

Delta Gamma Alumnae Association Christmas party for all members, husbands and escorts, Dec. 7, 5 to 8 p.m. at the home of B. McGowan. For further information call Mrs. Newcomb Diehl, 625-1760.

AUDUBON CLUB NEWS

The monthly beginners' instructional field trip of the Monterey Peninsula Audubon Society is scheduled for Dec. 6, Saturday, 9 a.m. to noon at the new Garland Regional Park. Meet in the parking lot, south of Carmel Valley Rd. 8.5 miles east of Highway 1. Bring binoculars. The annual potluck supper will be held Dec. 13 at the Estrada Adobe in Monterey. Members and guests are expected to bring a holiday dish and their own nondisposable place setting.

TANTAMOUNT MOVIE

Carmel's Jean Arthur in the 1941 comedy "Devil and Miss Jones" is the feature film. The show also stars Robert Cummings, Charles Coburn and Spring Byington. Showtime is 8:40 p.m. but the box office opens at 8, on Middle Canyon Road in Carmel Valley.

DICKENSIAN DINNER

Reserved seatings are at 5:30, 6:30 and 7:30 p.m. for the All Saints' Dickensian Dinner Sunday, Dec. 7. The youth group of the church will serve the meal which will feature "Dedini Roast Beef" and a pre-meal Wassail Bowl. Tickets are $5 adults and $2 for children and are available at the church office, 624-3883 or from Mrs. Irwin, 624-2140. The event will be held in the Parish Hall of the church.

JUNIPERO SERRA BAZAAR

Beginning at 9 a.m. Dec. 7 at the Junipero Serra School Library adjacent to Carmel Mission, there will be a Christmas bazaar featuring craft items and baked goods. The event will run until 2 p.m. and all proceeds will benefit the school.

MEDITATION MEETINGS

Free public lectures on the Transcendental Meditation program on Monday, Dec. 8 in the Monterey Public Library at 7:30 p.m. and on Thursday, Dec. 11 at 546 E. Hartnell St. in Monterey, which is the society's headquarters, at 2 p.m. and again at 7:30 p.m. For more information, call 373-4103.

MPC PIANO ENSEMBLE

A free concert of piano works for duet and two pianos will be presented Dec. 7 at 2:30 p.m. in the Monterey Peninsula College Music Hall by the newly-formed MPC Piano Ensemble.

MULTIMEDIA CONCERT

Steven Bergman of Carmel will present a multimedia program of music and slides Sunday, Dec. 7 at the Tantamount Theatre in Carmel Valley with performances at 2:30 and 7:30 p.m. Tickets will be sold at the door before each performance.

COUNTY BOARD MEETING

The Community Advisory Board of the Monterey County Child Health and Disability Prevention Program will hold an evening board meeting on Monday, Dec. 8 at 8 p.m. at the County Health & Welfare Building, Broadway and Noche Buena, Seaside. Interested individuals are invited to attend. For further information, call Ann Horton at 757-1061.

CHAMBER MUSIC CONCERT

On Dec. 9 at 8 p.m. in the Sunset Center Auditorium, the Chamber Music Society presents the Hillyer-Lucarelli-Hrynkiv Trio in concert. Single tickets for the concert are $3.75. For additional information, call 624-2993.

HADASSAH

The monthly meeting and luncheon of the Monterey Chapter of Hadassah will be held at the Methodist Church on Soledad Dr. in Monterey Dec. 9 at noon. Pat Dunrow, chairwoman of the Youth Aliyah, will introduce the program which will be a dramatic reading by four of the Hadassah members of excerpts from letters of children of the Youth Aliyah, on how the Yom Kippur War affected their lives. Pauline Thomas will accompany the readers on the piano.

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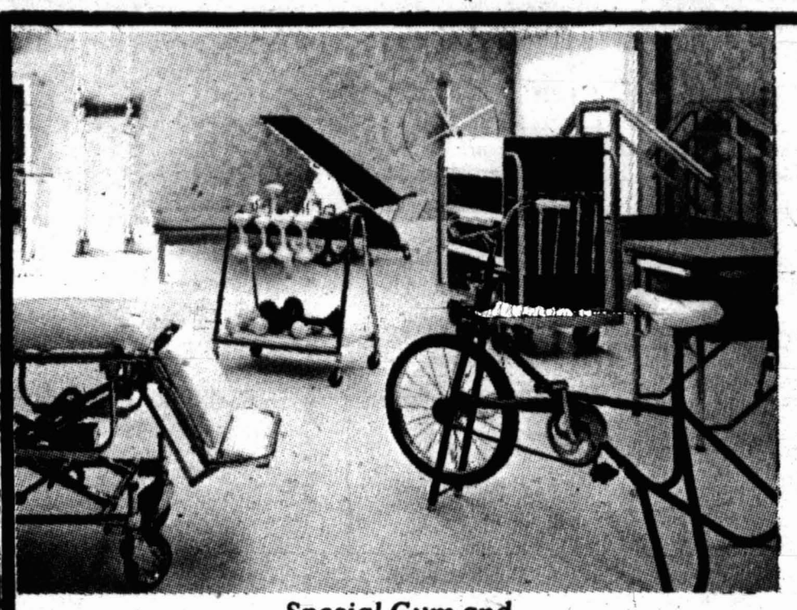

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Stockton enters Lynx tourney

Former PGA champion Dave Stockton heads the list of early entrants for the $65,000 Lynx '76 Invitational Pro-Am Gold Championship Jan. 1-4 over three golf courses on the Monterey Peninsula.

Sponsored by Lynx Precision Golf Equipment and offering a $12,000 first prize, the 72-hole medal play tournament will kick off the 1976 professional tour.

Joining Stockton, who also includes the Los Angeles Open title in his many tournament wins, among early entrants are Dick Lotz, Gary McCord, Ron Cerrudo, Jack Ewing, Bob Eastwood and George Bayer.

Stockton, who won $73,885 last year, will be making his first appearance in the four-year-old Lynx '76 Pro-Am.

Past champions are Rafe Botts, Rod Funseth and Forrest Fezler, who won last year's title when the growing tournament offered a purse of $50,000.

A total of 180 touring and club pros will compete with 280 amateurs over the Laguna Seca, Corral de Tierra and Rancho Canada golf courses. Proceeds are donated to the American Cancer Society.

Advance sale gallery tickets for the kickoff tournament in the Bicentennial year are available at all three golf courses and the Del Monte Hyatt House, tournament headquarters.

CHS sports calendar

Thurs., Dec. 4	Wrestling	Seaside at Carmel
Thurs., Dec. 4	Basketball (Varsity)	Pacific Grove Tournament
Thurs., Dec. 4	Basketball (JV)	Palma Tournament
Thurs., Dec. 4	Field Hockey	Seaside at Carmel
Fri., Dec. 5	Basketball (Varsity)	Pacific Grove Tournament
Fri., Dec. 5	Basketball (JV)	Palma Tournament
Fri., Dec. 5	Basketball (Frosh)	Santa Cruz Frosh at Carmel
Sat., Dec. 6	Basketball (Varsity)	Pacific Grove Tournament
Sat., Dec. 6	Basketball (JV)	Palma Tournament
Tue., Dec. 9	Soccer	York School at York
Tue., Dec. 9	Wrestling	Watsonville at Carmel
Tue., Dec. 9	Basketball	Salinas at Carmel
Tue., Dec. 9	Field Hockey	Santa Catalina at Carmel
Wed., Dec. 10	Soccer	Hollister at Hollister
Wed., Dec. 10	Wrestling	Robert Louis Stevenson at RLS
Thurs., Dec. 11	Basketball (JV)	Monterey Tournament
Thurs., Dec. 11	Basketball (Frosh)	RLS Tournament
Thurs., Dec. 11	Field Hockey	Gonzales at Carmel

LADIES

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Obituaries

WEST

Roger Rolleston West, a 25-year-resident of Carmel, died Nov. 18 at Eskaton Monterey Healthcare Center. He was 84.

Mr. West was born in London, Jan. 12, 1891, and prepared for his career at Rugby and Cambridge. He was a member of the Intelligence Corps. in World War I and was among the first arrivals on the European mainland known as the "Old Contemptibles" a label applied by the Kaiser. He was awarded the Distinguished Service Order for his part in blowing up a bridge in order to slow the German advance on Paris.

As chief researcher for DeHavilland Aircraft Co. after the war, Mr. West invented the first wind tunnel designed to test structural stability of aircraft. This was followed by engineering projects in the Orient and travel in China. He was an eyewitness of the devastating Japanese earthquake in 1923.

He later became a lecturer at the University of British Colombia followed by work as a technical advisor to Paramount Pictures in Hollywood. After a stay in San Francisco he moved to Carmel in 1954. His house, which he built himself, was at 2657 15th Avenue.

Memorial services were held at the All Saints' Episcopal Church in Carmel presided over by the Rev. David Hill. The California Cremation Society handled the arrangements.

Mr. West is survived by his wife, Mrs. Barbara West, a Carmel artist, and numerous nieces and nephews in England. Memorial contributions may be made to All Saints' Episcopal Church, Box 1296, Carmel.

SCHULZ

Mrs. Nanny S. Schulz died Nov. 19 at Eskaton Monterey Healthcare Center at the age of 77.

Born in Leipzig, Germany, Dec. 4, 1897, she was an actress in Germany prior to coming to the United States. She settled in Carmel in 1959 and made her home at 3236 Camino Del Monte.

Mrs. Schulz is survived by her daughter, Mrs. Eva South of Carmel; her son Peter Schulz of Salburg, Austria; and a granddaughter, Maria South of Carmel.

Private funeral services were held at Mission Mortuary and were followed by burial at Monterey City Cemetary.

BODE

Carmel Valley resident Lloyd M. Bode died Nov. 18, age 85, at the Eskaton Monterey Healthcare Center.

Born Nov. 12, 1890, in San Francisco, Mr. Bode later served in World War I and was a member of the Veterans of World War I Chapter 634 of Monterey. He moved to Carmel Valley to live with his goddaughter, Jetaun Fisher, five months prior to his death.

Private cremation was held and the ashes were scattered at sea. The Seaside Mortuary handled the arrangements. Mr. Bode is survived by a brother, William Bode of Redwood City.

WARNOCK

Dr. Aubrey P. Warnock died Nov. 21 at Driftwood Convalescent Hospital. He was 76.

Dr. Warnock was born in Greenup, Kentucky, Oct. 11, 1899. He was a dentist in Hanford (Kings County) for 37 years prior to his retirement in 1962. He became a resident of Hacienda Carmel in 1966.

Dr. Warnock was a graduate of the University of California Dental School; a past master of Hanford Lodge 279, F&AM; a member of the Royal Arch Masons, Chapter 74; a past member of Carmel High 12 Club, and a life member of the Society of Wireless Pinoneers.

Memorial contributions may be sent to the Community Hospital Cancer Unit. Funeral arrangements were handled by the Peoples Funeral Chapel in Hanford.

Survivors include his wife of 46 years, Mrs. Ruth Warnock of Hacienda Carmel, and two nephews.

CULP

Cecil Culp 41, and his wife, Donna Culp, 31, died at their home in Carmel Knolls on Nov. 21. They lived at 4225 Tolando Terrace.

Mr. Culp was born in Alhambra on Feb. 27, 1934 and was the proprietor of Prunedale Hardware at the time of his death.

He is survived by a brother, Harold Culp of Lafayette; a sister, Christy Culp of Stockton; his father George Culp of Carmel; and a grandmother Sadie Knepper of Pacific Grove.

Mrs. Culp was born June 22, 1944, in New York City. She was a nurse's aide at Community Hospital for eight years.

She is survived by her parents, John and Rose Pepperdene of Pacific Grove; two brothers, Donald Warren Pepperdene of Monterey, and Robert Shelton Pepperdene of Lake Tahoe; and a grandmother, Sally Morrison of Venice, Florida.

Memorial services were held at Paul Mortuary on Nov. 24, with Rev. Deane E. Hendricks of Carmel Presbyterian Church presiding.

Memorial contributions may be made to the Community Hospital EMI Scanner Fund, Box HH, Carmel.

ALT

Rudolf Alt, a 12-year resident of Carmel Valley, died Nov. 23 at his home on Country Club drive. Despite his failing health, his death was unexpected.

Born March 14, 1901, in Vienna, Austria, Mr. Alt graduated from the University of Vienna. He entered the banking business and was known at the time as the youngest man to be admitted to the Vienna Stock Exchange.

He fled from the Nazi invasion of Austria in 1938, lost his home, and immigrated to the United States. Mr. Alt lived in Chicago and worked in the foreign wool market and as a hospital administrator. He retired at the age of 55, and he and his wife Edith traveled extensively throughout Asia and Europe prior to settling in Carmel Valley in 1963.

Mr. Alt was a well-known collector of oriental art and sculpture, as well as a collector of classical music.

He is survived by his wife, Edith.

Cremation was supervised by the California Cremation Society, and the ashes were scattered at sea. No funeral services were held.

Memorial contributions are preferred to the Community Hospital Cancer Fund, Box HH, Carmel.

TOWNSEND

Colonel George L. Townsend, USA-ret. died Nov. 19 at Camp Pendleton, age 80. He was a former resident of Pebble Beach.

Col. Townsend was born in 1895, in Philadelphia, PA. He entered the army in 1917 and served in both wars, earning the Navy Cross, and the Silver Star with three Oak Leaf Clusters. During World War II, his wife Frances, lived in Carmel while he served overseas.

After the war, the Townsends made their home on Sunridge road in Pebble Beach until 1972 when they moved to Hacienda Carmel. In November, 1974, they moved to Palm Desert where he was living at the time of his death. He had been a member of the Monterey Peninsula Country Club.

A memorial service was held Nov. 26 at the Community Church, in Palm Desert.

Mr. Townsend is survived by his wife, Frances; two daughters, Mrs. Roger M. Dudley of Palos Verdes, and Mrs. Dale V. Schermerhorn of Virginia Beach, Virginia; four grandchildren and four great-grandchildren.

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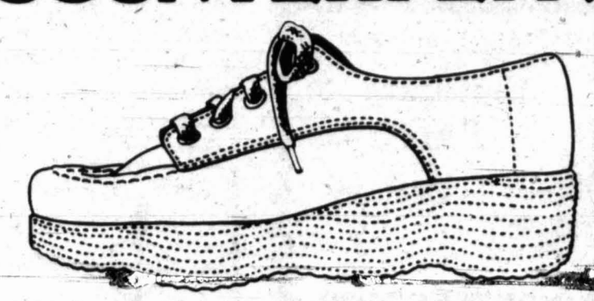
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9th and Dolores Street
624-3883
DAILY:
Morning Prayer at 8:45 a.m.
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HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m.
5:30 p.m.:
DAY SCHOOL: Kindergarten through Grade 8

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Lincoln and 7th
Worship Sundays at 9:30 & 11:00 at this Historic Church
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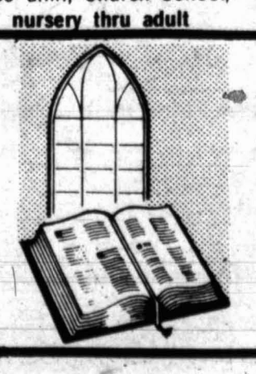
Dr. Paul R. Woudenberg
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave.-Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School, **nursery thru adult**



COMMUNITY CHURCH of the Monterey Peninsula
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Organist- Mary D'Eau Claire
Choir director:
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Sunday Services
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MONTEREY
375-3550

Budget proposal

Continued from page 21

money outlay. The city, in adopting the League of California Cities' budget format has basically selected a program budget format, Steckler claims, and his proposal would fit right into that framework.

Steckler himself would take responsibility for developing a complete conversion to the program budgeting method and he would also provide the factual basis on which budgetary decisions could be made.

"The target for the fiscal planning project," Steckler's proposal reads, "is a council-approved and statistically supported determination of the safe and reasonable levels of financial protection that may be needed by the city to guard against the uncertainties of the future, plus a plan for meeting the goals that are set."

Steckler suggests the term of his contract be from December 1975 to June, 1976. In return for his $15,000 fee, he guarantees to the city a minimum of 500 hours of personal professional services.

If the city wishes to have Steckler's full time services (established Steckler says at $35 per hour or $200 per day) for the period of January 1976 - June 1976, he suggests a figure of $25,000.

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More library

Continued from page 25

money toward legitiment repairs and replacement for the library building itself. Before, county monies did not go for maintenance of the physical plant.

After the proposal to put together an impact report on the effects of a decision to cancel the county contract was finally passed, the council approved the nomination of Eleanor Melvin to a vacancy in the Library Board left by retiring board member Elise Beaton.

Although Brown suggested the nomination be put off until the council had a chance to talk to Anderson's choice for the Library Board, Josselyn urged, "Let's get one thing done tonight."

Dahlstrand agreed "We can take the mayor's word for it," and Mrs. Melvin was unanimously appointed.

Mrs. Melvin has lived in the Carmel area for 15 years now and had an active part in working out the Sunset Cultural Center purchase. She is a graduate of the University of California and took part in creating the cultural center in Peoria, Illinois.

In other action, the council heard from Peter Meckel, who is with the Hidden Valley Music Seminars, on his organization's failure to pay roughly $800 owed Sunset Center for events staged there this year.

Meckel expressed willingness to pay his bill and arranged to meet with the Cultural Commission at its Jan. 19 meeting, but he also asked if it was right for the city take five per cent of funds generated by people who were doing a benefit performance to raise funds for Hidden Valley.

Cultural Commissioner Frank Riley and Meckel sparred briefly on the matter, but all agreed that the money owed Sunset Center by the economically troubled Hidden Valley was contracted for and should be paid.

The council put off until next meeting its vote on whether to grant the Carmel Valley Disposal Service the 38 per cent rate increase that is being requested.

The council also voted to consolidate the March 2 municipal election with the county election, and approved city payment of the cost for council candidates' statement of qualification.

Rejected and referred to the city's insurance carrier was a claim for damages against the city made by Mark Blackburn.

public notice

CITY OF CARMEL-BY-THE-SEA
PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director of the City of Carmel-by-the-Sea, California, has reviewed the following project and found that it will have no significant effect upon the environment:

PROJECT:
ERIC SCARLETT
SW corner Vizcaino and Flanders Way
Block 102, pts. lots 18, 19, 20, 21 and 22
The division of a parcel of land 17,000 square feet in area into two irregular shaped building sites.

DESCRIPTION:
The applicant desires to create two building sites, one of which will be 6,000 square feet in area and the other 10,600 square feet in area. He also desires to dedicate 400 square feet of land to the City to meet Municipal Code requirements for street frontage for the building sites. The site presently contains a two-story dwelling and a one story studio building.

ENVIRONMENTAL ASSESSMENT:
An assessment of the above project was made on the basis of an Environmental Questionnaire submitted by the applicant and reviewed by the Planning Director of the City on December 1, 1975. The review was made in accordance with the California Environmental Quality Act of 1970 as amended December 17, 1973, being regulations in California Administrative Code, Title 14, Division 6, Sections 15000 thru 15180, and in accordance with the Carmel Municipal Code, Part X, Division 2, Sections 1323.00 thru 1323.24. The review indicates that the project will not have a significant effect on the environment.

REASONS FOR SUPPORTING FINDINGS:
The lots created by this division will be large in area, providing more open space than generally found on single family building sites within the City. The addition of one single family residence, within this area, will not adversely affect the environment.

NOTICE IS FURTHER GIVEN that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.23 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

City of Carmel-by-the-Sea
ROBERT G. GRIGGS
Planning Director

Dated: December 1, 1975
Date of Publication:
December 4, 1975

(PC1202)

CITY OF CARMEL-BY-THE-SEA
PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, November 26, 1975 at the hour of 4:00 p.m., took the following action:

P.C. 2-381
USE PERMIT
Jacqueline E. Toriello
SE corner Ocean & Monte Verde
Block 74, pts. lot 8
Denied a use permit to allow a food service establishment. (delicatessen)

AND

P.C. 2-382
USE PERMIT
Esther Haskins & Helga Buss
N-s 1st bet. San Carlos & Dolores
Block 6½, lots east ½ of 18 & 20
Granted a conditional use permit to allow additional plumbing fixtures in an accessory building on a single family building site.

AND

P.C. 2-383
USE PERMIT
Stone, Post & Flower
W-s Dolores bet. 3rd & 4th
Block 33, lot 9
Granted a conditional use permit to allow the use of a parcel of land having an average slope greater than 30 percent to be used as a building site.

AND

P.C. 2-384
VARIANCE
Stone, Post & Flower
W-s Dolores bet. 3rd & 4th
Block 33, lot 9
Granted a variance to allow the reduction of setback for a portion of a dwelling and a garage attached thereto.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
ROBERT EVANS,
Chairman
By:
IDA PETTY,
Secretary

Dated: December 1, 1975
Date of Publication:
December 4, 1975

(PC 1204)

Suggestions for Dining Out

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Brunch 11:30 'till 1:30 p.m.
Lunch 'till 4 p.m.
Dinner 'till 9 p.m.
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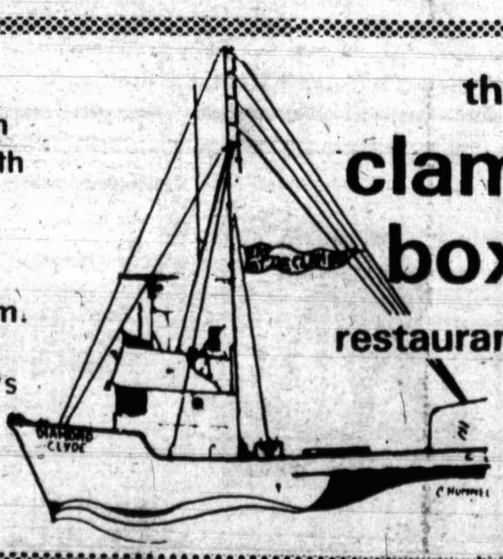
624-5659

mission
between
5th & 6th
carmel
4:30 to
9:00 p.m.
closed
mondays

the clam box
restaurant

Advertising supplement to the Carmel Pine Cone, Carmel Valley Outlook and Time Out.

8th Annual 39 CRAFTSMEN BRING CHRISTMAS

DECEMBER 5, 6 and 7

39 Craftsmen show conceived to benefit youth

The "39 Craftsmen Bring Christmas" organization was conceived eight years ago by a group of young business and professional people who wanted to encourage cultural and artistic endeavors among the county's young people, and also gain exposure for budding and serious craftsmen.

The result was a non-profit organization which benefits youth-oriented cultural activities in Monterey county. Among post recipients of funds generated by these craft shows are the Monterey County Symphony Youth Program, The Lyceum of Monterey County, Carmel's Children's Experimental Theatre, and the Seaside High School Band.

The first show was held outdoors in the Monterey Custom House Plaza. It was felt that such a setting was too large and open for the types of crafts displayed, and a smaller, more intimate site should be sought. With the cooperation of Bud Allen, owner of La Playa Hotel, Carmel, the "39 Craftsmen" relocated and the Christmas show is now a tradition at that location.

The craftsmen selected to participate are chosen to present the widest possible variety of crafts, and also to exemplify the finest available workmanship of their art.

The president of "39 Craftsmen" is Richard K. Rhoades, a Salinas architect who is involved throughout the county in public and private works. He is assisted by attorneys Stephen W. Pearson and Brain Finegan in legal affairs. Sylvia and Roger Lovell-Cooper are board members who are invaluable in creative advice. They are respectively a weaver and metal sculptor in Carmel Valley. Both of these artists' works are in demand by private institutions. Party arrangements are made by the wives of Richard and Stephen, Sally Rhoades and Betsey Pearson. Karen Watkins designed the 1975 invitations.

The annual Christmas shows are the end result of a long year's work by both the craftsmen and the organizers. Public response is greatly appreciated by all.

Children's Experimental Theatre benefits from show

Carmel's Children's Experimental Theatre provides children of the Monterey Peninsula with the opportunity to develop dramatic skills and also develops theatre audiences for the future.

Theatre has been described as the most intensely cooperative of the arts. Within the framework of the organization's laboratory performance. Approximately 15,000 elementary school children were served by this organization in 1973-74.

Director, Marcia Hovick writes many of the plays choosing themes from classical literature, mythology, fairy tales, and historical situations. All explore human motives and historical periods, thereby involving both training, the students, organized by age, do exercises in concentration, communication, and expression. By their second season, the students eagerly compete for parts in plays, volunteer for work in set production, costume design, and all the many essential labors involved in the production of a successful play. The value of this training to the individual child is self-evident for all kinds of future endeavors.

In 1966 the theatre began a "Traveling Troupe" consisting of many and various productions which are presented to elementary school audiences throughout Monterey County from Moss Landing to King City. These immensely popular productions are attended by as many as 600 children at a single actors and audiences with conscious learning in dramatic settings.

At a time when fine arts have frequently been a casualty in our public school system, the 39 Craftsmen have been honored to help this youthful branch of the performing arts. It is in this vein that other recipients for financial aid are chosen.

SALLY RHOADES, wife of Richard Rhoades, president of the show's organizing committee, discusses show arrangements with Roger and Sylvia Lovell-Cooper. The public is invited to the show free of charge on Saturday, Dec. 6 from noon to 10 p.m. and Sunday, Dec. 7 from noon to 6 p.m.

VISITORS JOIN IN the spirit of "39 Craftsmen Bring Christmas" by attending in costume themselves. The show opens Friday, Dec. 5 with a preview featuring refreshments, strolling troubadors and costumed craftsmen. A $2 donation for the preview is requested.

Ruth Albee

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all shapes
mail orders accepted
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Especially this year,

Gold at Christmas!

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THIRTY-NINE CRAFTSMEN

your future's worth caring for
...we care

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AND LOAN ASSOCIATION

Dolores and 7th
Carmel, California

625-1325

THE
BROKEN EGG
©1970 OMELET HOUSE

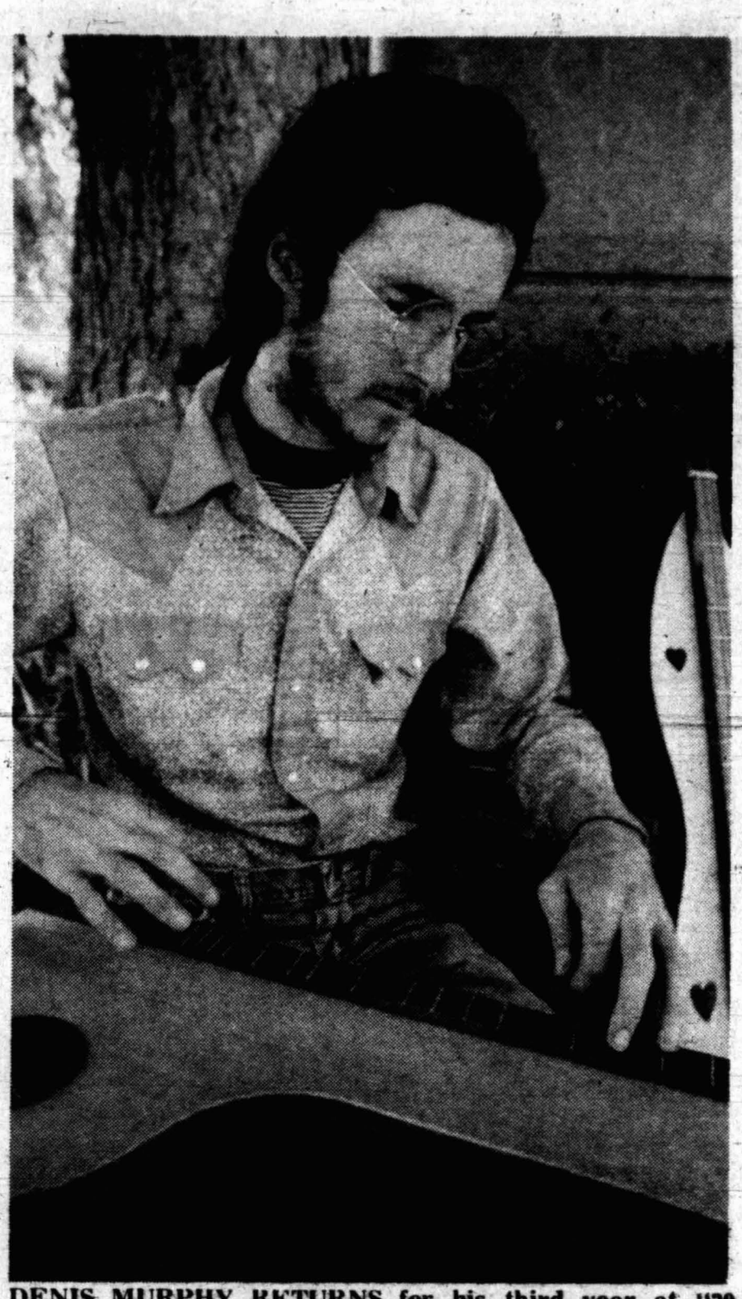
May we suggest...

For Breakfast
Ham & Chedder Omelet.....$1.90
For Lunch
Avocado & Sprouts Omelet$2.10
For Dinner
Spanish & Tomato Omelet $2.10

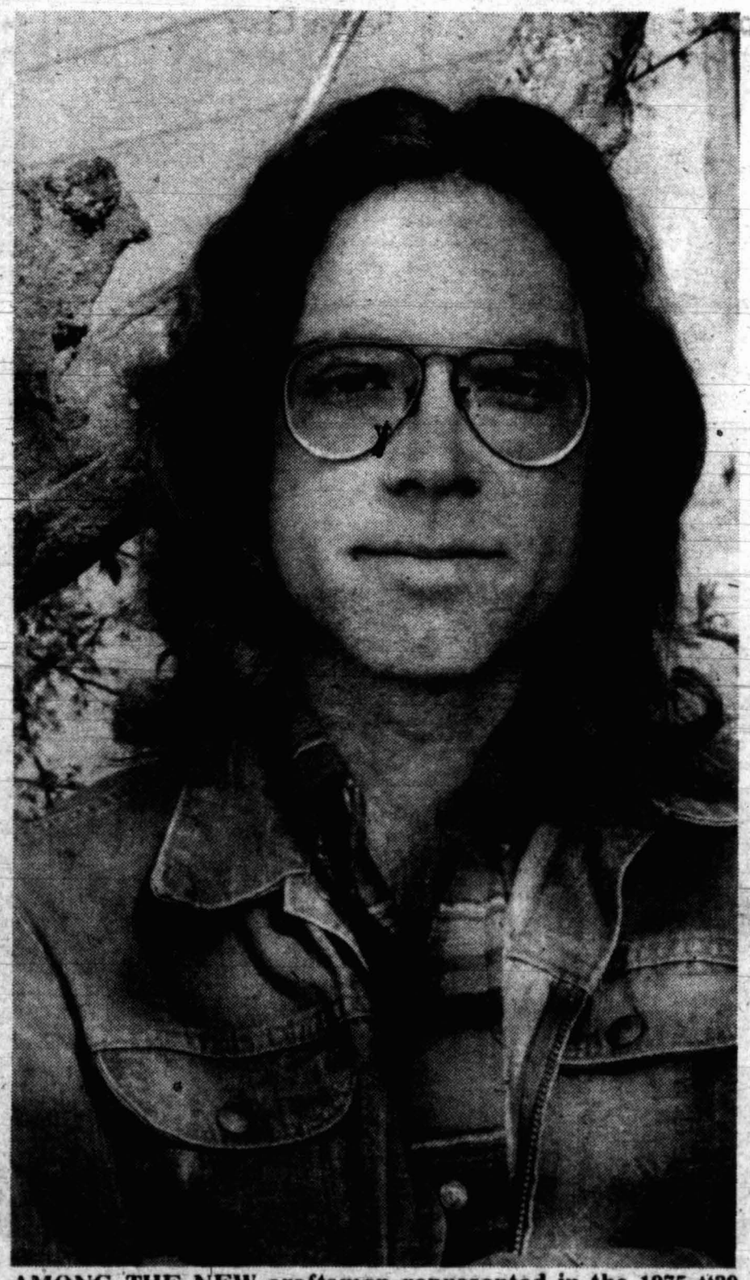
Stop in anytime and create one of the millions of omelet combinations possible or just have a cup of coffee or fresh fruit shake. We also serve french toast for breakfast and sandwiches for lunch.

Be sure to visit us after the show for a late night snack of Hot or Cold Cider and a Mud Pie (a truly different dessert).

Mission Between 6th & 5th
Carmel 625-1904
7 a.m.-10 p.m. Sun-Thurs. 7 a.m.-12 mid. Fri & Sat.



DENIS MURPHY RETURNS for his third year at "39 Craftsmen." This self-styled "DulcimerSeed" handcrafts musical instruments fashioned in the manner of their original makers — the mountain musicians of our nation's early years. His dulcimers are designed for all people — from a "Mini D," to a "Concert" model, and even a "Courting Dulcimer" designed for two lovers to play while seated facing each other.



AMONG THE NEW craftsmen represented in the 1975 "39 Craftsmen Bring Christmas" show is Richard John of Santa Cruz who carves and sculpts wood. He was recently acknowledged as one of the nation's top craftsmen when he was selected to be part of the 133 "Craft Multiples" exhibition in Washington D.C. sponsored by the Smithsonian Institution's Renwick Gallery. His entry was a carved music rack of walnut and ebony.

Carmel Stamp & Coin Shop

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Mary Ann

Luncheon Special $2.75
Beef Stroganoff w/salad
Artichoke w/Esperanto Shrimp dressing $1.50
Esperanto Biggie $2.25
Bacon, Tomato, Avocado, Cheese, Sprouts
w/homemade potato salad
Home made Chili $2.00
w/salad and tortillas
Guacamole & Chips $1.50
Tuna & Avocado $2.00
Cheese cake & Date Nut Bread

In the Sunset Center
thru the Free Parking Lot

Mon-Sat
11:30-3:30 5:30-10
Closed Sunday
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BATIK PAINTINGS
by
MARY and JONATHAN ELBER
at the 39 Craftsmen Bring Christmas

and also showing at
sherman • mcfall

P.O. BOX 5493
CARMEL, CA.
93921

VILLAGE ARTISTRY
Quail Lodge-Carmel Valley
DOLORES SOUTH OF OCEAN 624-3448

39 Craftsmen 1975

Marian Aultman
Jewelry
Sebastopol

Ruth Albee
Pine Needle Baskets
Carmel

Ann Berthoin
Enamels
Carmel

Alan Merbs
Pottery
Pebble Beach

Terri Balandra
Toys
San Jose

Denis Murphy
Instruments
Carmel

Paul Beard
Boards
Monterey

Kelly Miller
Jewelry
Saratoga

Amy Brooks
Eggs
Monterey

Mel Mordaunt
Wood
Berkeley

Red Buss
Boxes
Guerneville

G. Mulholland
Knives
Davenport

Brown & Kelly
Buckles
Carmel Valley

Helen Rossini
Pottery
Mill Valley

C. Burden
Leather
San Francisco

Jett Spencer
Jewelry
Ojai

Mary & Jon Elber
Batik
Carmel

Fred Schardt
Carving
Salinas

Tom Faia
Jewelry
Ojai

Lila Stuart
Ceramics
Santa Cruz

John Farnham
Scultpure
Ojai

Susan Sullivan
Toys
Penngrove

Jack Francis
Birds
Danville

Thomas Keith
Wooden Tableware
Alamo

Bob Grabowski
Jewelry
Ojai

Doug Steakley
Silverware
Carmel Valley

John Richard
Wood
Santa Cruz

Diana Wallace
Leather
Morgan Hill

Sarah Kahn
Belts
Bolinas

Judy Warren
Jewelry
Bakersfield

Leung & Farrington
Pottery
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UNIQUE ORNAMENTS - EGGERY - DECOR

Holiday Hutch

MISSION PATIO - MISSION TWIXT 5TH & 6TH
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2 feet x 4 feet Bronze; Steel & Fiber Sculpture

Handwoven Wallhangings
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&
unique works
combining both media

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Valley Hills Center
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Daily 11 to 5 **625-2370**

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English Pub
&
Restaurant
A full and complete bar

After the Show,
dine in the
Carmel Tradition
OPEN 7 DAYS A WEEK
Dinners from 5:30 to 10:30
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Located in the Adobe Inn
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Glen H. Mewhinney
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RESIDENCE 375-9198

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Monterey Jade
SEE IT MADE HERE
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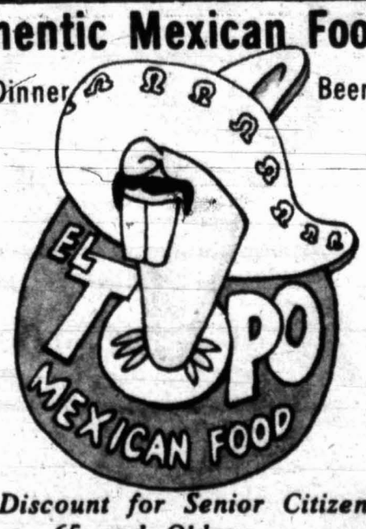
in Carmel Valley Village
Del Fino Pl. near Pilot Rd.

Authentic Mexican Food

Lunch and Dinner — Beer and Wine

Food to Go



Mon-Sat
11 to
9:30
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Sunday

10% Discount for Senior Citizens
65 and Older

SAN CARLOS and 5th CARMEL by the SEA
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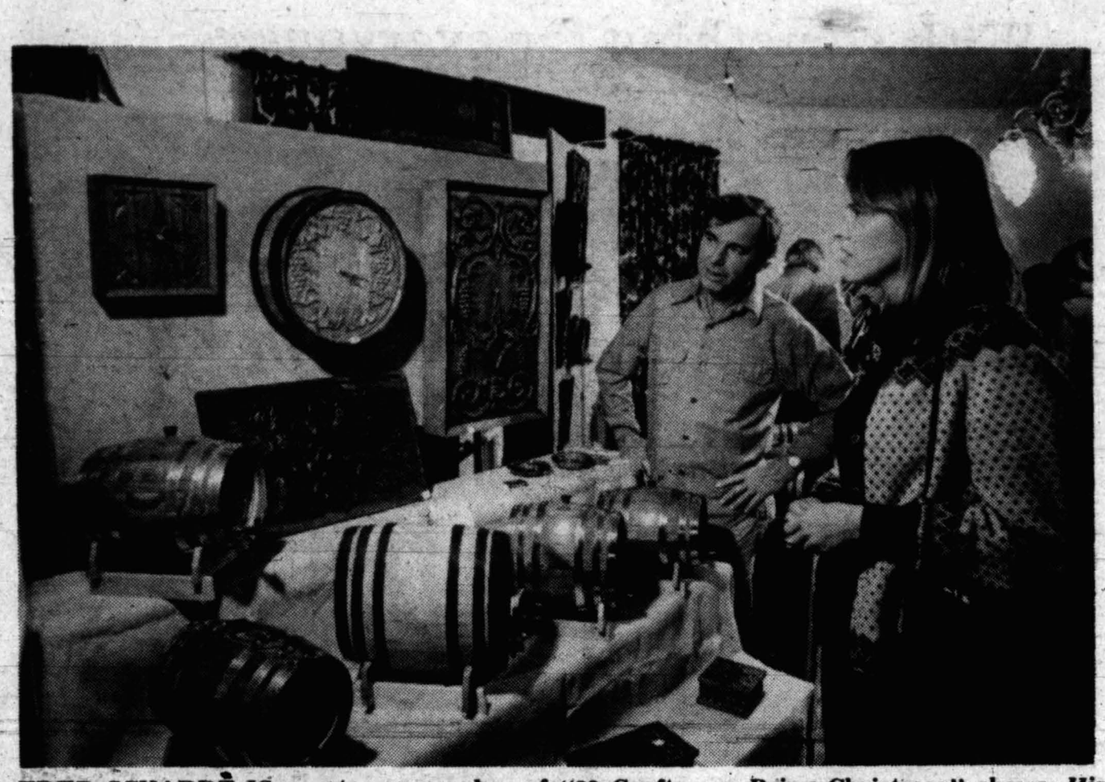

FRED SCHARDT IS a veteran member of "39 Craftsmen Bring Christmas" shows. His unique hand carved boxes, wine barrels, and plaques are consistently popular for both personal enjoyment and gift giving. When not working at his avocation, Fred supervises potato cultivation for a potato chip company in the Salinas Valley.

MARY AND JONATHAN ELBER and their son Nathaniel, who is also a skilled batik artist at the age of 8. The Elbers have been displaying in the 39 Craftsmen Bring Christmas since its inception eight years ago. Their unusual batiks can be seen at Village Artistry in Carmel all year round.

CARMEL HARDWARE

Plumbing, Electrical
Garden Supplies...

Housewares, Paint
Tools, Keys Made
Dolores near 7th

624-6049

LILA STUART of Santa Cruz, a new entrant, creates Wild Earth creatures, hand sculpted from porcelain and high-fire stoneware clays. She sculpts from a fantasy world of wild creatures, bringing them into a stoneware existance for real earth creatures to enjoy.

h&h
Creative World
Dough Art Angels

MATERIALS:
- Natcol Dough Art Mix
- Wilton Paste Food Color
- Envirotex Cold Glaze

Mix dough according to directions. Divide dough in sections and add a small amount of food color. Skin tones are made with Wiltons copper food color. Make a small ball for the head and a pear shape for the body. Moisten joints to adhere them. Roll snake shapes for arms and legs. Toes and fingers are cut with manicure scissors. Place the figure on a cookie sheet. Push dough through a garlic press for hair and attach to head. Add features and any accessories. Use a paper clip inserted in the top of the head for a hanger. Bake in a 350° oven until figures are hard (about 20 minutes). When cool brush the figure with the cold glaze and hang in a foil lined cardboard box to catch any drips. Hang them on your Christmas tree and enjoy them for years to come.

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(408) 899-2461

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Come in now and select that special gift
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FRI.-SAT.-SUN.
DEC. 5-6-7th

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ALL OF OUR INSTRUMENTS CARRY FULL FACTORY WARRANTIES.

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WURLITZER SPINET ORGAN—IDEAL FOR THE BEGINNER		$695.00
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FROM NOV. 28 THROUGH DEC. 23 DEL MONTE SHOPPING CENTER WILL BE OPEN: MONDAY THROUGH SATURDAY; 10 AM-9PM; SUNDAY; NOON-5 PM. DEC. 24; 9 AM-6 PM. MACY'S AND MANY OTHER STORES WILL HAVE ADDITIONAL SHOPPING HOURS.

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Christmas Shopping List

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- W. Va. Crystal Cake Covers & Stands from $10.98
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Monterey, California

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Boots from Addison

Spider Boots & Banana Boots

In Dark Brown & Nude

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Daniel Green — Evans — Manistee

$5 - $26

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FOREIGN AUTO PARTS

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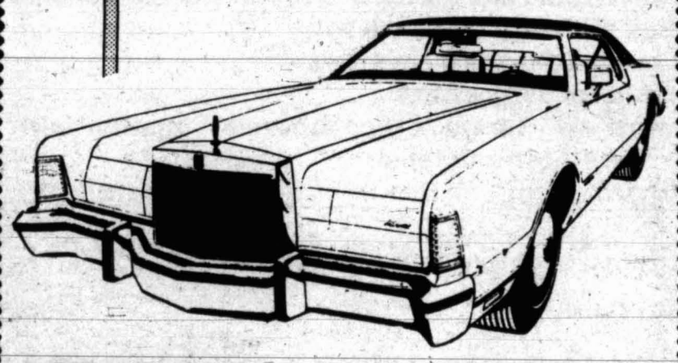
MAINTENANCE
LEASES



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• A PLAN AND RATE TO FIT YOUR NEEDS

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No. 2 Heitzinger Plaza 899-2311

NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN that a General Municipal Election will be held in the City of Carmel-by-the-Sea on the 2nd day of March, 1976, to vote on the following officers:

OFFICERS

Three (3) seats on the City Council, each for a term of four (4) years.

The polls of said elections shall be open between the hours of 7:00 a.m. and 8:00 p.m. on the day of election.

KATHLEEN CORSAUT
Deputy City Clerk

Dated: December 4, 1975
Date of Publication:
December 4, 1975
(PC 1201)

CITY OF CARMEL-BY-THE-SEA
PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said city on Wednesday, December 17, 1975 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following.

P.C. 2-385
USE PERMIT
Eric Scarlett
SW corner of Vizcaino
& Flanders Way
Block 102, pts. lots 18, 19, 20, 21 & 22

An application for a use permit to allow the subdivision of a parcel of land into two irregular shpaed building sites. Said application being considered under Section 1341.3 r. 2. of the Carmel Municipal Code.

AND

P.C. 2-386
USE PERMIT
Richard F. Barret
E-s Mission bet. Rio Road
& Santa Lucia
Block 141, lot 17

An application for a use permit to allow the construction of a single-family dwelling in the residential district in excess of 24 feet in height. Said application being considered under Section 1341.3 (s) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
ROBERT EVANS
Chairman
By:
IDA PETTY,
Secretary

Dated: December 1, 1975
Date of Publication:
December 4, 1975
(PC1203)

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
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USE PINE CONE CLASSIFIEDS

CARMEL VALLEY DISPOSAL SERVICE
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COMMERCIAL CONTAINERIZED SYSTEM
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you can now pay your bills at Steinmetz Pharmacy
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DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks) - Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers
Open 7 days a week 7 a.m. til 11 p.m.

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GIFTS — CANDLES — BASKETS
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Next to Hatchcover

Rug, Upholstery Cleaning
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
[illegible] 571 Foam St.
[illegible] Monterey

Call 624-3881
LOW WEEKLY RATES

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5207-8

The following person is doing business as: Heavy Silver by Steve Saunders at Mission & 7th Carmel, Ca. 93921 or by mail at P.O. Box 1336, Pebble Beach, Ca. 93952.

Steven A. Saunders
2926 Bird Rock Rd.
Pebble Beach, Ca. 93953.

This business is conducted by Steven A. Saunders.

Signed: **STEVEN A. SAUNDERS**

This statement was filed with the County Clerk of Monterey County on November 20, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **P. Ryan**
Deputy

Expires: December 31, 1980
Dates of Publication:
November 20, 27, 1975
December 4, 11, 1975
PC 1110

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5209-18

The following persons are doing business as: Olde Carmel Stationers, Carmel Center, Rio Rd &Hwy No. 1, Carmel, Calif. 93921.

Peter John Chmarney, Jr., 2423 San Antonio, Carmel.

Jacqueline Chmarney, 2423 San Antonio, Carmel.

This business is conducted by general partnership.

S-PETER J. CHMARNEY, JR.

This statement was filed with the County Clerk of Monterey County on Nov. 27, 1975.

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By R. RYAN, Deputy
Expires Dec. 31, 1980

Dates of Publication:
Nov. 27
Dec. 4, 11, 18, 1975
(PC 1116)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
No. MP 4846

Estate of ELIZABETH KNOBLOCH, aka LOTTIE KNOBLOCH, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: Nov. 21, 1975
DONALD G. FREEMAN
P.O. Box 805
Carmel, Ca 93921
Telephone: (408) 624-5339
Attorney for Executor

JANE E. PECK, Trust Officer,
Bank of America
Executor of the Estate
of the above named decedent

Date of Publication:
December 4, 11, 18, 1975
(PC 1114)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
No MP 4819

Estate of HELEN LA FONTAINE, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated October 31, 1975
Donald G. Freeman
P.O. Box 805
Carmel, CA 93921
Telephone: (408) 624-5339
Attorney for Executor

HARRY WISE
EXECUTOR
of the Estate of
the above named decedent

Dates of Publication:
Nov. 20, 27
Dec. 4, 11, 1975
PC 1103

FIAT

The largest selling car in Europe.

NATO & Tourist overseas delivery arranged through...

RAMSEY MOTORS INC.
FIAT - FERRARI
1154 Del Monte
373-2451

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5208-3

The following person is doing business as: The Mitchell Group, NE corner Dolores &7th, Carmel, Calif.

William Franks Mitchell, P.O. Box 3777, Carmel, CA, 93921.

This business is conducted by an individual.

S-WM. F. MITCHELL

This statement was filed with the County Clerk of Monterey County on Nov. 27, 1975.

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **P. RYAN,** Deputy
Expires Dec. 31, 1975

Dates of Publication:
Nov. 27,
Dec. 4, 11, 18, 1975
(PC 1115)

Classified advertising deadline is NOON Tuesdays for Thursday Publication

Special Notices

CARMEL WOMAN's CLUB available for receptions, private parties, lectures and organizations. Phone, 624-0788, 624-3415, or 624-1982.

RUMMAGE SALE - NEW and used items. Saturday and Sunday, December 6 & 7, 9:00 a.m. - 4:00 p.m. Girl Scout House, Sunset School, Carmel. Watch for the balloons. Sponsored by the Carmel Police Department Employees Association.

BAVARIAN DELICATESSEN AND gift shop now open 7 days a week. 2228 Fremont Street, near the Fairgrounds.

Lost & Found

LARGE REWARD: FEMALE German shepherd - black with silver. "Duchess" and male Irish setter, red with white chest, "Brogan." Days 649-8400 ext. 351. Evenings: 899-4629 or 373-7937.

FOUND: BUCKET, BRUSH, boots, etc. Corner Carmel Valley Road and Scarlett. Louise, 659-2184 before 3:00, days.

Pets & Livestock

BROWN, ADULT FEMALE Dachshund: loving, good with children. $25. 624-0835

Services Offered

PLUMBING, SEMI-RETIRED plumber available anytime. Call Fred evenings and weekend, 375-7881.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

SCANDANAVIAN PAINTER, DEPENDABLE, reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

PAINTING AND PAPERHANGING done by professional with 15 years experience, reasonable prices. Free estimate. Local references. Joseph DiMauro, 624-1207.

CARPENTRY BY RELIABLE resident. Hourly rates. 649-1755.

SEAMSTRESS-DESIGNER, SPECIALIZING in fashionable quality clothing. 373-4007.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596 evenings.

CHILD CARE: COME to granny's or I'll come to you. $2.00 hourly, $10.00 daily, $35.00 weekly. 624-4802.

DON'T WAIT FOR hauling, yard care, cleanup. Call Speedy in Carmel. Dump truck or pick-up truck service. 624-4980 all day, everyday.

CHRISTMAS ANGEL IS waiting to help you with addressing your cards, shopping, cleaning your silverware, or any other job, as plant care. Phone 624-5279.

Instruction

PIANO LESSONS — QUALIFIED teacher with M.A. in music and teaching credentials. Los Laureles Grade. Beginners welcome. 659-2647.

Situations Wanted

DO YOU NEED HELP? Young Canadian wants work. Anything! $3.00 per hour. Mike 394-2626.

SETTLED LADY WILL babysit in your home, day-night — long termed. Excellent references both in Carmel and Carmel Valley. Need transportation. 625-0751.

EXECUTIVE-CHEF ENGLISH, (London Trained) wishes to relocate with family to Carmel or Monterey area. 28 years experience. International Cuisine. (805) 927-4836.

Help Wanted

ADVERTISING SALES FULL TIME — SELL space in our four local newspapers. Salary, commission and benefits. Sales experience required. Apply in person (no phone calls please), Carmel Pine Cone, Dolores between 7th and 8th, Carmel. E.O.E. M-F.

Misc. For Sale

HANDCRAFTED DOLL HOUSE, Swiss chalet style, also special orders. 624-0835.

MARY KAY COSMETICS, 373-2795 or 424-0523.

GOLD AND SILVER jewelry: Custom made with your stones or ours in your special design or choose from our special stock. Still time for Christmas. Reasonable prices. Satisfaction guaranteed. "Prometheus." 624-5466.

EXERCYCLE: 2 SPEED electric bicycle, all chrome, perfect condition. Cost $650 — sacrifice $300. 625-1472

ENJOY YOUR WARM, friendly fireplace! Choice, seasoned, oak delivered. 394-3094.

HOTPOINT ELECTRIC RANGE: 30", excellent condition, 1½ years old. Excellent for summer cottage. $85. [illegible]3630.

SEASONED OAK WOOD, $50 cord. You haul. 659-3380 after six.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

ALUMINUM PLATES, 22 x 35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

APPLES — FARMER TO YOU. Tree rippened red Delicious, Newtown pippin and other varities, 8-14 cents per lb., by the box. Nautral fresh apple juice, houseplants and frozen Rasp., Boysenberry, Olallie and Strawberrys. Highway 1 to Watsonville, take Riverside Drive (Highway 129), East 3 miles, left to Lakewood Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring apple containers. 722-1056.

Autos For Sale

1960 MERCEDES 220SB SEDAN — 4 speed, strong running condition, but not as good as new, much rebuilt. Red leather, brown suede trim. Modest wood accent, fog gray color, needs repainting. 15 years Carmel owned. A true luxury work car. $2000-negotiable. 624-5291.

1974 PONTIAC CATALINA STATION wagon — roof rack, air conditioning. Power seat, steering and brakes. Excellent excellent condition. $3350. Call 624-4729 after 5:00 p.m.

FOR SALE: 1974 Datsun pick-up, 22,000 miles. $400, and assume loan. 394-1503.

Vacation Rentals

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath. $650. or short term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment, 11-4, 625-1400.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED homes available by the week or month - Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

Business Opportunities

TOD COX
625-2654 BROKER 659-2729

CARMEL BUSINESSES

Carmel Yarn & Needle Point Shop. Nets $15,000. Price $35,000 cash plus inventory.

Ladies' Boutique. Excellent Carmel location. Nets $20,000. Price $60,000 with terms.

Restaurant. Long established and one of a kind. Price $42,500.

Wanted To Rent

CARMEL RANCHO SHOPPING Center for lease, retail or professional, 854 square feet, all or part, west side Carmel Rancho Blvd. 624-1209.

RESPONSIBLE OLDER COUPLE want to rent small house or apartment from 12-22 to 1-13. Local references. 372-3484.

UNFURNISHED RENTAL WANTED by permanent, responsible, mature woman about January 1. Small house, cottage, guest house or duplex; cheerful, private, minimal garden. Local references. 624-9730.

For Rent Commercial

DOUD ARCADE: office space for rent; 525 sq. ft., $250-per month. Call Carmel Realty, 624-6484.

OFFICE SPACE FOR rent — 18 ft. x 26 ft., upstairs. $165-per month. All utilities paid. San Carlos Agency, 624-3846.

DOWNTOWN CARMEL: SHOP or office space, street level, 900 sq. ft. 624-9541 or 624-5412.

For Rent

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

STONE, POST & FLOWER home for rent in sunny Carmel Valley. Duplex units available in the Village. $400-month. Call 659-2247.

RENT ON THE Rent Purchase Plan — Stone, Post & Flower homes are available in several locations from $400 monthly. Call us at 659-2247 for an appointment.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

SMALL LIVING QUARTERS for adult working person in Carmel Valley. 659-2026.

ARTISTIC CARMEL COTTAGE — furnished, 1 bedroom, fireplace, patio. $275 includes utilities. No dogs, references. 624-0124.

THREE BEDROOM, TWO bath near Carmel Mission $400 per month. Call Vince Bramlet, agent. 625-1343.

CARMEL POINT, FURNISHED, 2 bedroom, 2 bath, 1 block to beach. $450 monthly. Call 624-0794. Agent.

COMPLETELY FURNISHED, LUXURIOUS, 2 bedroom, 2 bath condominium Arroyo Carmel for 2 or 3 months. Phone 625-1782 Agent.

FOR RENT ON Scenic Drive with breath-taking view, a completely furnished, charming, two bedroom home, two baths, den. $650 month.

UNFURNISHED, A MOST attractive one bedroom house south of Ocean Ave. Central heat, garage, dining room, patio. Professionally maintained garden. $400 month.
The Village Realty

Real Estate For Sale

SPECTACULAR MASONRY AND glass house — Three beautiful baths and bedrooms, 14 ft. ceiling in living room, unsurpassed views and luxury appliances and automatic sprinklers. Call 659-4996.

OPEN HOUSE — SUNDAY, 1:00 - 4:00 on Hatton Road just north of Ocean Avenue. Beautiful, interesting new home on 90 x 125 lot. Sheila Breaux, 624-2283, Real Estate Investment Counselors.

HACIENDA CARMEL UNIT: Exceptional 2 bedroom, 2 bath, fireplace, view. New carpeting, new drapes, new dishwasher. 624-8261, extension 264.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitaiion, or discrimination."

This newspaper will not knowlingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

Real Estate

Lewellen Built Homes, Inc.
Contractor Lic. No. 273590 624-6114

OPEN HOUSE
Sunday 1-5
Carmel

Two bedroom, one bath home with fireplace and spacious backyard, a lovely setting at $62,500. Located at the end of Junipero at Alta, directly behind the Serra Statue. Your host Erven Torell, Carmel Bay Realtors.

OPEN SUNDAY 1-4:
CARMEL VALLEY — NEAR VILLAGE

Do you appreciate fine craftsmanship?

If so, you will love the intricate patterns of wood grain paneling under high open beams in all the spacious rooms of this "Stone, Post & Flower" home. Living room with fabulous ceramic tile fireplace shares a 300 degree VALLEY VISTA with dining room and deluxe kitchen as well as expansive deck. The three bedrooms are large and the decorator baths a delight! $94,000 is a reduced price. Directions: On Carmel Valley Road, pass Holeman Road and watch for signs directing you to No. 3 Holeman Road!

CARMEL — FIT FOR A KING

And your king-sized furniture will fit. Master bedroom suite with its cozy fireplace is extra spacious. Three additional bedrooms and 2½ baths give ample space for guests and children. Features slat hallway entry, cathedral beamed ceiling in living room, mirrored pass through from kitchen to 12' x 16' dining room, and three car garage. This lovely 2200 sq. ft. home is nestled on approximately 1¼ acre woodland glade with sylvan view. Just five minutes from Monterey. Turn off highway one at Carpenter St. stoplight to High Meadow and watch for signs leading to 3751 Raymond Way.

TRI-CITY REAL ESTATE & INSURANCE

4 OFFICES LOCALLY

MEMBER HOMES FOR LIVING Network

10,000 NATIONALLY

WE CAN HELP YOU BUY, SELL, OR TRADE A HOME ANYPLACE IN THE NATION

Pacific Grove	375-9541
Monterey	375-2442
Marina	384-6565
Seaside	394-6581

LLEWLLYN H. MILLER • Realtor

MARGARET MILLER

Lincoln & Eighth 624-6551
Carmel, California 93921

OCEAN AVENUE REALTY

Leo Tanous, Realtor

625-1343

Don Norman, 625-2411
Vince Bramlet, 624-4129
Carr Pecknold 624-2004
Leo Tanous, 624-4818

A good lot three blocks from the post office with water and plans. $37,500.

Fixer-upper — very small but only 1000 feet from town. $42,500.

South of Ocean and a short walk to town, 2 bedrooms, 1½ baths on a level lot. Small but the price is right and the home is up to code. $49,800.

Carmel Woods Cottage — Two bedroom, one bath, fireplace, spacious backyard, lovely setting. $62,500.

Carmel Income property — Three units — Rustic with good potential — By appointment only — offered at $69,500.

Free standing condominium, Del Mesa Carmel, "C" Unit, two bedrooms, two baths, 1600 sq. ft. Offered at $95,000.

Newly Listed

A lovely four bedroom, 3½ bath home in beautiful upper Hatton Fields. A private upper deck and lavish apartment separates the master suite from the exuberance of young life. Sensibly priced at $139,500.

Pebble Beach Mansion

A Spanish style home with a fabulous view of Point Lobos, Carmel Bay and an ocean on one and one third acres. Six bedrooms, five baths, library, six fireplaces, four car garage with attractive financing. $225,000.

Jack's Peak Lot

With a view in all directions, 15 acres of three building sites with water and your imagination. Offered at $225,000.

CARMEL BAY; REALTORS

Mission at 5th Carmel
624-1162 Anytime

CARMEL KNOLLS

My + is the low, low asking price of only $87,500 for beautiful architect-designed contemporary ME! I feature 2400 sq. ft. of luxurious comfort with my 3 beautiful bedrooms and 3 lovely baths. I even have a dining room and a study and large double fireplace and electric eye on my garage door and I am surrounded with patios, decks, and gardens. You'll be living on CARMEL KNOLLS, one of the Peninsula's finest areas, when you have me — owner's been transferred to Florida — so please don't make me wait!

C & C

CHELEW & CAMPBELL

ROSEMARIE COLEMAN, REALTOR

649-8888 1155 Forest, Pacific Grove

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

PEBBLE BEACH C.C. area crashing ocean views on this fairway custom built home overlooking 3 more fairways to the Ocean 2 spacious bedrooms 2½ baths, study small office. 2 F.P. Min. maintenance. Walk to beach or club. Owners leaving state. $115,000 exclusive.

PEBBLE BEACH C.C. Area adobe and redwood reminiscent of so hard to find charm. 2 unusually large bed and baths. Immaculate and enhanced by beautiful floors. 2 fireplaces beamed liv. room. Retire here, walk to beach and see the sunset. New exclusive at $118,500

PEBBLE BEACH acreage, unusual listing. Ocean views available.

McGREGOR REAL ESTATE 624-5800

Rancho Canada

Custom Designed, Beautiful appointed home on a level acre. Ideal as "farmette" or for horses. Includes irrigation system and well and pump. Large family sized kitchen with many extras. Separate family room adjoining two of the three bedrooms. Master bath has sunken tub with Jacuzzi whirl pool system. Elegant paneling in living room and dining room. A beautiful home for entertaining. Price $105,000.

STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea.
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive, Carmel, CA. 93921

anchor investments

PACIFIC GROVE

Redwood home, cedar shingles, fireplace, three bedrooms, two baths, stained glass windows, large level lot, detached garage, extensively renovated. Open Sunday 1-5. 271 Spruce. $58,000.

DEL MONTE FAIRWAYS

New construction about to begin on 2400 sq. ft., 4 bedroom, 3 bath family home. Fronting on two fairways this home can be completed in Spanish, English Tudor, Ranch Style, or Modern, in accordance with buyers choice. Approximately $140,000.

PARTINGTON RIDGE, BIG SUR COUNTRY

20 acres of unsurpassed ocean and coastline views. Easy access from Hwy. 1. Electricity installed, abundant water system. Unexcelled building site, owner agrees to finance. $100,000.

COCKTAIL, LOUNGE, RESTAURANT, BANQUET ROOM

Modern facilities serving lunches and dinners specializing in steaks and seafood. 4,000 sq. ft. usable floot space includes 2 bedroom apartment. Convenient to entire Monterey area, Salinas, Gilroy, etc. Excellent Highway exposure next to Hwy. 101 off-ramp. Complete business operation. $120,000 with terms available.

ANCHOR REALTY & INVESTMENT CO.

1250 Del Monte Ave., Monterey, Ca. 93940
(408) 649-1250

"Buy With Confidence ..... Sell With Security"

SINCE 1910

Rose D. Ulman

Real Estate Broker
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
We Are Here To Serve You Any Hour — Seven Days a Week
We List All Carmel Highlands Properties Except Those That Are Over-Priced
Don't Forget A Good Deal Depends on Your Broker..... (408) 624-7722
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

APARTMENTS

51 Deluxe units on Monterey Bay. Superb condition & rental history

32 Units — Majority recently renovated. Good cash flow.

45 Units — Well located fixer-uppers. Excellent terms available.

Larger Complex — Can be delivered to yield very enticing tax advantages

F.M. SCOTT & ASSOCIATES
P.O. BOX DRAWER VV
CARMEL, CALIF. 93921
(408) 624-5321

FOR ADULTS ONLY

Condominium Living at Its Best In Beautiful

DEL MESA CARMEL

Offering many amenities and services including gourmet dining — Enclosed heated swimming pool, free bus service to Carmel — Special accomodations for private parties — guest quarters for your guests — bowling green — putting green — art center and more.
Now available — two bedroom and den unit. $79,500.00

JAMES FOSTER, REALTOR

Carmel Rancho Shopping Center

624-2789

Near the Beach

5 Bedrooms — 3 Baths

Here's a large house, suitable for a large family, yet arranged so that a small family won't rattle around in it, either. 3 bedrooms, 2 baths, separate dining room on main floor, with 2 bedrooms (or bedroom and large den) upstairs. Protected, private patio off living and dining rooms. Ideally situated between River School and the beach. $99,500

CARMEL REALTY COMPANY

Dolores, South of Seventh
Phone 624-6482 any time

STONE, POST & FLOWER

OPEN HOUSE IN CARMEL

From 1 to 4 p.m. this Sunday we will be showing our wonderful new two story home at 3370 Ocean Ave. near Carpenter Street. It has high beam ceilings, two bedrooms plus den and sits among trees and flowers. $76,500.

IN CARMEL VALLEY

A spacious 2,000 sq. ft. home set on two sunny acres in the hills overlooking the valley. A new two story home with full tax credit, it can also be bought on our Rent-Purchase plan. 25660 Via Crotalo. Open Sun. 1-4.

TENNIS & SUNSHINE

Four homes with a tennis court set in an orchard, a chance to enjoy year-'round tennis in sunny Carmel Valley Village. Two homes still available — reserve yours now.

Other houses are available for lease and for sale. See us this weekend or call our office.

659-2247

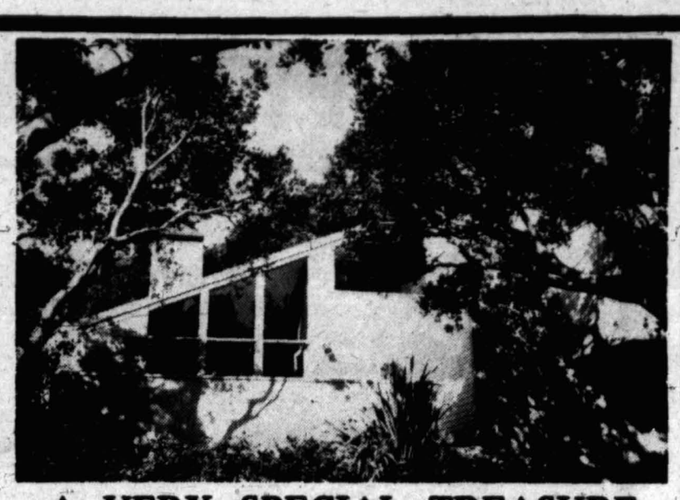
P.O. Box 511
Carmel Valley Village

EXCEPTIONAL CARMEL HOME

If you're thinking of retiring in Carmel, here is an excellent opportunity in a miniumum up-keep, two bedroom, two bath home with a completely private guest house. The guest house may be rented to ease the burden of taxes and mortgage payments, or used for your guest when they come to visit you in Carmel. Situated on over a half an acre on Hatton Canyon overlooking the hills of the Fish Ranch and valley mouth, this charming home features rich parquet floors, open beam ceilings and large decks and offers total privacy throughout. An exceptional opportunity at $95,000.

CARMEL ASSOCIATES

San Carlos & 7th
624-5373



A VERY SPECIAL TREASURE

And just recently offered for sale, this ideally located Carmel home. Within the City of Carmel, yet only a few short blocks to easy care yard gives you time for yourself. Contributing much to the charm of this unique property is the lovely view of ocean and hills. There are three bedrooms, three baths, family room, spacious lot or den, inside utility room, formal dining area, charming well appointed kitchen and of course a grand living room with fireplace and an ocean view. Much storage throughout the house with an ample amount of closet space and built-in bookshelves. Vacant, by acting now possession could be yours by Christmas. $135,000 of quality.

VALLEY GOLFER'S DREAM

An exceptionally lovely home in Carmel Golf & Country Club, and only five months old. 2,400 sq. ft. of spacious and well designed floor plan, with 3 bedrooms and 2 large baths. Lovely family room with fireplace and wet bar. Separate dining room off workable kitchen. Completely landscaped for privacy with great view. Tremendous 3 car garage. $125,000.00.

Tod Cox Broker

659-2729 625-2654

QUALITY...PRESTIGE

A LUXURIOUS HOME right in Carmel within a few steps of the ocean and village...perfectly appointed in every respect...and so beautifully maintained you can move right in!

FROM THE LIVING and dining rooms, you'll enjoy lovely views of Carmel Bay sparkling in the sun, and two of the four bedrooms open onto a secluded patio with handsome aggregate paving. The master bedroom has a generous dressing room with loads of built-ins...just part of the fabulous storage space in this one-of-a-kind home. Quality fixtures and handsome wallpaper feature the master bathroom while topline appliances make the kitchen a dream. This residence is immaculate...and a joy to show!

Offered at just $175,000. Please call for an appointment...anytime.

CATLIN-McEWEN, Realtors

Mission Street Between Ocean and Seventh
P.O. Box 4235, Carmel, Ca 93921
Tel: (408) 624-8525

The Gallery® OF HOMES

For 25 years, Gallery has been bringing people home!

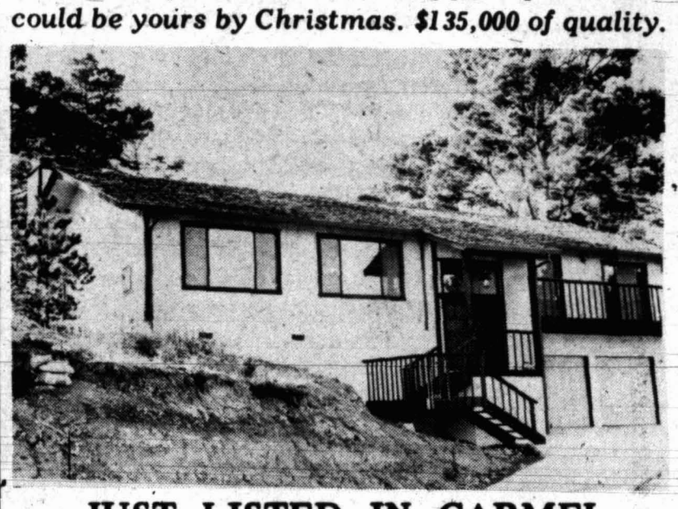
DECLINE THE PENALTY

Of not buying now! It will cost you more later! This delightful home has the coziest most inviting den ever with a corner used brick fireplace, a unique wine closet — wet bar, and fantastic canyon views! You'll love the huge stone terrace and the low maintenance landscaping. In Carmel Woods $76,500

Rio Rancho Realty

26555 Carmel Rancho Blvd. Carmel

625-2200



JUST LISTED IN CARMEL

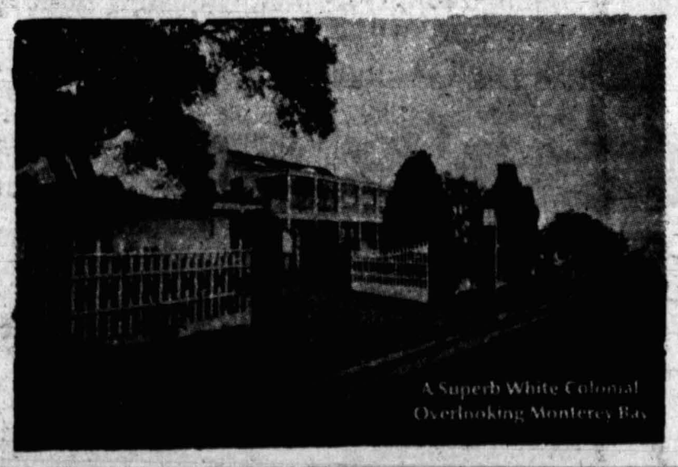
New well built home with a very functional floor plan. Comfortable family room with fireplace, three bedrooms, two baths, beautiful views from living room and an oversized double garage. Qualifies for the $2,000 Tax Credit. Hurry on this one because time is running out. Excellent Buy At: $79,500.

YOUR OWN PRIVATE WORLD IN PEBBLE BEACH

Spacious residence situated on a half acre at the end of a private cul-de-sac. One outstanding feature is the huge atrium — internal garden area complete with fountain. Over 2100 sq. ft. of beautifully planned conveniences for luxury living. Unusual custom appointments. REALISTICALLY PRICED AT: $116,000.

Herma Smith Curtis

Junipera at 5th. Carmel
624-0176
77 Soledad Drive. Monterey
372-4508



This magnificent residence is a Peninsula Landmark. 6,000 sq. ft. of comfort and charm includes a large separate guest apartment. R-3 zoning permits 14 units on the lower lots of the property without disturbing main gardens and panoramic views.

OUR EXCLUSIVE
$275,000

Pebble Beach Realty

CARMEL & PEBBLE BEACH PROPERTIES
Box 851 Pebble Beach 408-624-5900

DEL MONTE
REALTY COMPANY

A Division of First Capital Properties

VIEW OF POINT LOBOS

This 4 bedroom 3 bath home with a view of Point Lobos is in a very desirable area of Carmel. Among some of the special features are extra la[illegible] living room, dining room and breakfast room [illegible] hen has all built-in appliances. The mar[illegible] in the living room also contains a g[illegible]ss doors lead from the master bedroom [illegible]en to a large deck which extends along the entire west side of the house. This is all located on almost one half acre of land. For a look at this beauty just call 624-1536. $99,500.

SOLD

"PRIVATE HOME FOR PRIVATE PEOPLE"

This custom built comstock-quality home located in Carmel Meadows features 2 bedrooms, 2 baths, dining room, living room with fireplace, den and kitchen with all appliances. The U shape of this lovely residence offers COMPLETE PRIVACY in your own COURTYARD! Located in an area of fine homes and yet "comfortably close" to schools and shopping. Also has beautiful hardwood floors. Priced at only $115,000. Call 624-1536 and we'll go take a look.

LOWER PEBBLE BEACH

This home located on 1 and one-third acres consists of approximately 3400 sq. ft. Lovely Spanish style with tile roof, 3 large bedrooms, 3 baths, living room, 16 x 30 foot family room with fireplace, den, AM-FM, intercom, fire alarm system and many other amenities! Owner under transfer and anxious to sell. Priced at just $150,000. Call today to put this STAR in your life ! 624-5378.

FANTASTIC VIEWS!

Custom built 2 bedroom, 2 bath home just listed in MPCC. Owner leaving area. Approximately 1876 sq. ft. of luxurious living with views from the dining room, living room and kitchen of the 4th green and fifth tee of Shore Golf Course, with the ocean in the distance. Black topped driveway and parking area lead to the double garage with electric eye. Priced at only $150,000. Call 375-5107 for an appointment to see this delightful home!

ON SCENIC DRIVE, WITH VIEW!

This modern executive home in beautiful Carmel has a spectacular oceanside setting and just 10 minutes from the first tee on Pebble Beach or many select tennis courts. Comfortable and spacious, this home is ideal for the vacation minded or the permanent residence of a fortunate family. At $170,000 this home presents an unusual offering. Can be negotiated. Call 624-1536 today.

COOL OFF ON THE BEACH!

Here's a home you can't resist and won't want to miss! This beauty located in Carmel is one of the very few located directly on the beach, facing the ocean! There's also an additional lot included in the price. Among the features are 3 large bedrooms, 3 baths, living room, family room, dining room, kitchen with all electrical appliances and a separate studio and bar. Decorator wall coverings, draperies and shutters included. Come take a look today. Priced at only $175,000. Call 624-5378.

JAPANESE TEA HOUSE

This authentic Japanese Tea House was designed by Walter Burde. It offers complete seclusion and privacy in its tranquil surroundings. One bedroom, studio, one and one-half baths. You must see this home to fully appreciate its qualities! Call 624-5378 for further details. Location? Carmel.

SEVEN CITIES
·BY THE SEA·

Tanglewood

Open Daily 1-5, Weekends 10-5

Condominiums in beautiful Skyline Forest, Monterey. 2 bedroom, 1 or 2 bath priced from $44,950. Immediate occupancy; overlooking Del Monte Forest with panoramic view thru the trees to the Pacific coastline. Enjoy home ownership without being burdened with garden care, maintenance of the exterior, water and trash collection, which are all included in one low monthly fee. Ideal for owners-occupant or investor. Call 624-7711 or 375-2273 for additional information or visit the model-sales office for a guided tour of the development. Follow the signs along Skyline Drive to Forest Ridge Rd. and turn into Tanglewood Place.

"The Good Earth"

Enjoy the pleasure of being the owner of 105 acres in the sunny Carmel Valley area. Ideal for a horse ranch or acreage may be divided into home sites. Plenty of water with two deep wells plus a year around stream and oak trees! Excellent terms. Priced at $160,000.

Own a piece of Big Sky Country. Your very own 7 acres of the Peninsula's choice forest property atop Jack's Peak. Private road leading to breathtaking view of Monterey Bay...and only minutes away from civilization. Priced at $80,000.

780 Munras Ave.
Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

"MOONTREE" IS FOR SALE

Only a short walk to Village or beach. This delightful cottage is an ideal home for a couple with occasional guests in Carmel's "most wanted" area. Two blocks from Ocean Ave. Two story with bedroom and bath on each floor. Recently remodeled. New appliances, forced air heat. No garage but plenty of parking space. Offered for $67,000.

JIM MUSTARD, Realtor

Business Opportunities -- Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, John Ridley, Clint Downing
Jeanette Kortlander
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

THE VILLAGE REALTY

Sales - Rentals Property management
Elisabeth Setchel, Realtor
Polly Chamberlin Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

THREE BEDROOM TWO BATH

Owner transferred must sell new home lived in three months. Carpets, drapes, Genie door opener, all electric kitchen included. Enclosed patio, one year construction fault guarantee. New appliance guarantee on all appliances. Condominium maintenance. $77,500. Will consider lease option.

Your hosts

Dick Foudy 624-8205
George Murphy 373-3000

Grubb & Ellis Co

RESIDENTIAL BROKERAGE COMPANY

JAY HOPKINS

and Associates

Carmel and Pebble Beach Real Estate

WATER...MAYBE SOON

Lot sales the past few months have proven that lots with water meters have sold both quickly and for more money. Why not buy a lot that doesn't have a meter and is priced accordingly. When the moratorium is lifted more buyers enter the market and the law of supply and demand takes over. The following are prime examples:

....Gently sloping 2.876 acres near Cypress Point Club. Has frontage on two streets and an ocean peak through the trees. Only $42,500.00.

....Level half acre on cul-de-sac overlooking the 16th green and 17th tee of world famous Spyglass Hill golf course. All utilities installed underground. Only $32,500.00.

The following terms are offered on both these lots..15 percent Down and balance at 8-½ percent with equal monthly amortization over five years.

Call 625-0300

The Pine Inn Carmel
Jay Hopkins Merv Lingle

OPEN FOR INSPECTION
SUNDAY 1 to 4 PM

NE Corner Lincoln and 9th
Carmel

A beautifully built and finished three bedroom, two bath home which offers the twin advantages of both location and convenience. Stop by and see the many interesting features which the modest price of $78,000 will bring you. Compare and you will see the value in this fine home.

East Side Monte Verde
(between 3rd and 4th) Carmel

Here is the rarity in Carmel! A fine older home set on two lots with a separate guest house. The main house has a huge living room, plus large dining room, 3 brs and two baths, plus a small den. The price is only $89,500, so hurry! Remember, a guest house too!

CHRISTOPHER BOCK

Real Estate

MISSION BETWEEN FOURTH & FIFTH
PHONE (408) 624-1838
CARMEL, CALIFORNIA 93921

9 DEL FINO PL.
659-3434
CARMEL VALLEY

LARGE OLDER VIEW HOME — A 3500 square foot home on level half acre with a view of the mountains, Point Lobos and the Mission. High beamed living room, dining room, 5 bedrooms, 4½ baths, 3-car garage. Priced at $160,000. Three extra adjoining half-acre lots are also available for purchase for additional privacy and investment (all have water meters installed).

LARGE FOUR BEDROOM FAMILY HOME — Central entrance hall, offset living room, family style kitchen with large eating area and deluxe appliances, family or dining room with fireplace, three bedrooms plus a master suite with fireplace and adjoining Jacuzzi room. Over 2500 square feet plus a double garage. Two circulating water heaters. Close to all schools. $92,500.

OCEAN VIEW AND HEATED POOL — Located on two-thirds of an acre just below the Highlands, this modern well built home has a large entry, dining room, breakfast room, family room with second fireplace, 3 bedrooms and 2½ baths. Hobby space and double garage. $119,500.

A CHALET SOUTH OF OCEAN AVENUE? New modified A-frame 3-bedroom, 2-bath home with 22-foot high living-dining-kitchen area. Built on the back of the lot for privacy from the road with large deck. A project for your decorating talents. $82,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th
624-1266

Ocean Ave. at Monte Verde
624-3887

P.O. Box 5478, Carmel

Lewellen Built Homes, Inc.

Contractor Lic. No. 273590 624-6114

A MAGNIFICANT VIEW

Crowning a knoll of Carmel, this distinctive home has sweeping views of Carmel Valley, the Carmel Mission and the Ocean — views of endless fascination with Point Lobos and Carmel Point, the graceful sailboats of the yacht clubs, and the changing colors of the sea itself. It's within but a few minutes distance to the unique shopping area of Carmel-by-the-Sea. The residence makes its own contribution to all of this beauty. Built on a large double lot, the house, actually on three levels, features 4 bedrooms, 4 full baths and 2 half baths. The large living room is graced with fantastic views from all windows and is highlighted by a massive fireplace, as is the family-party room downstairs. Both fireplaces are served by a dumb-waiter giving an easy, plentiful supply of firewood. The 5445 sq. ft. of living area offers large but warm, comfortable living for your family.

cooperation invited
we offer this as an exclusive

Other highly select residential and income properties available

ENOS FOURATT

Real Estate...
Insurance...
Rentals

Ocean Ave. Between Dolores & Lincoln Sts.
Box K, Carmel 624-3829

John P. Carlin, 659-4028 G. Robert Henry, 659-2941
Pete King, 625-1058

CARMEL HIGHLANDS ACRE. A beautiful, level corner site with lovely oak trees and easy accessability. The present water moratorium prevents immediate building, but this choice lot is a good buy NOW for your home of tomorrow. Only $27,500.

MAKE OFFER. Out of town owner is anxious to sell this fine little home located within walking distance of the post office and Ocean Ave. Ideal as either a permanent residence or a hideaway vacation house. Master bedroom with bath, den and bath, living room with handsome fireplace, dining area, tiled kitchen, and a double garage. Lovely wooded area. Asking $59,500.

A LOVE OF A HOUSE. Top location, charm galore, a garden surprise! This delightful Carmel cottage of board and batten construction has been remodeled over the years with loving care and attention to detail. Sunny living room with open beams and fireplace, a cozy dining room and a well-planned kitchen with counters in a special small-scored blue tile. Two bedrooms and 1½ baths. This is a very special home. Shown by appointment only. $72,500.

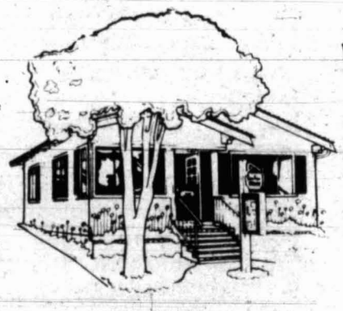
CONTEMPORARY DESIGN by local architect. If good things come in small packages this has got to be one of them. Freshly painted interior sets off the high open-beamed ceiling in the living room and accents the hooded fireplace. Sliding doors lead from living room to spacious 26 foot square deck that extends the living area for both inside and outside enjoyment. Two bedrooms and 1 bath, rear patio, carport and storage area. Southern exposure and a mountain view! Hurry, this is priced at just $62,500.

A PLACE IN THE SUN. This individually and tastefully designed home (by Jon Koenigshofer) has a very private setting (over an acre) in the lower hills of Carmel Valley, and is positioned on a little knoll to take fullest advantage of the beautiful valley view. Custom built, with great attention to detail. The circular heated swimming pool is visible from the spacious living room-dining room area and the master bedroom and bath. There is a guest bedroom with its own bath. Dressing-room bath off the pool. The property is for the executive who enjoys seclusion and quiet luxury and is ideal as a first or second home. Minimum maintenance required. Please call us for an appointment. $130,000. Exclusive.

HACIENDA CARMEL. One of Carmel Valley's outstanding retirement communities located just minutes from the heart of Carmel, and between two fabulous golf courses. Detailed information is available for the asking at our office. Let us show you these listings:

STUDIO, garden-apartment, ideal for one person
$22,500

ONE BEDROOM, with garden patio and hill view
$28,950



We've a Home for You!

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

Maggie Arnold Real Estate

ROOM FOR EVERYTHING AND THEN SOME. 5,538 sf of informal, gracious living. 34 x 20 living room with massive rock fireplace wall and one glass wall overlooks everchanging view of stately trees and restless ocean. 25 x 20 master bedroom with almost as large dressing room, sauna and bath with sunken jacuzzi. Additional 2 bedrooms, 2½ baths, decks, tremendous storage plus security system.

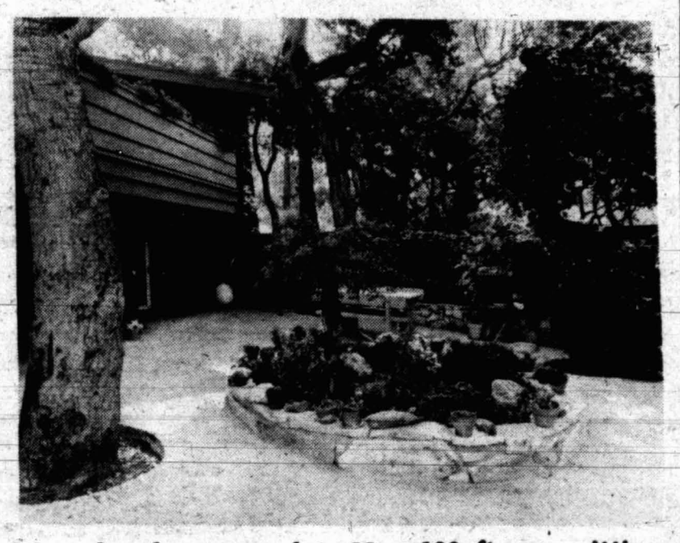
THE ONLY ONE IN ALL THE WORLD like this 5,000+ 2 story home on irreplacable 3+— coastal acres 12 miles south of Carmel. Atrium, indoor pool, commercial size kitchen. Water views from every window. Separate guest house plus caretaker cottage. 90 per cent financing for right buyer. Write or call for details.

550 C 2 Hartnell St., Monterey
373-4427

Lines from Lois

Carmel — Close In, but Secluded

This may well be one of the most interesting properties on the Carmel market now, or any time, if you are looking for charm, quality construction, not too old, excellent condition, a beautiful setting, great flexibility in the use, and all of it within a few short blocks of town.



It's a lovely corner lot, 55 x 100 ft, permitting easy access for both cars and people. Two levels, two fine patios, minimum garden care and yet it's a live-with-nature home, with a real 'country' feeling. Easy and level walk to town.

The two levels allow completely separate living for your own family and cherished in-laws, or it's ideal for a family division with a separate level for teen-agers, or it would work beautifully for two families to share on a weekending basis. 3 bedrooms, 3 baths, a den, lots of storage, family room, fireplace and a bar-b-que. Cork floors and wall to wall carpet, forced air heat, and approximately 2200 sq. ft. Lots of the paneling you love. Check it out!

Price $115,000

12-4-75

Lois Renk
Real Estate By The Sea

Phone (408) 624-1593
Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

In California It's Safeway

Multigrain Bread 1-lb. Mrs. Wright's — EXTRA VALUE — YOU SAVE 4¢ — **35¢**

Grapefruit Juice Treesweet 46 oz. — EVERYDAY LOW PRICE — YOU SAVE 14¢ — **53¢**

Baby Shampoo Johnson's 16 oz. — SUPER SAVER — YOU SAVE 76¢ — **$1.49**

Hydrox Cookies Sunshine 15 oz. — SUPER SAVER — YOU SAVE 19¢ — **59¢**

Hash Browns Bel-air Frozen Potatoes 12 oz. — EXTRA VALUE — BUY 4 SAVE 40¢ — **4 for $1**

Lux Liquid Detergent for Dishes 22 oz. — SUPER SAVER — YOU SAVE 22¢ — **65¢**

Canned Corn Town House, Cream Style or Whole Kernel 17 oz. — EXTRA VALUE — BUY 3 SAVE 10¢ — **3 for 89¢**

Heinz Ketchup 26 oz. — SUPER SAVER — YOU SAVE 14¢ — **65¢**

Chunk Tuna Sea Trader, Light 6½ oz. — EXTRA VALUE — YOU SAVE 8¢ — **39¢**

Solve your Gift problems!

Give A Safeway Gift Order . . . There's no more acceptable gift than a Safeway Gift Order. It's redeemable at any Safeway for merchandise of Guaranteed Quality. Get full information from the Manager or Assistant Manager at Safeway.

Dog Food Kal Kan 24 oz. or 23½ oz. — Stew, Chunky Beef or Horsemeat/By-Products — SUPER SAVER — YOU SAVE 12¢ — **45¢**

Gold Medal Flour 5-lb — SUPER SAVER — YOU SAVE 10¢ — **75¢**

Large Eggs Lucerne, Grade AA dozen — **73¢**

Butter 1-lb. Grade AA Lucerne, cubes — **$1.16**

Hash 15½ oz. Corned Beef Town House — EXTRA VALUE — **66¢**

Cat Food Friskies 15 oz. — **23¢**

Stockings 2 pair Knee Hi Safeway Brand — EXTRA VALUE — **$1**

Johnson's Powder 14 oz. — SS — **99¢**

Detergent Wisk Liquid ½ gallon — SS — **$2.19**

Detergent Dishwasher All 35 oz. — SS — **95¢**

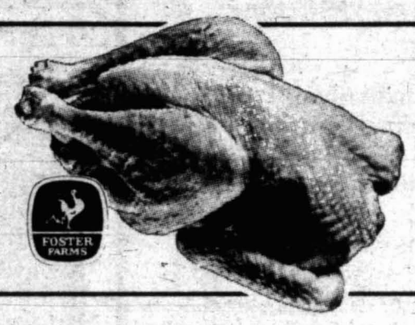
From the Deli Case

Wiener Wraps	Pillsbury—Hungry Jack Biscuits 10 oz. 35¢	4 oz.	28¢
Pillsbury Biscuits	Buttermilk or Country Style SS	8 for 7½ oz.	$1.00
Second Nature	Egg Substitute	16 oz.	99¢
Philadelphia Cream Cheese		8 oz.	62¢
Kraft Cheese	Cracker Barrel Sharp (Extra Sharp 10 oz. $1.45)	10 oz.	$1.39
Sharp Cheddar Spread	Cracker Barrel	8 oz.	95¢

Home Needs

Pie Crust Mix	Pillsbury	11 oz.	41¢
SS Flour	(Gold Medal Unbleached 5 lb. 85¢) (Gold Medal Self-Rising 5 lb. 87¢)	10 lb.	$1.49
Wesson Oil	Pure Vegetable	48 oz.	$1.79
Kraft Cheese	Grated Parmesan (American Loaf 2 lb. $2.99)	8 oz.	$1.43
SS Ortega Salsa	Green Chili (Hot Peppers 3½ oz. 33¢)	7 oz.	32¢
Del Monte Pudding Cups	or Fruit Cups	4-5 oz.	75¢
Kool-Aid	Sugar Sweetened Makes 2 quarts	envel.	55¢
Orange Juice	Treesweet, Unsweetened	46 oz.	68¢
Sunsweet Prune Juice	Sunsweet	quart	75¢
Edwards Coffee	Ground	3 lb.	$3.79
Maxwell House Coffee	Ground	2 lb.	$2.85

Fresh Whole Fryers



Foster Farms California Grown — EXTRA VALUE — LB **51¢**

Porterhouse Steaks USDA Choice — or T-Bone, USDA Choice Grade Beef Loin — lb **$2.18**

Beef Roasts USDA Choice — Boneless Chuck Cross Rib, Round Rump Roast, Bottom Round Roast, USDA Choice Grade Beef — lb **$1.57**

Turbot Fillets Greenland Frozen, Fresh Thawed — lb **88¢**

Beef for Stew USDA Choice — Boneless USDA Choice Grade — lb **$1.57**

Beef Chuck Steak USDA Choice — Blade Cut, USDA Choice Grade — lb **98¢**

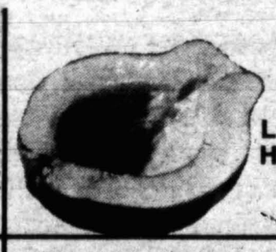
Top Sirloin Steak USDA Choice — Beef Loin, USDA Choice Grade Beef — lb **$2.38**

California **Shrimpmeat** Famous California Cooked — (5 Pound Box $9.79) — EXTRA VALUE — lb **$1.99**

Captain's Choice Oysters	Fresh	10 oz.	$1.29
Farmer John's Pork Sausage Links	Fresh Skinless	8 oz.	69¢
Allan's Hot Smokees		1 lb.	$1.29
Beef Plus		lb.	69¢
Boneless Loin Strip Steak	Beef Loin U.S.D.A. Choice Grade Beef	lb.	$3.29
Rib Eye Steak	Beef U.S.D.A. Choice Grade Beef	lb.	$2.99
Veal Patties	with Beef Added Frozen	lb.	99¢
Boneless Pork Shoulder Blade Roast		lb.	$1.59
Pork Shoulder Arm Picnic		lb.	$1.09
Boneless Corned Beef Brisket	Safeway	lb.	$1.49
Boneless Corned Bottom Round	Safeway	lb.	$1.49
Boneless Shortribs	U.S.D.A. Choice Grade Beef	lb.	$1.19

Tropical Fruit Sale

Bananas Golden Ripe Green Tipped — 2 Lbs. **29¢**



Papayas Large Hawaiian — Each **39¢**

Pineapples Large Hawaiian — Each **79¢**

Coconuts Each **39¢**

Ginger Root Lb. **98¢**

Coffee Edwards 2-lb. — **$2.55**

Pears Bartlett Highway, Halves 29 oz. — **59¢**

Sodas & Mixers Cragmont, (Plus Deposit) Quart — **5 for $1**

Danish Cheese Safeway Imported Blue per lb. — **$2.59**

Baking Mix SS Jiffy 40 oz. — **69¢**

Frozen Foods

Eggo Waffles	8 count 11 oz. SS		49¢
Orange Plus	Birds Eye, Concentrate	12 oz. SS	53¢
Aunt Jamima Waffles	(Blueberry 10 oz. 57¢)	10 oz.	57¢
Rich's Coffee Rich	(Lucerne Coffee Time— 16 oz. 27¢)	16 oz.	33¢
Ore-Ida Tater Tots		1 lb.	49¢
Orange Juice	C & W Valencia	8 oz.	46¢
Vegetables	(Italian Vegetables-10 oz. 47¢) Birds Eye Peas w/Onions or Potatoes, or Mixed in Sauce 8 oz. or 10 oz.		44¢
Libbyland Dinner	Good Fun	11 oz.	78¢

Household Items

SS Charmin Bath Tissue		4 Roll	79¢
Tone Bath Soap	With Cocoa Butter	4-3 oz.	38¢
Soft'n Pretty	Scott Bath Tissue	4-Roll	75¢
Zee Bath Tissue	Nice N Soft	4-Roll	79¢
The Tannery	Leather & Vinyl Cleaner	12 oz.	$1.69
SS Parson's Ammonia		28 oz.	35¢

Meal Planners

Betty Crocker Complete		26 oz.	70¢
Minestrone Soup	Riviera	20 oz.	39¢
Snow's Clam Chowder	New England Style	15 oz.	55¢
Chicken Noodle Soup	Lipton Mix, with Meat	3-1 oz.	57¢
Herb-Ox Bouillon	Cubes	25 count	43¢
B & M Brown Bread	Can	16 oz.	65¢
Tomato Sauce	Hunt's	29 oz.	59¢
Hunt's Tomato Paste	(12 oz. 53¢)	6 oz.	25¢
Seneca Applesauce	Cinnamon	35 oz.	69¢
Pancake Mix		4 lb.	$1.09
Strawberry Preserves	Mary Ellen (Apricot-Pineapple 18 oz. 89¢)	18 oz.	95¢

Items and prices in this ad are available December 3, 1975 thru December 9, 1975 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield.

(L) These Safeway Stores have liquor licenses.
(B) In store bake shop at the store

WELCOME FOOD STAMP SHOPPERS

Your Express Checkstand Store — SAFEWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1